Versión beta | Beta Version

Nivel 1, Lección 14 | Level 1, Lesson 14

*** | Tongue Position for Intonation

Digitaciones | Fingerings || Drones
Vídeo: Lección 9A | Lesson 9A || Artículo | Article

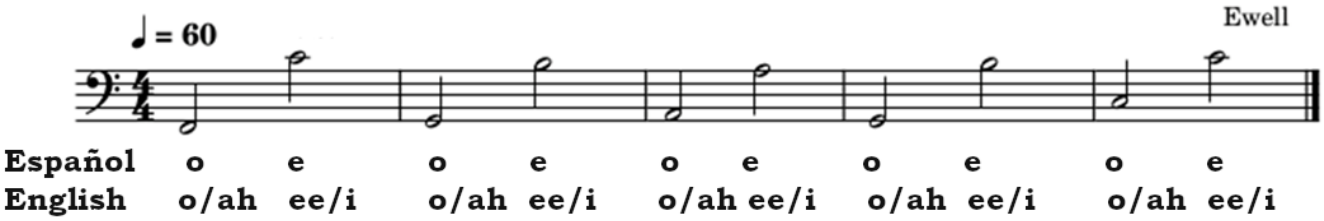
Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Ubicación de la lengua para la entonación | Tongue Position for Intonation

La ubicación de la lengua es importante para la correcta entonación en el fagot. Para hispanohablantes puede ser de ayuda pensar en vocalizar una letra “o” teniendo la sensacion de abrir la garganta, bajando la lengua, favoreciendo el paso del aire y bajando la afinación. Cuando vocalizamos la letra “e” pasa lo opuesto, la lengua sube, la afinación es un poco más alta y favorece el registro medio/agudo. Aprenda a posicionar la lengua para lograr mejorar la entonación en el fagot.

The tongue position is important for tuning notes on the bassoon. English speakers may find it helpful to consider the word "coffee." The "o" vowel creates more room in the mouth. When the tongue is put in that position while playing the bassoon, the pitch is lower. The "ee" vowel does the opposite for the pitch and raises it. Learn to match the proper tongue positions to play notes better in tune.



2. Escalas | Scales

Toque La mayor de rango completo de memoria. Play A major scale full range by memory.

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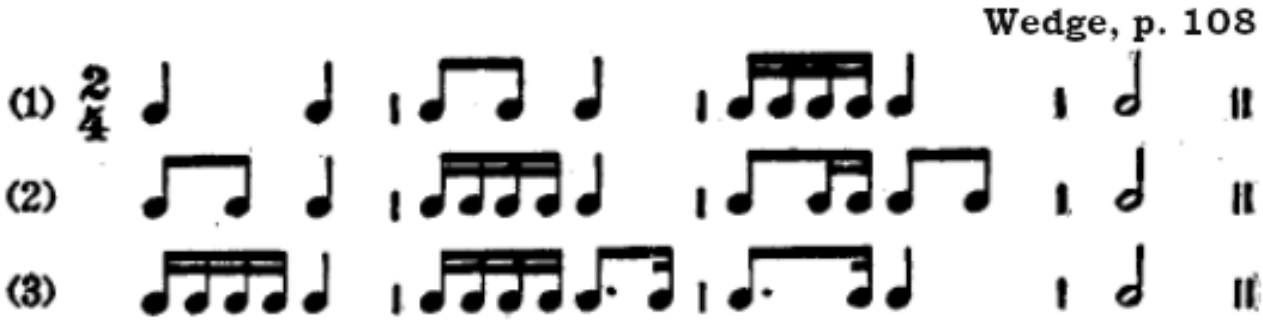
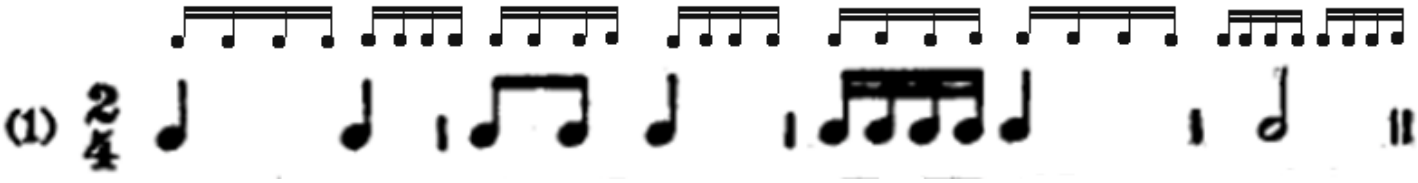
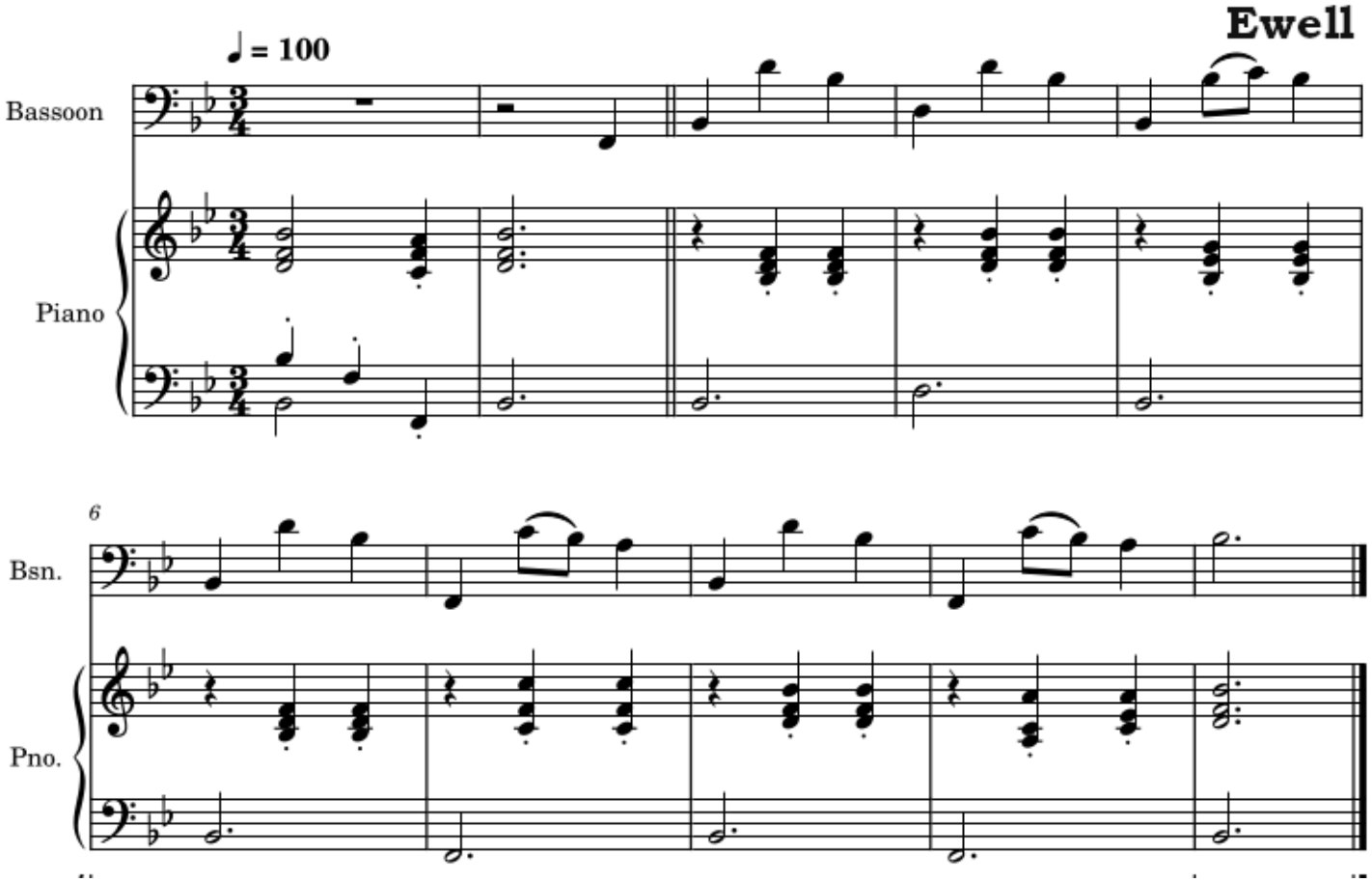
3. Ritmos (marque e interprete) | Rhythm (Tap and Perform)



***** | Practice rhythms with subdivisions.**



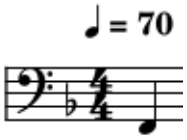
4. Entonación y sincronización| Intonation and Synchronization



mp3, Piano, mm. 100: A442 | A440

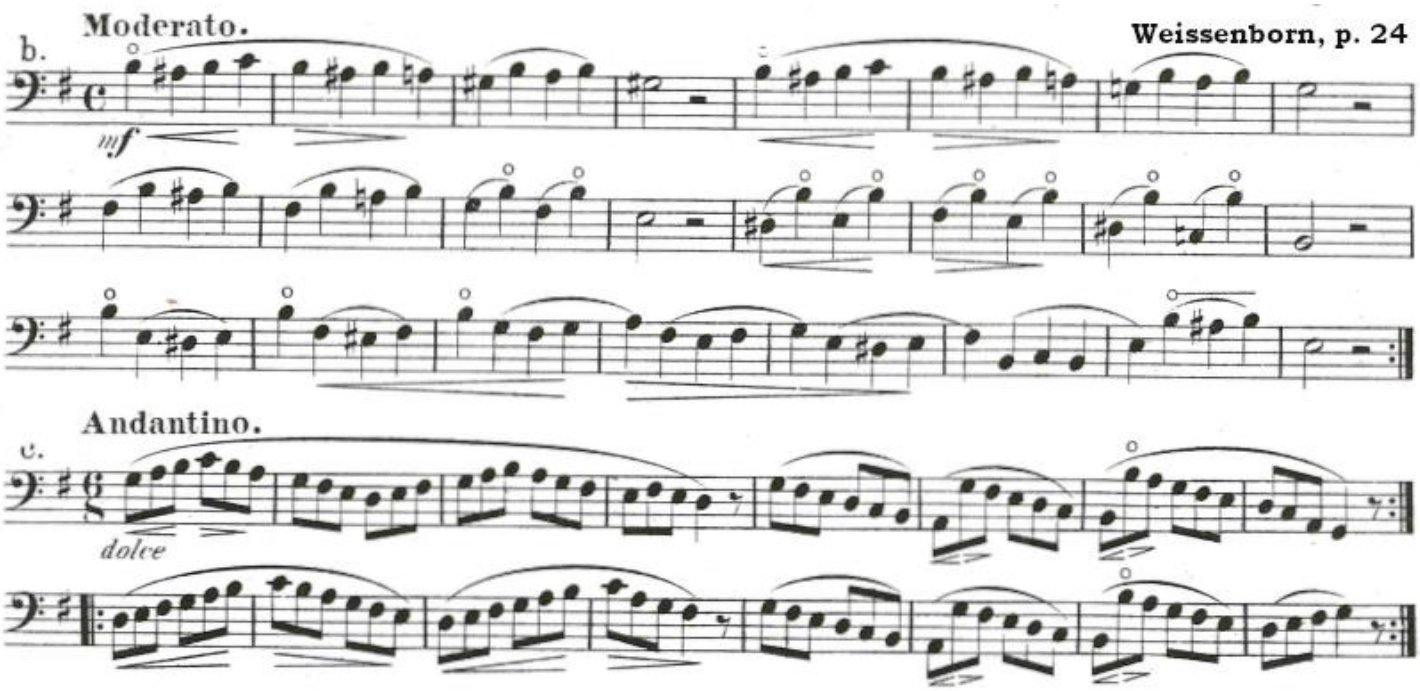
5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección| Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Estudio | Etude

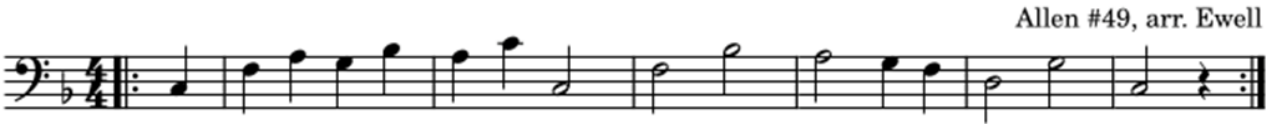


Melodía | Melody

Para las melodías utiliza drones y colocación de vocales.
For the melodies use drones and placement of vowels.

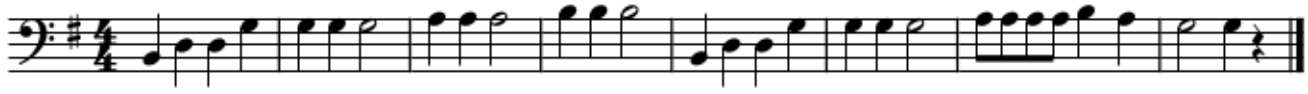
Espiritual, EE. UU. | Spirituals, USA

El hermano Moisés se fue | Brother Moses Gone (1867)



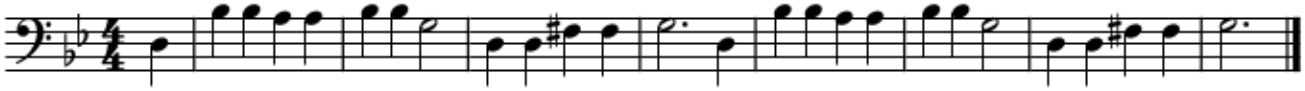
Juan vio | John Saw (1927)

arr. Ewell



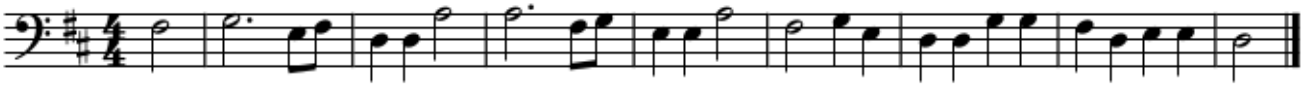
Baja Moisés | Go Down Moses

arr. Ewell



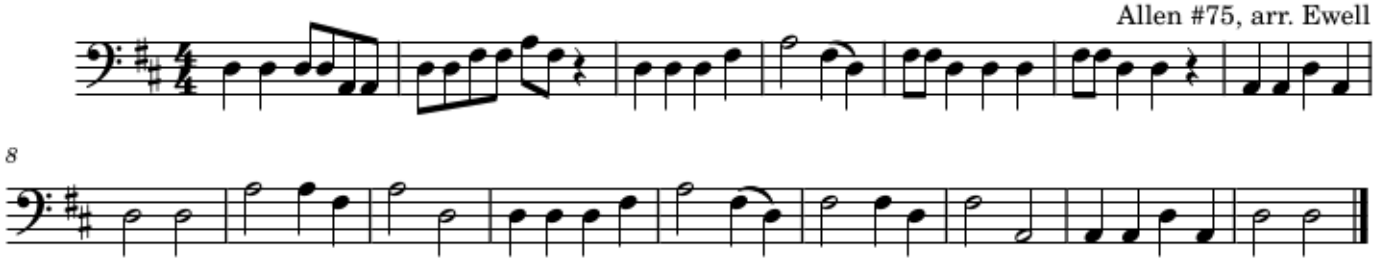
Señor, que mañana | My Lord, What a Morning (1801)

Fenner, p. 4, arr. Ewell

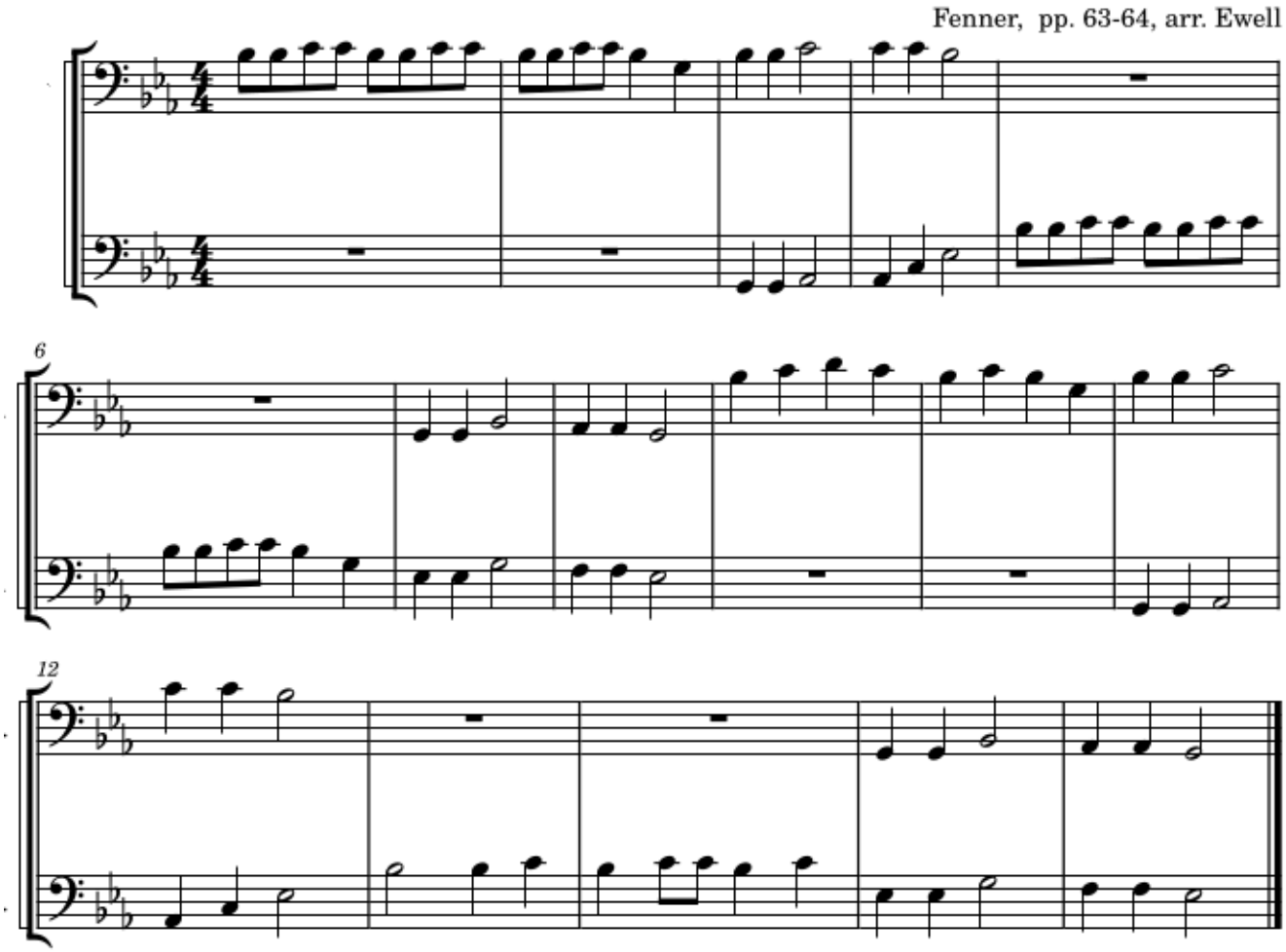


¿Quién está del lado del Señor?| Who Is on the Lord's Side? (1878)

Allen #75, arr. Ewell

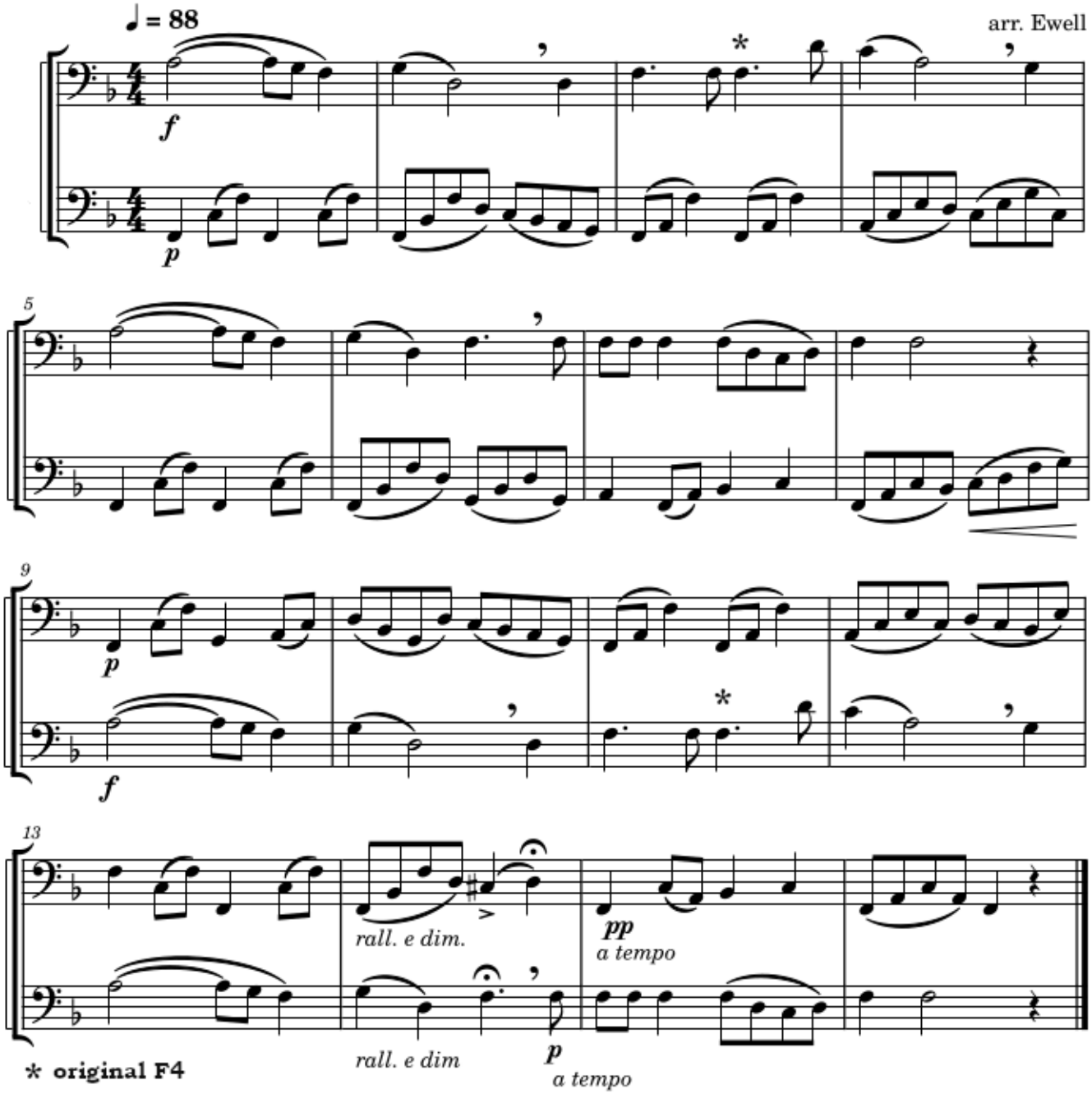


En esa gran mañana de levantarse | En Dat Great Gittin-Up Mornin'



mp3: fagot (bassoon) 1 | fagot (bassoon) 2

**** | Deep River (1876)**



mp3: fagot (bassoon) 1 | fagot (bassoon) 2

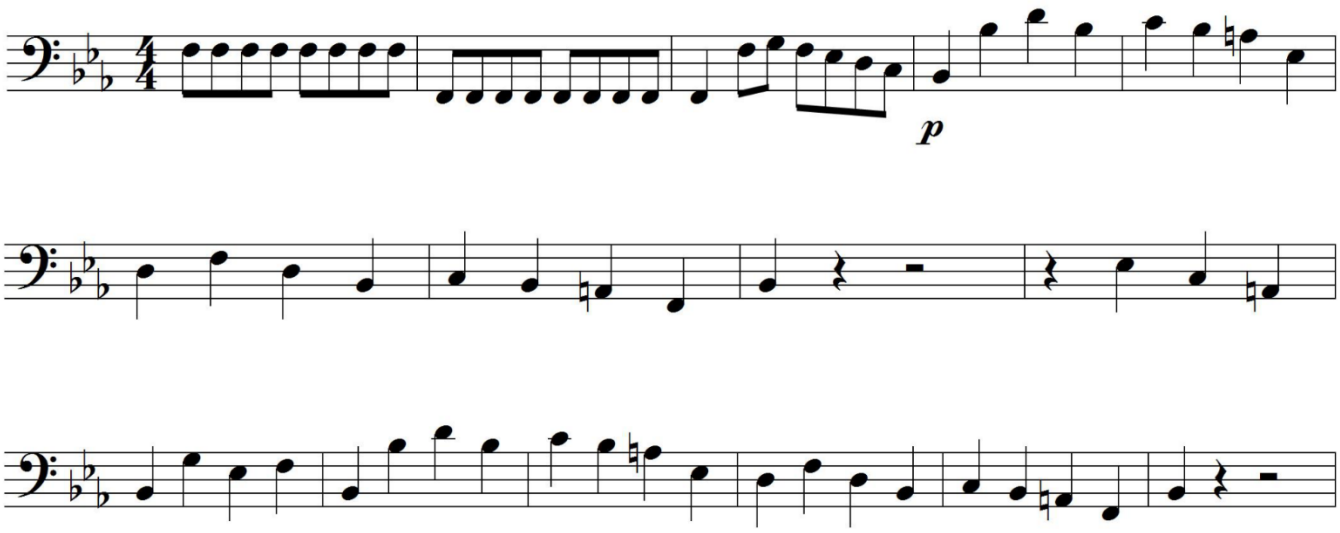
Extracto | Excerpt

Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts

Wolfgang Amadeus Mozart, Divertimento No. 3, K. 166. (1773)

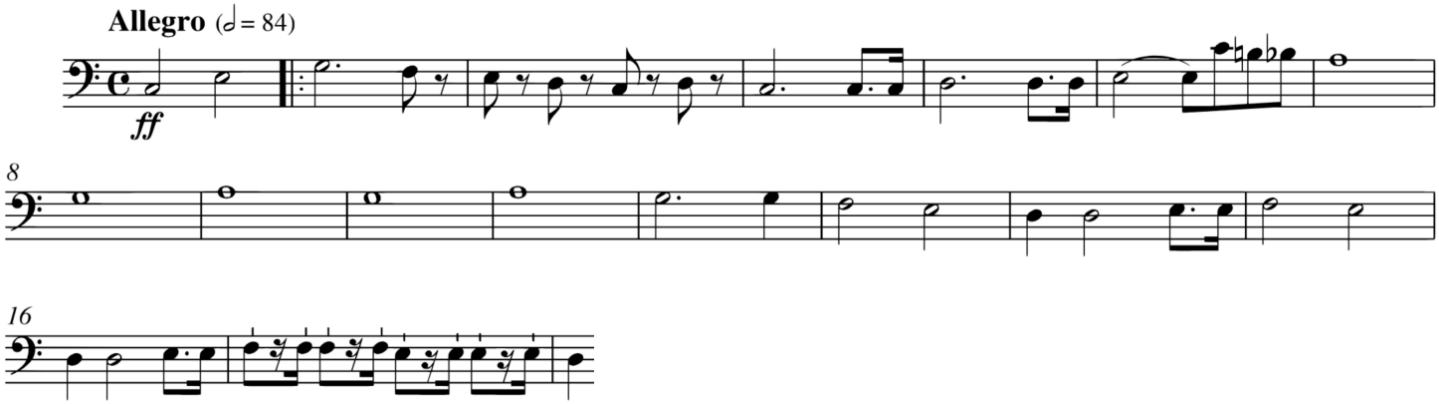
I. Allegro.

Quarter note = 116-126. http://petrucci.mus.auth.gr/imglnks/usimg/9/94/IMSLP80737-PMLP164179-Mozart_Werke_Breitkopf_Serie_09_KV166.pdf

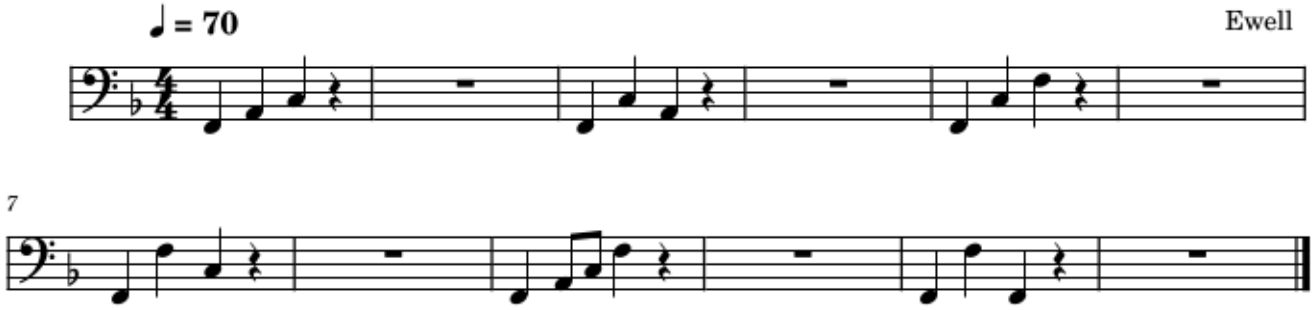


Ludwig van Beethoven, Symphony 5, IV, (1804-1808) Bassoon

https://imslp.eu/files/imglnks/euimg/4/4b/IMSLP862877-PMLP1586-beethoven_5b_bn1-2-cbn.pdf



Reproducción de eco | Echo Playing



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