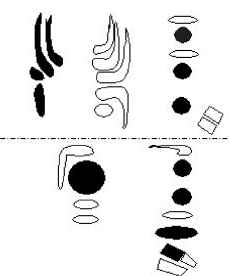
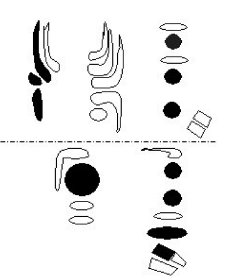
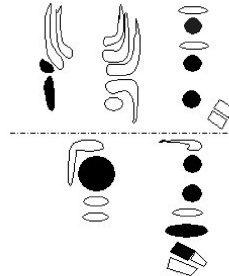
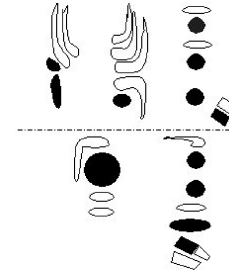
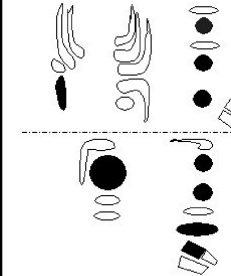
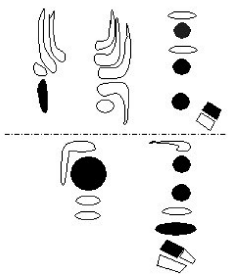
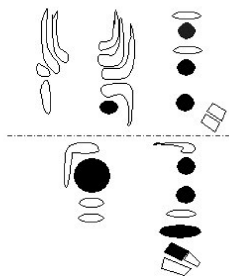
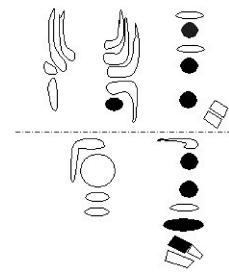
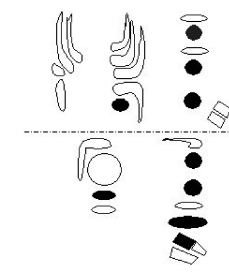
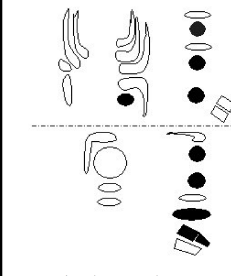
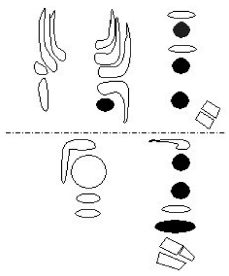
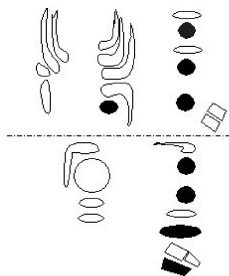
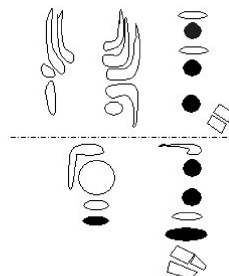
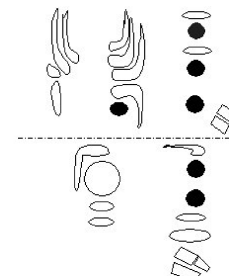
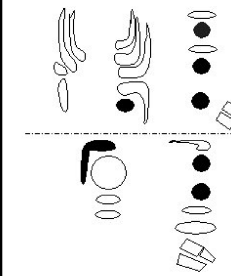
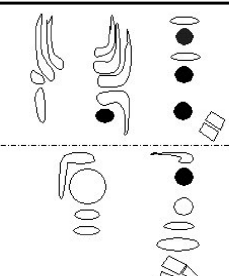
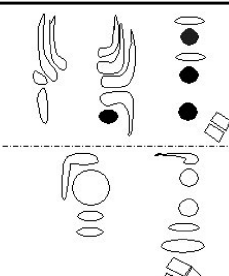
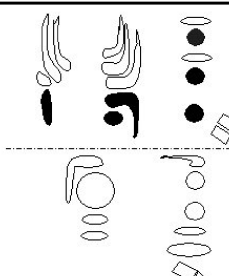
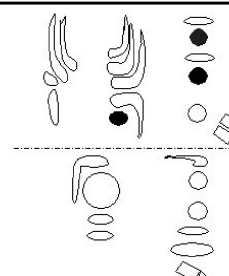
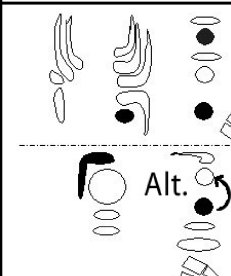
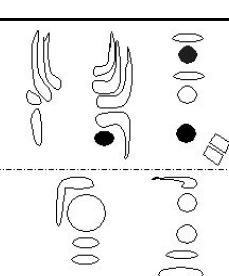
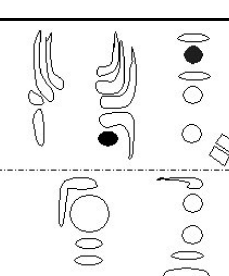
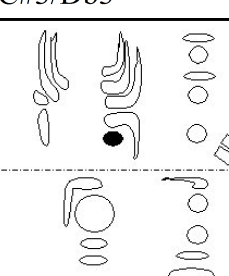
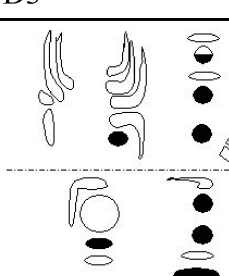
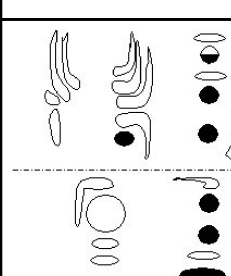


German System Bassoon Fingerings (Bb1 to F#3)

 Bb1	 B1	 C2	 C#2/Db2	 D2
 D#2/Eb2	 E2	 F2	 F#2/Gb2	 F#2/Gb2 Alternate
 G2	 G#2/Ab2	 G#2/Ab2 Alternate	 A2	 A#2/Bb2
 B2	 C3	 C#3/Db3	 D3	 D#3/Eb3
 D#3/Eb3 Fast	 E3	 F3	 F#3/Gb3	 F#3/Gb3 Alternate

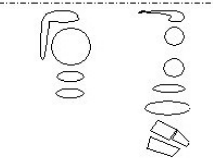
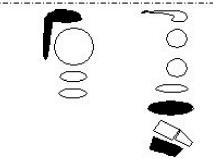
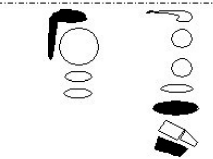
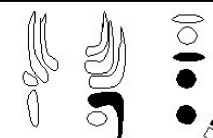
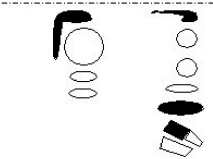
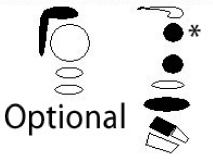
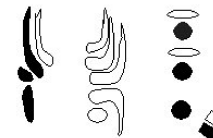
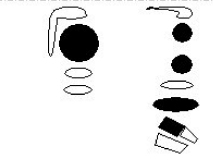
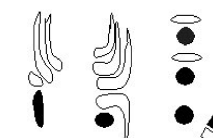
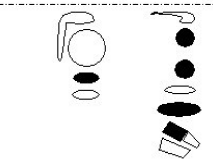
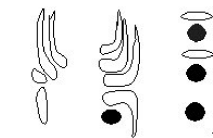
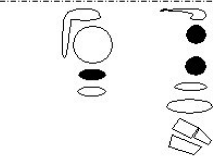
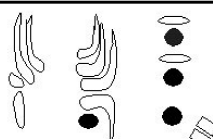
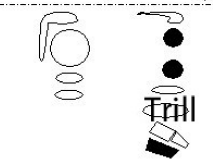
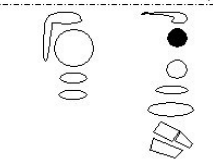
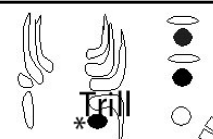
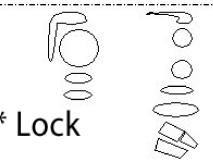
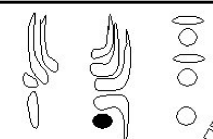
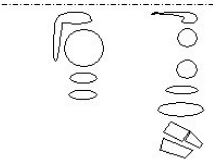
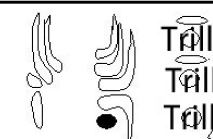
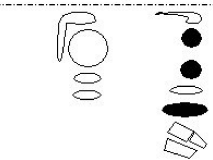
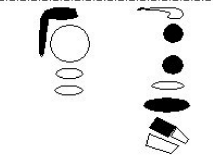
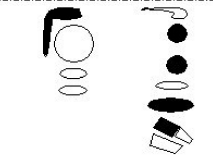
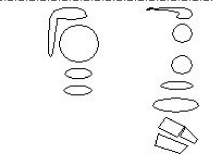
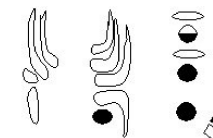
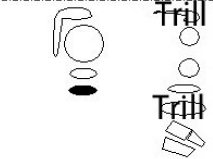
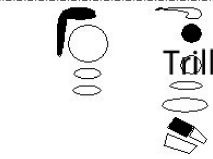


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German System Bassoon Fingerings (G3 to D5)

 G3	 G#3/Ab3	 G#3/Ab3 Alternate	 A3	 A#3/Bb3
 B3	 C4	 C#4/Db4	 C#4/Db4 fast	 C#4/Db4 Alternate
 D4	 D#4/Eb4	 E4	 F4	 F#4/Gb4
 F#4/Gb4 Alternate	 G4	 G#4/Ab4	 A4	 A#4/Bb4
 B4	 C5	 C#5/Db5	 C#5/Db5 Alternate	 D5

German System Bassoon Fingerings (D5 to F5, Select Pianissimo Fingerings and Trills)

  D5 Fast, Slur	  D#5/Eb5	  E5 (with E key)	  E5 (no E key)	  E5 Alternative *Half Hole?
  * Optional F5		  C#2 ppp	  F#2 ppp (F#3 use half hole)	  A2 ppp
  Ab-Bb2 trill	  B2-C#3 trill	  * Lock D3-Eb3 trill	  Start for F3_G3	  F3-G3 trill
  Start for C#4-D4	  C#4-D4 trill	  D4-E4 trill	  Trill G4-A4	  Trill A4-B4



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