

## Nivel 1, Lección 2 | Level 1, Lesson 2

Nuevas notas G2, A2, B2; Acentos | New Notes G2, A2, B2; Accents

**Versión beta | Beta Version**

[Digitaciones](#) | [Fingerings](#) || [Drones](#)

Vídeo (BDP #26) Español Lección 1B: [YouTube](#) | [mp4](#) | [Transcripción](#)

English Lesson 1B: [YouTube](#) | [mp4](#) | [Transcript](#)

|| [Artículo \(English\)](#) | [Article](#)

### Técnica | Technique

1. Comenzando con lengua, terminando con aire

Starting with Tongue, Ending with Air. Drone Do/C.

$\text{♩} = 80$  Ewell

C3      B2      A2      G2      A2      B2      C3

8  $\text{♩} = 80$

 <b>B2</b>	 <b>A2</b>	 <b>G2</b>
---------------	---------------	---------------

Copyright © 2023-24 by Terry B. Ewell.

## 2. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 80$  Ewell



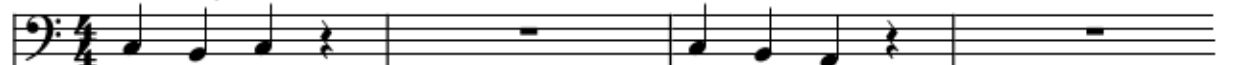
mp3, piano, mm. 80: [A442](#) | [A440](#)

## 3. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |  
Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 70$  Ewell

escuchar | listen      reproducir | play



Eco | Echo: [442](#) | [440](#)

## Estudio | Etude

Weissenborn, p. 1



**Melodía | Melody**

**Música Shaker, EE. UU. Shaker Music, USA**

**Lindo Sauce | Pretty Willow (1835)**

SM209, pp. 135-146, Cook p. 210 , arr. Ewell

Musical notation for 'Lindo Sauce | Pretty Willow (1835)'. It consists of two staves of music in bass clef with a 4/4 time signature. The first staff contains the first 8 measures, and the second staff contains measures 9 through 16. The melody is written in a simple, folk style with quarter and eighth notes.

**Aleluya, Himno | Hallelujah Hymn (ca. 1809-1813)**

SM255, Cook, p. 41, arr. Ewell

Musical notation for 'Aleluya, Himno | Hallelujah Hymn (ca. 1809-1813)'. It consists of two staves of music in bass clef with a 4/4 time signature. The first staff contains the first 7 measures, and the second staff contains measures 8 through 15. The melody is simple and hymn-like, featuring quarter and half notes.

**Melodía de violinista | Fiddle Tune (ca 1853-1864)**

SM103, Cook, p. 37, arr. Ewell

Musical notation for 'Melodía de violinista | Fiddle Tune (ca 1853-1864)'. It consists of two staves of music in bass clef with a 4/4 time signature. The first staff contains the first 8 measures, and the second staff contains measures 9 through 16. The melody is more rhythmic and characteristic of a fiddle tune, with many eighth notes.

**“Pellizcando y mordisqueando” | Pinch'd Up, Nip'd Up**

SM103, Cook, p. 37, arr. Ewell

Musical notation for “Pellizcando y mordisqueando” | Pinch'd Up, Nip'd Up. It consists of two staves of music in bass clef with a 4/4 time signature. The first staff contains the first 8 measures, and the second staff contains measures 9 through 16. The melody is lively and features many eighth notes.

## Gran yo pequeño yo dúo | Great I Little i Duet (1827-1828)

Melodía/Melody SM403, Cook, p. 207, arr. Ewell



mp3, Ewell, fagot (bassoon) 1 mm. 60 [442 440](#) | mm. 70 [442 440](#) || fagot (bassoon) 2 mm. 60 [442 440](#) | mm. 70 [442 440](#)

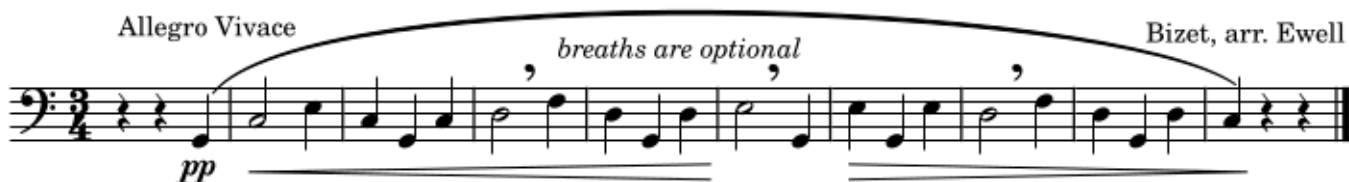
### Extracto | Excerpt

Georges Bizet, Symphony in C major, Bassoon 1, (1865) Revised.

<https://s9.imslp.org/files/imglnks/usimg/1/16/IMSLP38526-PMLP42111-Bizet-Symphony.Bassoon.pdf>

Allegro Vivace Bizet, arr. Ewell

*breaths are optional*



### Reproducción de eco | Echo Playing

♩ = 70 reproducir | play escuchar | listen Ewell



 <a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a>	 <a href="https://2reed.net/">https://2reed.net/</a>	<a href="https://terryewell.com/">https://terryewell.com/</a>
--	--	---

**Versión beta | Beta Version**