



Nivel 1, Lección 17 | Level 1, Lesson 17

*** | Articulation Drive, Stacatto Length (3) Given by Weissenborn
Versión beta | Beta Version

[Digitaciones](#) | [Fingerings](#) | [Drones](#)

Vídeo Español Lección 10B: [YouTube](#) | [mp4](#) | [Transcripción](#)
Video English Lesson 10B: [YouTube](#) | [mp4](#) | [Transcript](#)
[Artículo \(English\)](#) | [Article](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Tonos largos | Long Tones

$\text{♩} = 60$ Ewell

2. Escalas | Scales

Toque Re mayor de rango completo de memoria. Play D major scale full range by memory.

3. Ritmos (Marque e interprete) | Rhythm (Tap and Perform)

Wedge, p. 108

Copyright © 2023-24 by Terry B. Ewell.

4. Articulación | Articulation

Ewell

Two staves of bass clef music in 4/4 time. The first staff contains a sequence of eighth notes with articulation markings (1, 2, 3, 4, 5, 4, 3, 2, 1) written below the notes. The second staff contains a similar sequence of eighth notes with articulation markings (1, 2, 3, 4, 5, 4, 3, 2, 1) written below the notes. A small number '4' is positioned to the left of the second staff.

5. Entonación y sincronización | Intonation and Synchronization

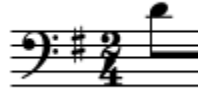
Ewell

Musical score for Bassoon and Piano. The tempo is marked as $\text{♩} = 100$. The score is in 2/4 time and consists of three systems. The first system shows the Bassoon (Bsn.) and Piano (Piano) parts. The Bassoon part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The second system starts at measure 9 and shows the Bassoon part with dynamics *f* and *p* and the Piano part with dynamics *f* and *p*. The third system starts at measure 15 and shows the Bassoon part with dynamics *mf* and *f* and the Piano part with dynamics *mf* and *f*.

mp3, Piano, mm. 100: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Ejercicio musical | Etude

b. *Alla breve.*

Weissenborn, Praktische Fagott-Schule, p. 14

*** | Staccato Length 3 (Out of 5)

Allegro moderato.

Weissenborn, Opus 8/1, p. 6

Melodía | Melody

Para las melodías utiliza tonos sostenidos y colocación de vocales.
For the melodies use drones and placement of vowels.

Doña Ana | Miss Ana Canción Popular, Nicaragua | Folk Song, Nicaragua



Brinca la tablita | Jump the board Canción Popular, República Dominicana | Folk Song, Dominican Republic <https://www.bethsnotesplus.com/2014/01/brinca-la-tablita.html>



Gardé Piti Mulet Là Guardó Piti Mula allí | Kept Piti Mullet There (1921) Canción popular, Criollo, EE. UU. | Folk Song, Creole, USA

<https://s9.imslp.org/files/imglnks/usimg/0/04/IMSLP297311-SIBLEY1802.19259.d4a3-39087011972827score.pdf>



Marcha de Tierra Santa | Holy Ground March (1848) Música Shaker, EE. UU. Shaker Music, USA

SM237, Cook, p. 152, arr. Ewell



O Cravo e a Rosa
El clavel y la rosa | The Carnation and the Rose
Canción popular, Brasil | Folk Song, Brazil

arr. Ewell

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The music features a melodic line with eighth and quarter notes, some with slurs and accents.

Ave Maria (1930)

Canadá | Canada

[https://imslp.org/wiki/Ave_Maria_\(Dett%2C_Robert_Nathaniel\)](https://imslp.org/wiki/Ave_Maria_(Dett%2C_Robert_Nathaniel))

Robert Nathaniel Dett, arr. Ewell

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is a simple, slow melody with dotted rhythms and slurs.

Hawai'i Ponoï (1885)

EE.UU. | USA

Henri Berger, arr. Ewell

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is a lively melody with eighth notes and slurs.

A orillas del Turabo | On the banks of the Turabo (c. a. 1890)

Vals, Puerto Rico | Waltz, Puerto Rico

https://s9.imslp.org/files/imglnks/usimg/3/35/IMSLP410567-PMLP665006-A_orillas_del_rio_Turabo.pdf

Hermógenes Alvarez, arr. Ewell

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is a waltz with a tempo marking of quarter note = 100 and a dynamic marking of *p* (piano). It features a melodic line with slurs and a key signature change in the second staff.

Ya viene el niño | The Little Boy is Coming

Canción folklórica, Ecuador | Folk Song Ecuador

♩ = 90

Salvado Bustamante Celi, arr. Ewell

The musical score is written for two bassoons in 2/4 time. It consists of six systems of two staves each. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piece begins with a *f* dynamic in the first system, moves to *mf* in the second, then *p* in the third. It returns to *f* in the fourth system, *p* in the fifth, and ends with *pp* in the sixth system. The notation includes eighth and sixteenth notes, rests, and slurs. A final double bar line is present at the end of the sixth system.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Peter Ilich Tschaikowsky, *El cascanueces* | *The Nutcracker*, Op. 71

La mère Gigogne et les polichinelles

Madre Gigogne y los títeres | Mother Gigogne and the Puppets; mm. 136

[https://imslp.org/wiki/The_Nutcracker_\(ballet\),_Op.71_\(Tchaikovsky,_Pyotr\)](https://imslp.org/wiki/The_Nutcracker_(ballet),_Op.71_(Tchaikovsky,_Pyotr))

Two staves of musical notation in bass clef, key of D major, and 2/4 time. The first staff is marked 'pesante' and 'ff' (fortissimo), with a 'Poco più' marking at the end. The second staff is marked 'mf' (mezzo-forte) and 'cresc' (crescendo), with a large 'E' above the final measure.

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op.85, Book 2, No. 6

[https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_\(Holbrooke%2C_Joseph\)](https://imslp.org/wiki/Jamaican_Dances_for_the_Young%2C_Op.85_(Holbrooke%2C_Joseph))

Joseph Holbrooke, arr. Ewell

A single staff of musical notation in bass clef, key of D major, and 2/4 time. The melody consists of a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, followed by a quarter rest and a final double bar line.

Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

Versión beta | Beta Version