



Nivel 1, Lección 4 | Level 1, Lesson 4

*** | Rhythms and Melodies with Eighth Notes, New Note Bb2

Versión beta | Beta Version

[Digitaciones](#) | [Fingerings](#) || [Drones](#)

Vídeo Español Lección 2A: [YouTube](#) | [mp4](#) | [Transcripción](#)

Vídeo English Lesson 2A: [YouTube](#) | [mp4](#) | [Transcript](#) ||

[Artículo \(English\)](#) | [Article](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.

All technical studies should be played with drones and the metronome.

1. Comenzando con lengua, terminando con aire | Starting with Tongue, Ending with Air. Drone Do/C.

♩ = 80 Ewell

C3 B2 A2 G2 F2 F3 C3

2. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Ewell

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3. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 70$ Ewell

Bassoon

Piano

4

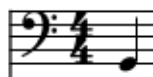
Bsn.

Pno.

mp3, piano, mm. 70: [A442](#) | [A440](#)

4. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Estudio | Etude

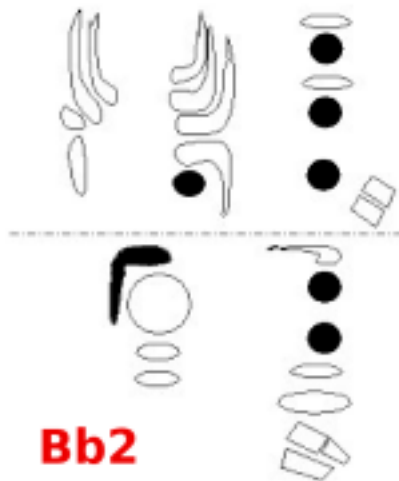
f. Ruhige Viertel wie vorher. - *Quarter rests as before.* Weissenborn, p. 2

Melodía | Melody

El tortillero | The Tortilla Maker Canción folclórica, Chile | Folk Song, Chile

arr. Ewell

Musical notation for 'El tortillero' in bass clef, 3/4 time, B-flat major. The melody consists of three staves. The first staff starts with a whole note G2, followed by quarter notes A2, Bb2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3. The third staff concludes with quarter notes A3, Bb3, and C4, ending with a double bar line.



Montando un caballo | Riding a Horse Canción folclórica, Appalachia, EE. UU. | Folk Song, Appalachia, USA

Campbell, p. 8, arr. Ewell

Musical notation for 'Montando un caballo' in bass clef, 4/4 time, B-flat major. The melody consists of two staves. The first staff starts with a whole note G2, followed by quarter notes A2, Bb2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, ending with a double bar line.

¿Quién está tocando en la ventana? | Who's Tapping at the Window?

Canción folclórica, EE. UU. | Folk Song, USA

*mm. 2,6,10,14 originally 16ths

arr. Ewell

9

12

EE.UU. | USA (1922)

https://s9.imslp.org/files/imglnks/usimg/1/10/IMSLP29684-PMLP66688-Ives_-_114_Songs.pdf

Slowly

Charles E. Ives, arr. Ewell

p * * * *pp* * * *

*** | * tongue lightly

Extracto | Excerpt

**Pyotr Tchaikovsky, *Liturgy of St. John Chrysostom*, Op.41, (1878),
Bass Part Revised.**

<https://s9.imslp.org/files/imglnks/usimg/6/61/IMSLP786535-PMLP43457-TH075-PSSM.pdf>

Tchaikovsky, arr. Ewell

f *ff*

6

A-Ticket, A-Tasket
Canción infantil, EE.UU | Children's Song, USA

arr. Ewell

The musical score is written for two bassoons in 4/4 time, with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system (measures 1-6) shows a melody in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-18) concludes the piece with a final cadence. Measure numbers 7 and 13 are indicated above the first staff of their respective systems.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

mp3, Ewell, fagot (bassoon) 1 mm. 70 [442](#) [440](#) | fagot (bassoon) 2 mm. 70 [442](#) [440](#)

Reproducción de eco | Echo Playing

♩ = 70

Ewell

The Echo Playing exercise is written for two bassoons in 4/4 time. It consists of two systems of two staves each. The first system (measures 1-6) shows a melody in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 7-12) continues the melody and accompaniment. A measure number 7 is indicated above the first staff of the second system.

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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