



Versión beta | Beta Version

Nivel 1, Lección 15 | Level 1, Lesson 15

*** | Tongue Position for Intonation

[Digitaciones](#) | [Fingerings](#) | [Drones](#)

Vídeo Español Lección 9B: [YouTube](#) | [mp4](#) | [Transcripción](#)

Vídeo English Lesson 9B: [YouTube](#) | [mp4](#) | [Transcript](#)

[Artículo \(English\)](#) | [Article](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Ubicación de la lengua para la entonación | Tongue Position for Intonation

Cada nota en el fagot tiene su manera única de usar la lengua y embocadura al momento del ataque. Use su oído como guía y ajuste cada sonido buscando la mejor respuesta y afinación.

Each note on bassoon has its own unique tongue and embouchure position. Use your ear as a guide to adjust each tone for the best pitch and response.

$\text{♩} = 60$ Ewell

Español o e o e o e o e o e

English o/ah ee/i o/ah ee/i o/ah ee/i o/ah ee/i o/ah ee/i

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2. Escalas | Scales

Toque Mib mayor de rango completo de memoria. Play Eb major scale full range by memory.

$\text{♩} = 80$ Ewell

Estudio | Etude

Use su oído como guía y ajuste cada sonido buscando la mejor respuesta y afinación.
Use your ear as a guide to adjust each tone for the best pitch and response.

* Lento. (♩ = 66.) Jancourt, p. 28

No.1.



Melodía | Melody

Para las melodías utiliza drones y colocación de vocales.
For the melodies use drones and placement of vowels.

Canciones de vaqueros, EE. UU. | Cowboy Songs, USA

Abajo en el valle | Down in the Valley (1909)

arr. Ewell



Escala pentatónica | Pentatonic Scale

♩ = 80 Ewell



Ella vendrá alrededor de la montaña | She'll Be Comin' Round the Mountain (1899)

♩ = 100 Sandburg, p. 372, arr. Ewell

9



Escala pentatónica | Pentatonic Scale



Oh, Susana | Oh, Susanna (1848)

Stephen Foster, arr. Ewell



10



Escala pentatónica | Pentatonic Scale



Canción de pastoreo nocturno | Night Herding Song (1942)

<https://www.loc.gov/item/ihas.200197221/>

Harry Stephens, arr. Ewell



Casa a la vista | Home on the Range

arr. Ewell

The musical score is written for two bassoon parts (mp3) in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into four systems of two staves each. The first system (measures 1-9) starts with a *mf* dynamic in the upper staff and a *mp* dynamic in the lower staff. The second system (measures 10-17) has a *mp* dynamic in the upper staff. The third system (measures 18-25) has a *f* dynamic in the upper staff and a *mf* dynamic in the lower staff. The fourth system (measures 26-30) has a *mp* dynamic in the upper staff. The score concludes with a double bar line at the end of measure 30.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Jesse James (1882)

<https://s9.imslp.org/files/imglnks/usimg/6/6f/IMSLP303130-SIBLEY1802.19280.8f0b-39087011968940score.pdf>

mf *p* *mf* *p* *f* *mf*

♩ = 72 arr. Ewell

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Florence Price, *The Oak*.

[https://imslp.org/wiki/The_Oak_\(Price%2C_Florence\)](https://imslp.org/wiki/The_Oak_(Price%2C_Florence))

Handwritten musical score for bass clef, six staves. The notation includes various notes, rests, and dynamic markings such as 'f', 'mp', and 'mf'. The key signature has one sharp (F#). The sixth staff has a red 'E2' annotation above a specific note.

Diagram of a hand with fingerings and articulation marks. The label 'E2' is written in the bottom left corner of the diagram.

Reproducción de eco | Echo Playing

♩ = 70

Ewell

