

# Método

## Nivel 1, Lección 16 | Level 1, Lesson 16

\*\*\* | Arpeggios, 16th Note Rhythms

**Versión beta | Beta Version**

[Digitaciones](#) | [Fingerings](#) | [Drones](#)

Vídeo Español Lección 10A: [YouTube](#) | [mp4](#) | [Transcripción](#)

Video English Lesson 10A: [YouTube](#) | [mp4](#) | [Transcript](#)

[Artículo \(English\)](#) | [Article](#)

### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

#### 1. Notas largas | Long Tones

Musical notation for Long Tones exercise. The piece is in 4/4 time with a tempo of 60 (♩ = 60). It consists of two measures. The first measure contains a half note G2 (marked *p*), a half note A2 (marked *f*), and a half note B2 (marked *p*). The second measure contains a half note C3 (marked *p*), a half note D3 (marked *f*), and a half note E3 (marked *p*). The notation includes slurs and dynamic markings. The name "Ewell" is written at the end of the staff.

#### 2. Arpeggios | Arpeggios

Musical notation for Arpeggios exercise. The piece is in 4/4 time with a tempo of 80 (♩ = 80). It consists of two lines of music. The first line contains two measures of arpeggiated chords: the first measure is in B-flat major (G2, Bb2, D3) and the second is in C major (C3, E3, G3). The second line starts with a measure number "5" and contains two measures of arpeggiated chords: the first is in C major (C3, E3, G3) and the second is in D major (D3, F#3, A3). The notation includes slurs and dynamic markings. The name "Ewell" is written at the end of the second line.

#### 3. Escala al 5to grado | Scale to #5 below

Musical notation for Scale exercise. The piece is in 4/4 time with a tempo of 80 (♩ = 80). It consists of one line of music with a measure number "5" at the beginning. The scale is in B-flat major, starting on G2 and moving up to G3. The notation includes slurs and dynamic markings. The name "Ewell" is written at the end of the staff.

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#### 4. Ritmos (Marque e interprete) | Rhythm (Tap and Perform)

Wedge, p. 108

(4)  $\frac{2}{4}$  

(5) 

(6) 

#### 5. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 80$

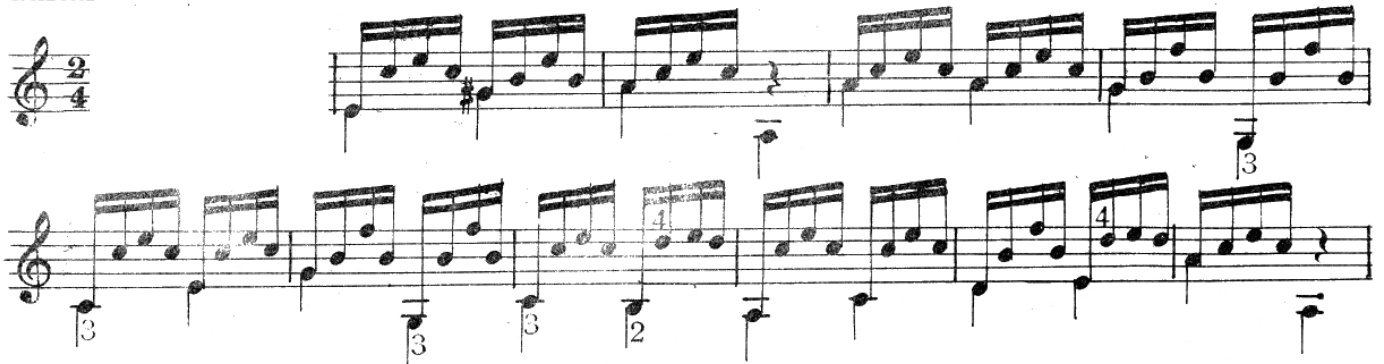
Ewell



#### Estudio No. 23

Antonio Manjon

Guitar

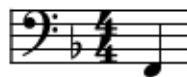


mp3, guitarra (guitar), mm. 70: [A442](#) | [A440](#) || mm. 80: [A442](#) | [A440](#)

#### 6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 70$



Eco | Echo: [442](#) | [440](#)

## Ejercicio musical | Etude

Weissenborn, Praktische Fagott-Schule, p. 14

**c. Andante.**

## Melodía | Melody

### La Alegría | Joy

Canción folk, Panamá | Folk Song, Panama

Canciones Panamericanas, p. 27, arr. Ewell

### El Barquero | The Boatman

Canción folk, Venezuela | Folk Song, Venezuela

Labastille, pp. 5-6, arr. Ewell

### Dialogue d'Amour

### Diálogo de amor | Love Dialog (1921)

Canción folk, Criollo, EE. UU. | Folk Song, Creole, USA

Arr. by Maud Cuney Hare and Ewell

## Amor y caballerosidad | Love and Chivalry (1859)

Cuba

<http://vmirror.imslp.org/files/imglnks/usimg/c/c6/IMSLP256774-PMLP66310-b10180576.pdf>

Louis Moreau Gottschalk, arr. Ewell



## Doña Ana

Canción folk, Nicaragua | Folk Song, Nicaragua

<https://www.bethsnotesplus.com/2020/03/dona-ana.html>

arr. Ewell



# Llévame al juego de béisbol | Take Me Out to the Ball Game (1908)

Canción folk, EE. UU. | Folk Song, USA

Jack Norworth and Albert Von Tilzer, arr. Ewell

$\text{♩} = 160$

The musical score is written for two bassoon parts, labeled 1 and 2. It consists of four systems of two staves each. The first system starts with a tempo marking of quarter note = 160. The first staff of each system contains the melody for part 1, and the second staff contains the accompaniment for part 2. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals. The piece is in 3/4 time and ends with a double bar line.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

No. 7, "Desincronizado" | No. 7, "Out of Sync" (2017)  
Christopher Weait, Duets for New Bassoonists, Vol. 1, [weaitmusic.com](http://weaitmusic.com)  
Used by Permission

Un estudio en síncope. A study in syncopation.

1 Moderato ♩=112

7

14

20

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

**Componer o improvisar una canción en esta escala**  
**Composer or Improvise a Song on this Scale**

**Escala pentatónica | Pentatonic Scale**



**Extracto | Excerpt**

George Gershwin "American in Paris"

[https://s9.imslp.org/files/imglinks/usimg/3/3d/IMSLP613487-PMLP25179-11\\_Bassoon\\_2.pdf](https://s9.imslp.org/files/imglinks/usimg/3/3d/IMSLP613487-PMLP25179-11_Bassoon_2.pdf)

Bassoon 2

9

645 **74**

*mf*

655 **75**

662 **76** *Meno mosso* *Grandioso*

**Reproducción de eco | Echo Playing**

$\text{♩} = 70$

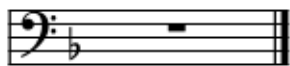
Ewell



6



12



 <a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a>	 <a href="https://2reed.net/">https://2reed.net/</a>	<a href="https://terryewell.com/">https://terryewell.com/</a>
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