

# Método

## Nivel 1, Lección 19 | Level 1, Lesson 19

\*\*\* | More Work with 16th Notes

**Versión beta | Beta Version**

[Digitaciones](#) | [Fingerings](#) || [Drones](#)

Vídeo, Tips Fagotísticos: La embocadura (Gonzalez): [YouTube](#)

Vídeo, Bassoon Tips: The Embouchure (Gonzalez): English Subtitles [YouTube](#)

### Técnica | Technique

#### 1. Escala cromática | Chromatic Scale

♩ = 60

Ewell

#### 2. Ritmos (Marque e interprete) | Rhythm (Tap and Perform)

Ejecute cada ritmo con una escala de fa mayor.

Perform each rhythm with an F major scale.

Wedge, p. 108

(4)  $\frac{3}{4}$  ||

(5) ||

(6) ||

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### 3. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 70$  Ewell

6

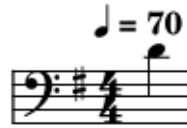
#### Introduction:

Para La Guitarra de 11 Cuedas; Estudio No. 25 Antonio Manjon

mp3, guitarra (guitar), mm. 60: [A442](#) | [A440](#) || mm. 70: [A442](#) | [A440](#)

#### 4. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

#### Ejercicio musical | Etude

**3.** *Andante.* Weissenborn, Opus 8/1 p. 9

#### Melodía | Melody

Argentina

Estudio 17 | Etude 17

Manjon, p. 19, arr. Ewell

## Estudio 15 | Etude 15

Manjon, p. 18, arr. Ewell

8

\* original note Eb4

## Fábula No. 1 | Fable No. 1

Argentina

<https://vmirror.imslp.org/files/imgnks/usimg/d/d9/IMSLP273878-PMLP444907-AguirreFabulasC1.pdf>

$\text{♩} = 120$

Allegretto

Julián Aguirre, arr. Ewell

6

12

18

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Fábula No. 3 | Fable No. 3  
Argentina

♩ = 126 Allegro Guicoso

Julián Aguirre, arr. Ewell

Musical notation for measures 1-8. The score is in bass clef, 3/4 time, and B-flat major. The upper staff begins with a *mf* dynamic marking. The lower staff begins with a *p* dynamic marking.

Musical notation for measures 9-16. The notation continues in the same key and time signature.

Musical notation for measures 17-23. The notation continues in the same key and time signature.

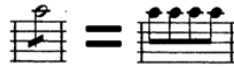
Musical notation for measures 24-32. The score includes dynamic markings of *ritard.*, *a tempo*, and *p*. The lower staff begins with a *mf* dynamic marking.

Musical notation for measures 33-40. The score includes a *a tempo* marking. The piece concludes with a double bar line.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

# Extracto | Excerpt

<http://vmirror.imslp.org/files/imglnks/usimg/d/d7/IMSLP36599-PMLP01595-Beethoven-Op068.Bassoon.pdf>



## Ludwig van Beethoven Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fagott I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande  
Allegro ma non troppo (♩ = 66)

Viol. I 11 Viol. I 9

Ob. I

*p cresc. . . . . f*

43

53 **A**  
*fp*

### Reproducción de eco | Echo Playing

♩ = 70

Ewell

6

11

 <a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a>	 <a href="https://2reed.net/">https://2reed.net/</a>	<a href="https://terryewell.com/">https://terryewell.com/</a>
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