



Nivel 1, Lección 13 | Level 1, Lesson 13

*** | Chromatic Scale

Versión beta | Beta Version

[Digitaciones](#) | [Fingerings](#) | [Drones](#)

Vídeo Español Lección 8B: [Youtube](#) | [mp4](#) | [Transcripción](#)

Vídeo English Lesson 8B: [YouTube](#) | [mp4](#) | [Transcript](#)

[Artículo \(English\)](#) | [Article](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

$\text{♩} = 60$ Ewell

7

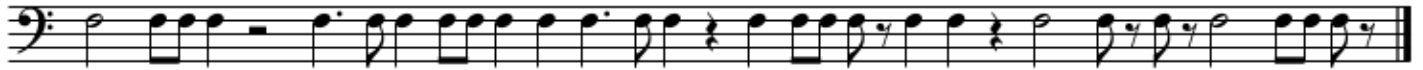
2. Escala cromática | Chromatic Scale

$\text{♩} = 80$ Ewell

Copyright © 2023-24 by [Terry B. Ewell](#).

3. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Ewell



4. Escalas | Scales

♩ = 80

Ewell



5. Entonación y sincronización | Intonation and Synchronization

♩ = 80

Ewell

Bassoon

A musical score for Bassoon and Piano. The Bassoon part is in bass clef, 3/4 time signature, with a key signature of two flats (Bb and Eb). The Piano part is in treble and bass clefs, 3/4 time signature, with a key signature of two flats. The Bassoon part features a melody of eighth and quarter notes with slurs. The Piano part features chords and a bass line. The piece ends with a double bar line.

Bsn.

A musical score for Bassoon and Piano. The Bassoon part is in bass clef, 3/4 time signature, with a key signature of two flats (Bb and Eb). The Piano part is in treble and bass clefs, 3/4 time signature, with a key signature of two flats. The Bassoon part features a melody of eighth and quarter notes with slurs. The Piano part features chords and a bass line. The piece ends with a double bar line.

mp3, Piano, mm. 80: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Ejercicio musical | Etude

9. Satzenhofer, p. 4



10.



11.



p *f*

Melodía | Melody

México | Mexico

Adelita

♩ = 80 *Con moto, ma con espressione* Sandburg, p. 300, arr. by Ewell



9



Arroz con leche | Rice Pudding

arr. Ewell

The musical score consists of two staves of music in bass clef, 3/4 time, and the key of D major (indicated by two sharps). The first staff contains 10 measures of music, and the second staff contains 10 measures, starting with a measure number '11' written above the staff. The melody is composed of quarter and eighth notes, with some rests. The piece concludes with a double bar line at the end of the second staff.

Noche Serena | Serene Night (1914)

<http://vmirror.imslp.org/files/imglnks/usimg/0/0d/IMSLP334221-SIBLEY1802.25949.8159-39087013498110Noche.pdf>

$\text{♩} = 66$ Molto moderato con sentimento arr. Ewell

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a whole rest, while the second staff (bass clef) starts with a piano (*p*) dynamic. The melody in the first staff features a series of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

Measures 5-8. The first staff continues the melody with a mezzo-piano (*mp*) dynamic. The second staff maintains the eighth-note accompaniment. The tempo is marked *Poco piu mosso*.

Measures 9-12. The first staff features a mezzo-piano (*pp*) dynamic. The second staff has a piano (*p*) dynamic. The tempo remains *Poco piu mosso*.

Measures 13-16. The first staff continues the melody. The second staff has a mezzo-forte (*f*) dynamic. The tempo is marked *Piu mosso*.

Measures 17-20. The first staff begins with a mezzo-piano (*mp*) dynamic, followed by a *rit.* (ritardando) section, and then a forte (*f*) section. The second staff starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *Largament* (Larghetto).

22

allarg.

allarg.

26

mf

f

31

pp

p

mp3, Ewell, fagot (bassoon) 1 mm. 66 [442](#) [440](#) | fagot (bassoon) 2 mm. 66 [442](#) [440](#)

Extracto | Excerpt

Charles Puerner, Cuban Serenade (1919)

[https://imslp.org/wiki/Cuban_Serenade_\(Puerner%2C_Charles\)](https://imslp.org/wiki/Cuban_Serenade_(Puerner%2C_Charles))

Trombone.

Cuban Serenade.

H. G. Baibán

Charles Puerner.

Allegretto.

34. 

Reproducción de eco | Echo Playing

$\text{♩} = 70$

Ewell

6

11



Metodo

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

Versión beta | Beta Version