

Nivel 1, Lección 20 | Level 1, Lesson 20

*** | Further Work with 16th Notes

Versión beta | Beta Version

[Digitaciones](#) | [Fingerings](#) || [Drones](#) ||

Técnica | Technique

Todos los estudios técnicos deben jugarse con tono sonoro y el metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

$\text{♩} = 60$ Tono sonoro DO# / Drone C# Ewell

7

2. Escala cromática | Chromatic Scale

$\text{♩} = 80$ Tono sonoro Fa / Drone F Ewell

4

3. Escalas Fa mayor con Ritmo #1 abajo | F Major Scale with Rhythm #1 below.

$\text{♩} = 80$ Tono sonoro Fa / Drone F Ewell

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4. Ritmos (Marque e interprete) | Rhythm (Tap and Perform)

Ewell

Three staves of rhythmic notation in 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one flat (Bb). The notation consists of quarter and eighth notes, some with accents, and rests.

5. Entonación y sincronización | Intonation and Synchronization

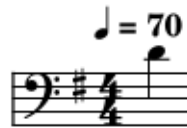
Ewell

Musical score for Bassoon and Piano. The tempo is marked as $\text{♩} = 60$. The key signature is Bb and the time signature is 4/4. The score is divided into two systems. The first system shows the Bassoon part (Bsn.) and the Piano part (Piano). The second system shows the Bassoon part (Bsn.) and the Piano part (Pno.). The Bassoon part features a melodic line with slurs and accents. The Piano part features a harmonic accompaniment with chords and moving lines in both hands.

mp3, piano, mm. 60: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Ejercicio musical | Etude

d. Moderato. Weissenborn, p. 13

e. Tempo di Minuetto.

f *p* *f* *p riten.* *p* *ritard.* *Fine.* *mf* *D.C. al Fine.*

Melodía | Melody

Peru

Marcha Nacional | National Anthem (1821)

arr. Ewell

6

Niño Manuelito | The Child Manuelito

arr. Ewell



Musical notation for "Niño Manuelito" in bass clef, 4/4 time, B-flat major. The piece consists of two staves. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece ends with a double bar line.

Un pericotito | A Little Parrot

arr. Ewell



Musical notation for "Un pericotito" in bass clef, 3/4 time, B-flat major. The piece consists of two staves. The first staff features a melodic line with slurs and accents. The second staff continues the melody with slurs and accents. The piece ends with a double bar line.

Componer o improvisar una canción en esta escala
Compose or Improvise a Song on this Scale

Escala pentatónica | Pentatonic Scale

$\text{♩} = 80$



Ewell

Musical notation for the Pentatonic Scale in bass clef, 4/4 time, D major. The scale is written as a single melodic line with a slur over the entire phrase. The tempo is marked as quarter note = 80. The piece ends with a double bar line.

Brabajes y Hechizos
Peru

Jose Allende
Arr: Juan Ruiz

1

p

6

p

fine

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

El cuco en dos llaves | The Cuckoo in Two Keys

Peru

arr. Ewell

♩ = 112

7

14

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

<http://vmirror.imslp.org/files/imglnks/usimg/0/0d/IMSLP724025-PMLP02735-2190-08.bn1.pdf>

P. Tchaikovsky, Symphonie IV, Op. 36.

Rusia | Russia

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

16 A 32 B 28 C 14 D 39 %3 **Meno mosso.**

Reproducción de eco | Echo Playing

$\text{♩} = 70$ Ewell

6

11

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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