



Método: Música de las Américas para fagot

Método: Music of the Americas for Bassoon

Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por Carlos Gabriel Arias Sánchez
Translated by Carlos Gabriel Arias Sánchez

Nivel 1, Lección 1 | Level 1, Lesson 1

Nuevas notas C3, D3, E3, F3; Las ligaduras | New Notes C3, D3, E3, F3;
Slurs and Tonguing

[Digitaciones](#) | [Fingerings](#) || [Drones](#)

Vídeo (BDP # 25) Español Lección 1A: [YouTube](#) | [mp4](#) | [Transcripción](#) |
English Lesson 1A: [YouTube](#) | [mp4](#) | [Transcript](#) ||
[Artículo \(English\)](#) | [Article](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Nuevas notas | New Notes. Drone Do/C

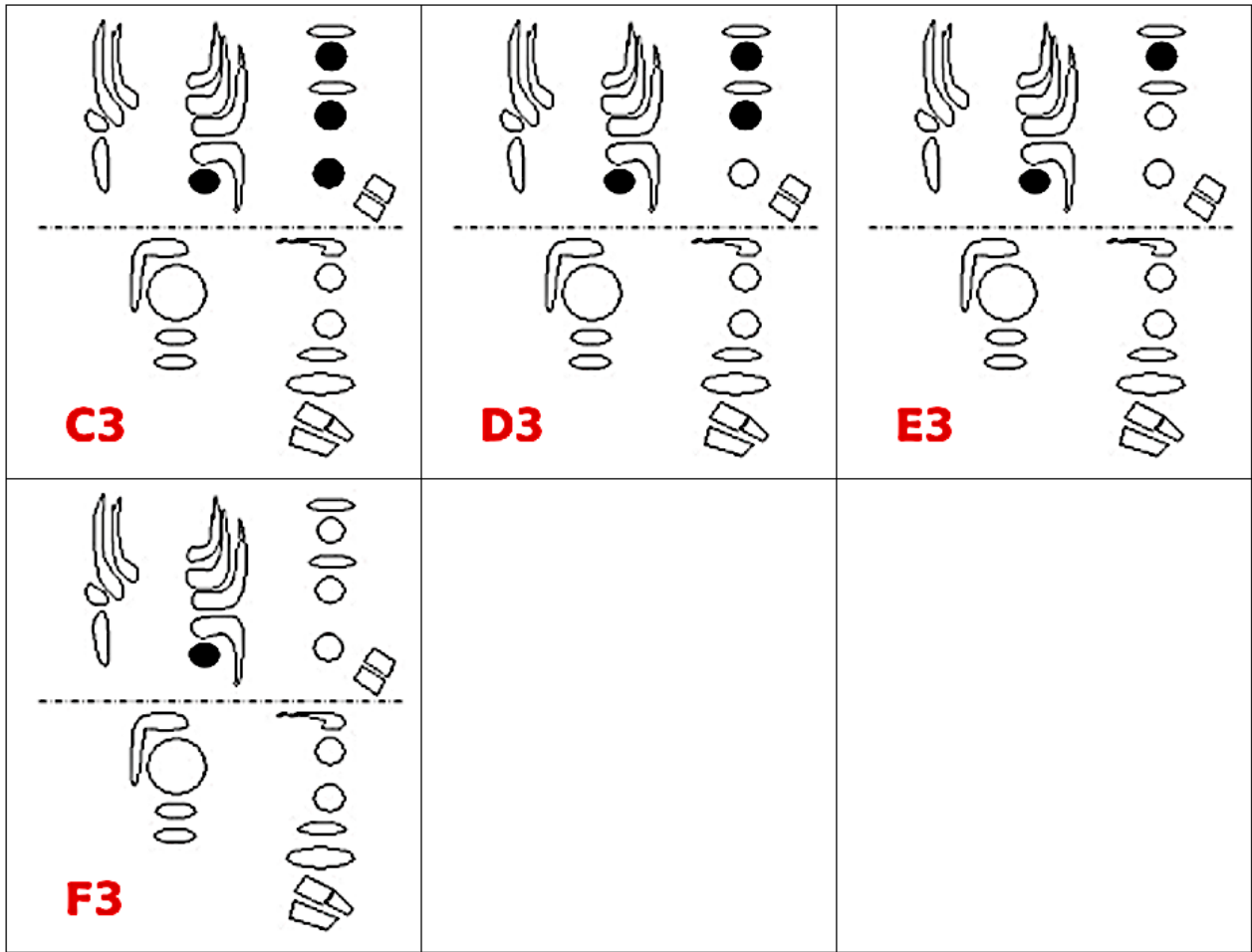
♩ = 80

Ewell

C3 D3 E3 F3 E3 D3 C3

8 ♩ = 80

Copyright © 2023-24 by Terry B. Ewell.



2. Las ligaduras | Slurring, Drone Do/C



3. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 80$ Ewell

bsn

pno

mp3, piano, mm. 80: [A442](#) | [A440](#)

4. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 70$

escuchar | listen reproducir | play

Eco | Echo: [442](#) | [440](#)

Estudio | Etude

$\text{♩} = 100$ Ewell

8

Melodía | Melody

Agua de limón | Lemon Water
Canción infantil, Colombia | Children's Song, Colombia

arr. Ewell

Musical notation for the first piece, 'Agua de limón | Lemon Water'. It consists of a single staff in bass clef with a 4/4 time signature. The melody is written in eighth notes and quarter notes with rests, ending with a double bar line.

Variación: Saco una manita | Variation: I Put Out a Hand
Canción infantil, Argentina | Children's Song, Argentina

arr. Ewell

Musical notation for the second piece, 'Variación: Saco una manita | Variation: I Put Out a Hand'. It consists of a single staff in bass clef with a 4/4 time signature. The melody is written in eighth notes and quarter notes with rests, ending with a double bar line.

Yankee Doodle | Yankee Doodle Fun

Ewell

Musical notation for the third piece, 'Yankee Doodle | Yankee Doodle Fun'. It consists of a single staff in bass clef with a 4/4 time signature. The melody is written in eighth notes and quarter notes with rests, ending with a double bar line.

Variación: Youpe! Youpe! Sur La Rivière!
Variación: ¡Tú! ¡Tú! ¡En el río!
Variation: Youpe! Youpe! On the River!
Canción folclórica, Quebec, Canada / Folk Song, Quebec, Canada

arr. Ewell

Musical notation for the fourth piece, 'Variación: Youpe! Youpe! Sur La Rivière!'. It consists of two staves in bass clef with a 4/4 time signature. The first staff contains the melody with slurs and accents, and the second staff continues the melody with slurs. The piece ends with a double bar line.

10

Primer dúo | First Duet

Ewell



Musical score for the First Duet, featuring two staves of bass clef music in 4/4 time. The melody alternates between fortissimo (f) and piano (p) dynamics across six measures.

mp3, Ewell, fagot (bassoon) 1 mm. 60 [442 440](#) | 70 [442 440](#) | fagot (bassoon) 2 mm. 60 [442 440](#) | 70 [442 440](#)

Extracto | Excerpt

Pyotr Tchaikovsky, Symphony IV, 2nd mov. Bassoon 1, modified rhythm.

<https://s9.imslp.org/files/imglnks/usimg/0/0d/IMSLP724025-PMLP02735-2190-08.bn1.pdf>



Musical score for the excerpt, featuring a single staff of bass clef music in 2/4 time. The tempo is marked "piu mosso" and the composer is "Tchaikovsky, arr. Ewell".

Reproducción de eco | Echo Playing

♩ = 70

escuchar | listen reproducir | play

Ewell



Musical score for Echo Playing, featuring two staves of bass clef music in 4/4 time. The score shows a sequence of notes followed by rests, illustrating the echo effect.

Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

Versión beta | Beta Version