

Nivel 1, Lección 5 | Level 1, Lesson 5

*** | Starting Notes with the Tongue, Ending with the Air; New Notes
Eb3, F#2

Versión beta | Beta Version

[Digitaciones](#) | [Fingerings](#) | | [Drones](#)

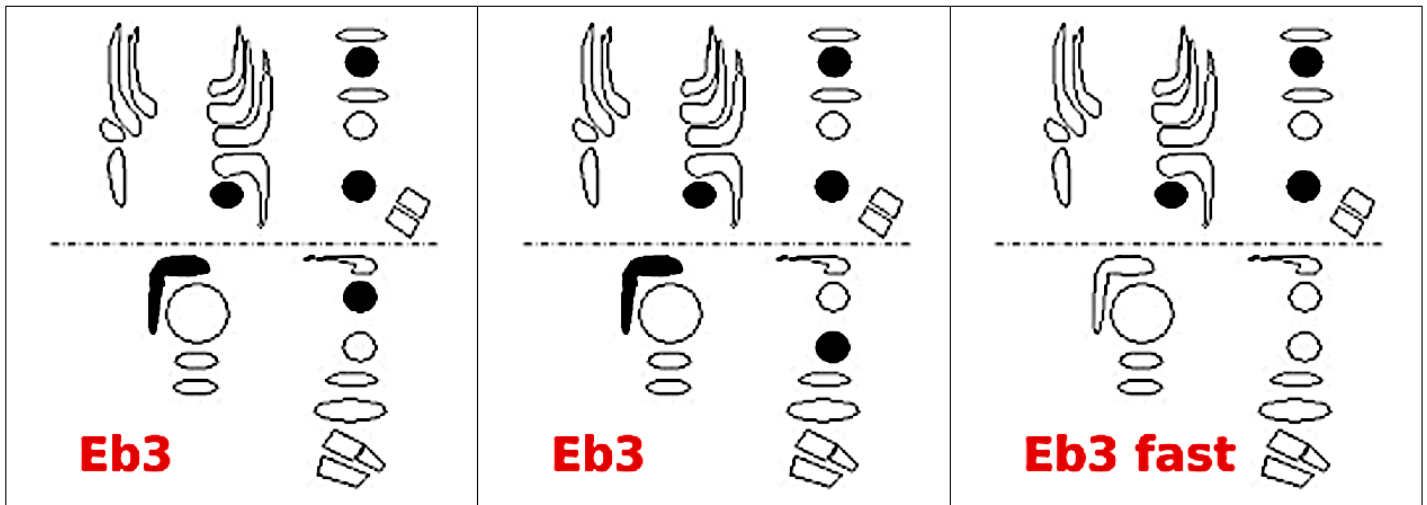
Vídeo Español Lección 2B: [YouTube](#) | [mp4](#) | [Transcripción](#)

Video English Lesson 2B: [YouTube](#) | [mp4](#) | [Transcript](#) | |

[Artículo \(English\)](#) | [Article](#)

Técnica | Technique

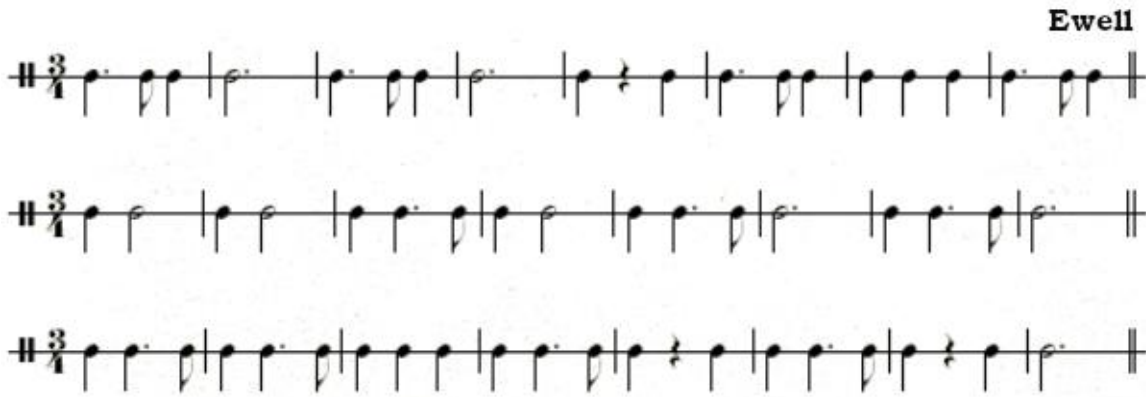
1. Comenzando con lengua, terminando con aire | Starting with Tongue, Ending with Air. Drone Do/C.



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2. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Ewell



3. Entonación y sincronización | Intonation and Synchronization

Ewell

$\text{♩} = 70$

Bassoon

Piano

4

Bsn.

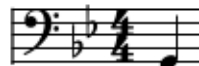
Pno.



mp3, piano, mm. 70: [A442](#) | [A440](#)

4. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

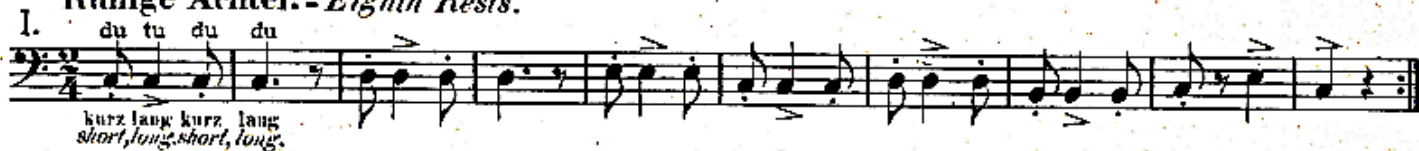
Estudio | Etude

i. Allegretto:

Weissenborn, p.3



Ruhige Achtel.- Eighth Rests.



24 Études mélodiques, Op. 65, I, Excerpt

[https://vmirror.imslp.org/files/imglnks/usimg/1/16/IMSLP23785-PMLP54170-Verroust_24_%C3%89tudes_melodiques,_Op._65_\(solo_oboe\).pdf](https://vmirror.imslp.org/files/imglnks/usimg/1/16/IMSLP23785-PMLP54170-Verroust_24_%C3%89tudes_melodiques,_Op._65_(solo_oboe).pdf)

Moderato

Verroust, S., arr. Ewell

Melodía | Melody

Canciones folclóricas, México | Folk Songs, Mexico

Brinca la tablita | Jump the Board

arr. Ewell

A La Peurta del Cielo | The Gate of Heaven

arr. Ewell

9 * Original note G3

Musical notation for the first two staves of 'A La Peurta del Cielo'. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 14. A note at the beginning of the second staff is marked with an asterisk and the text '* Original note G3'.

Himno al Niño Jesus | Hymn to the Baby Jesus

<https://www.youtube.com/watch?v=Df879Cu90DY>

arr. Ewell

15

31

Musical notation for the first three staves of 'Himno al Niño Jesus'. The first staff starts at measure 1 and ends at measure 14. The second staff starts at measure 15 and ends at measure 30. The third staff starts at measure 31 and ends at measure 36.

Extracto | Excerpt

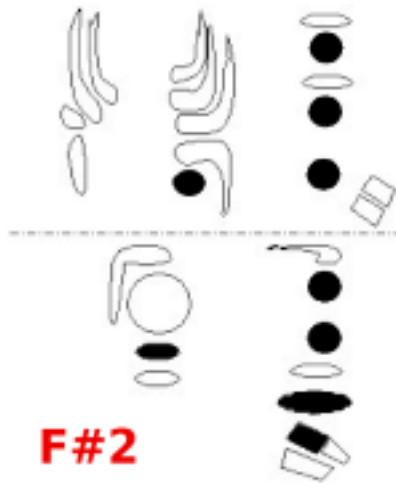
John Philip Sousa, *Hail to the Spirit of Liberty*, (1900) Bassoon 2, modified.

https://s9.imslp.org/files/imglnks/usimg/3/3f/IMSLP525293-PMLP06249-58_HailToTheSpiritOfLiberty_-_Parts.pdf

John Philip Sousa, arr. Ewell

5

Musical notation for the first two staves of the 'Hail to the Spirit of Liberty' excerpt. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. Accents (>) are placed above the notes in both staves.



Señor Don Gato | Mr. Don Cat

arr. Ewell

mp3, Ewell, fagot (bassoon) 1 mm. 100 [442 440](#) | fagot (bassoon) 2 mm. 100 [442 440](#)

No. 3, "Solo tan bajo" | No. 3, "So Low Solo"
Christopher Weait, Duets for New Bassoonists, Vol. 1, weaitmusic.com
Used by Permission

Dale a tus notas finales todo el valor. Inhala "a tiempo". | Give your final notes full value. Inhale "in tempo."

Mournfully ♩ = 84

1 Solo

Accompaniment

5 Accompaniment

Solo

9 Solo

Accomp.

13 Accomp.

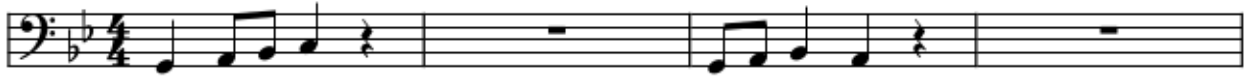
Solo

mp3, Ewell, fagot (bassoon) 1 mm. 70 [442 440](#) | fagot (bassoon) 2 mm. 70 [442 440](#)

Reproducción de eco | Echo Playing

♩ = 60

Ewell



5



11



The logo for 'Metodo' is written in a stylized, cursive blue font with a white outline. A thin black line arches over the top of the letters.

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

Versión beta | Beta Version