

# MOZART BASSOON CONCERTO CADENZAS

## 1ST MOV.

Terry B. Ewell

meas. 97

meas. 160

*mf rubato*

*mf a tempo*

*p fast*

*mf a tempo*

*p fast*

*accl.*

*rall.*

*accl.*

*rall.*

*accl.*

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Mozart Bassoon Concerto

Terry B. Swell

2ND MOV.

meas. 49

Handwritten musical notation for the 2nd movement, measures 49-52. The notation is written on four staves in bass clef with a key signature of one flat (B-flat). The first staff contains a melodic line with a slur over measures 49-52, including a sharp sign in measure 51. The second and third staves contain accompaniment with slurs and dynamic markings. The fourth staff shows a trill (tr) in measure 50.

3RD MOV.

meas. 106

Handwritten musical notation for the 3rd movement, measure 106. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a trill (tr) marked above the first note, followed by a melodic line with slurs and dynamic markings.