



Nivel 1, Lección 6 | Level 1, Lesson 6

*** | Stopping with Breath and Tongue, F#2 and 3, G3

Versión beta | Beta Version

[Digitaciones](#) | [Fingerings](#) | | [Drones](#)

Video Español Lección 3A: [YouTube](#) | [mp4](#) | [Transcripción](#)

Video English Lesson 3A: [YouTube](#) | [mp4](#) | [Transcript](#)

[Artículo \(English\)](#) | [Article](#)

Técnica | Technique

1. Medio orificio | Half Hole. Drone Do/C.

♩ = 80

Medio orificio | Half Hole

F2 F3 G2 G3 F#3 G3 C3

Ewell

 F#2	 F#3	 F#3
 G3		

Copyright © 2023-24 by Terry B. Ewell.

2. Comenzar y detenerse con la lengua | Starting and Stopping with the Tongue

' = Detener con la respiración | Stop with Breath

t = detener y comenzar con la lengua | Stop and Start with Tongue

♩ = 80



Ewell

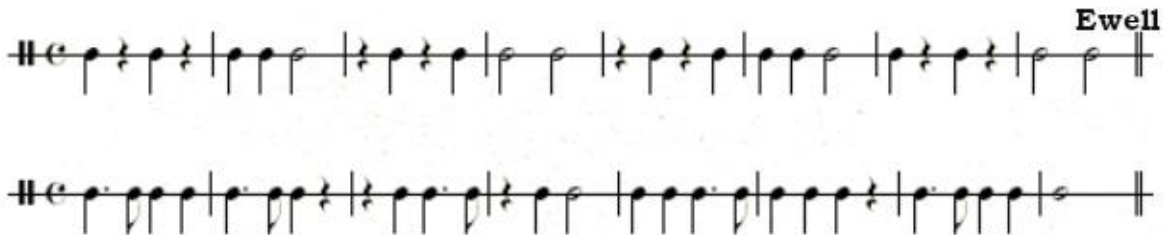
3. Escalas de Fa mayor y Sol mayor | F Major and G Major Scales

♩ = 80



Ewell

4. Ritmos (marque e interprete) | Rhythm (Tap and Perform)



Ewell

5. Entonación y sincronización | Intonation and Synchronization



Ewell

Guitar

ESTUDIO N.º 21 (D. AGUADO)

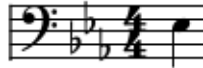
Antonio Manjon



mp3, guitarra (guitar), mm. 60: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Ejercicio musical | Etude

a. Andante. **acento | accent** III. **staccato** Weissenborn, p. 3

b. Andante.

c. Andante. Weissenborn, p. 4

d. Andante.

$\text{♩} = 100$ Tono sonoro Sol / Drone G Ewell

5

Melodía | Melody

El valle del río rojo | The Red River Valley (1896)

Canción popular, Canadá | Folk Song, Canada

arr. Ewell



Canción de amor de cita | Trysting Love Song (1900) Omaha--nativa americana, EE.UU. | Omaha--Native American, USA

' = Detener con la respiración | Stop with Breath

t = detener y comenzar con la lengua | Stop and Start with Tongue

Ligera y fluida / light and flowing

Fletcher, p. 36, arr. Ewell



Oh, ¿dónde, oh, dónde se ha ido mi perrito?
Oh Where, Oh Where has my Little Dog gone? (1864)

Canción infantil EE.UU | Children's Song, USA

arr. Ewell

The image displays a musical score for bassoon, arranged by Ewell. It consists of three systems of music, each with a treble staff and a bass staff. The key signature is one flat (Bb) and the time signature is 3/4. The first system (measures 1-5) shows a melody in the treble staff and a rhythmic accompaniment in the bass staff. The second system (measures 6-11) continues the melody and accompaniment. The third system (measures 12-16) concludes the piece with a final melodic phrase and accompaniment. Measure numbers 6 and 12 are indicated at the start of their respective systems.

mp3, Ewell, fagot (bassoon) 1 mm. 100 [442 440](#) | fagot (bassoon) 2 mm. 100 [442 440](#)

**** | Mirror Dance (2023)**

♩ = 120 Terry B. Ewell

7

12

18

mp3, Ewell, fagot (bassoon) 1 mm. 100 [442 440](#) mm. 120 [442 440](#) | fagot (bassoon) 2 mm. 100 [442 440](#) mm. 120 [442 440](#)

Extracto | Excerpt

Johann Strauss, Jr., *Kaiser-Walzer*, Op.437, (1889) 1st Bassoon.

https://s9.imslp.org/files/imglnks/usimg/5/50/IMSLP145643-PMLP39963-StraussJr_Emperor_Op437_Bassoon12.pdf

Nr. 1

p

No. 4, "Vals lento" | No. 4, "Slow Waltz" (2017)
Christopher Weait, Duets for New Bassoonists, Vol. 1, weaitmusic.com
Used by Permission

Observe la dinámica y las diferentes longitudes de frase. Menos tiempo para respirar los descansos en este.

Notice the dynamics and different phrase lengths. Less time to breathe in the rests in this one.

1 ♩=112

Two staves of music in 3/4 time. The top staff begins with a dynamic marking of *full sound (f)*. The music consists of quarter and eighth notes, with some phrases beamed together.

full sound (f)

6

Two staves of music in 3/4 time. The top staff has a dynamic marking of *full sound (f)*. The music continues with quarter and eighth notes.

11

Two staves of music in 3/4 time. The top staff has a dynamic marking of *a little softer (mf)*. The music features quarter and eighth notes with some beaming.

a little softer (mf)

16

Two staves of music in 3/4 time. The top staff has a dynamic marking of *full sound (f)*. The music concludes with quarter and eighth notes.

full sound (f)

mp3, Ewell, fagot (bassoon) 1 mm. 112 [442 440](#) | fagot (bassoon) 2 mm. 112 [442 440](#)

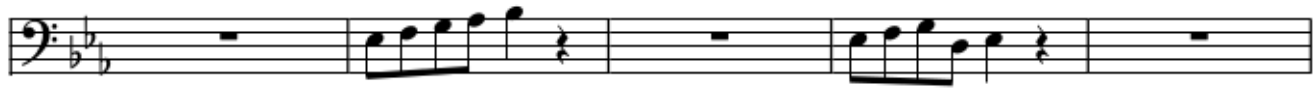
Reproducción de eco | Echo Playing

♩ = 70

Ewell



6



11



Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

Versión beta | Beta Version