



Nivel 1, Lección 12 | Level 1, Lesson 12

*** | Major Scales and Pentatonic Scales

Versión beta | Beta Version

[Digitaciones](#) | [Fingerings](#) | | [Drones](#)

Vídeo Español Lección 8A: [YouTube](#) | [mp4](#) | [Transcripción](#)

Video English Lesson 8A: [YouTube](#) | [mp4](#) | [Transcript](#)

[Artículo \(English\)](#) | [Article](#)

Técnica | Technique

Todos los estudios técnicos deben jugarse con tono sonoro y el metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

♩ = 60 Ewell

The exercise is written on a bass clef staff in 4/4 time. It consists of two measures. The first measure contains two half notes: C2 (piano) and F2 (forte). The second measure contains two half notes: G2 (piano) and C3 (piano). Dynamics are indicated by 'p' and 'f' with hairpins. The piece ends with a double bar line.

2. Escalas de Do, Fa, Sol mayor | C, F, G Major Scales

Realice las escalas de rango completo de memoria. Perform the scales full range by memory.

3. Escalas pentatónica | Pentatonic Scales

♩ = 80 Ewell

The exercise is written on a bass clef staff in 4/4 time with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a pentatonic scale: C3, D3, E3, F#3, G3. The second measure contains a pentatonic scale: A3, B3, C#4, D4, E4. The piece ends with a double bar line.

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4. Arpeggios | Arpeggios

$\text{♩} = 80$ Ewell

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5. Entonación y sincronización | Intonation and Synchronization

The Death of the Cherokee Indian (1787)

$\text{♩} = 70$ Miller, p. 27, arr. Ewell

Bassoon

Harpsichord

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Bsn.

Hch.

mp3, clave (harpsichord), mm. 70: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

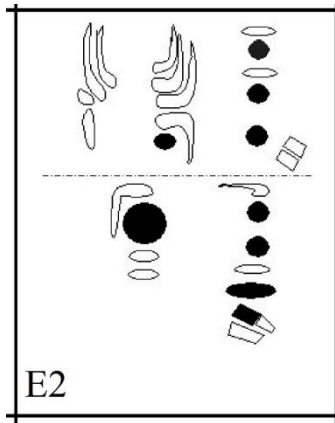
$\text{♩} = 70$

Eco | Echo: [442](#) | [440](#)

Ejercicio musical | Etude

a. Lento. Weissenborn, p. 24

p *f* *p* *dolce* *mf* *f* *sonoro*



Melodía | Melody

Nativo americano, EE. UU. | Native American, USA

Canción de guerra, en dos claves | War Song, in Two Keys

Sioux, Fenner, p.152, arr. Ewell

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Homenaje a la canción de juego Paiute | Homage to Paiute Gambling Song

<https://upload.wikimedia.org/wikipedia/commons/e/ec/PiuteGamblingSong.ogg>

Terry B. Ewell

The image displays a musical score for fagot (bassoon) in 4/4 time, consisting of three systems of two staves each. The first system (measures 1-3) features a melody in the upper staff and a bass line in the lower staff. The second system (measures 4-7) continues the piece with a four-measure phrase in the upper staff and a corresponding bass line. The third system (measures 8-10) concludes the piece with a final four-measure phrase in the upper staff and a final bass line. The notation includes various note values, rests, and articulation marks.

mp3, Ewell, fagot (bassoon) 1 mm. 80 [442](#) [440](#) | fagot (bassoon) 2 mm. 80 [442](#) [440](#)

Extracto | Excerpt

[Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

Gustav Mahler, Sinfonía n.º 1, mvt. 2 | Symphony No. 1, mvt. 2.

mm. = 144. <http://petrucci.mus.auth.gr/imglnks/usimg/8/88/IMSLP43235-PMLP15427-Mahler-Sym1.Bassoon.pdf>

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Johann Strauss, Jr., An der schönen blauen Donau, Op. 314 (Vals del Danubio Azul | Blue Danube Waltz). mm. = 120.

http://petrucci.mus.auth.gr/imglnks/usimg/c/6/IMSLP17745-Strauss_Jr_Op.314_Bassoons.pdf

Dueto | Duet

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Reproducción de eco | Echo Playing

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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