

Método

Nivel 1, Lección 7 | Level 1, Lesson 7

*** | 5-Drive with Dynamics; Marcato

Versión beta | Beta Version

[Digitaciones](#) | [Fingerings](#) | | [Drones](#)

Vídeo Español Lección 3B: [YouTube](#) | [mp4](#) | [Transcripción](#)

Video English Lesson 3B: [YouTube](#) | [mp4](#) | [Transcript](#)

[Artículo \(English\)](#) | [Article](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas (5-Drive) | Long Tones (5-Drive). Drone Do/C

♩ = 60

p *f* *p* *p* *f* *p*

7

p *f* *p* *p* *f* *p*

Ewell

2. Escalas de Fa mayor y Sol mayor | F Major and G Major Scales

♩ = 80

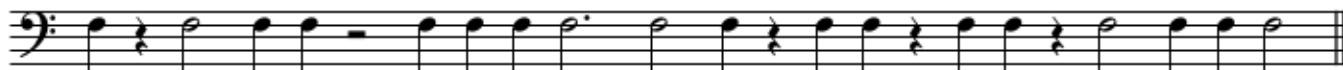
Ewell

5

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3. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Ewell



4. Entonación y sincronización | Intonation and Synchronization

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Guitar

ESTUDIO N.º 21 (D. AGUADO)

Antonio Manjon



mp3, guitar, mm. 60: [A442](#) | [A440](#)

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

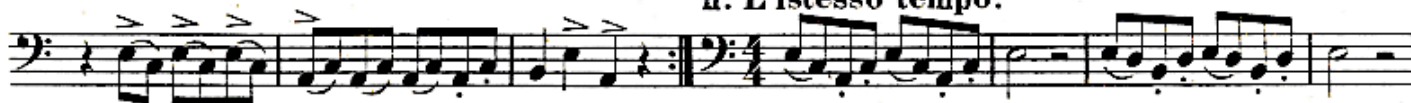
Estudio | Etude

g. Andante.

Weissenborn, p. 4



h. L'istesso tempo.



Marcatto: Muy corto, estresado | Marcatto: Very Short, Stressed

b. Sostenuto. Weissenborn, p. 5



c. Moderato.



Melodía | Melody

El hermano Moisés se fue | Brother Moses Gone (1867)
Espiritual, EE. UU. / Spiritual, USA

Allen #49, arr. Ewell



Ciranda Cirandinha
Canción popular, Brasil | Folk Song, Brazil

arr. Ewell



Yankee Doodle en dos tonalidades | Yankee Doodle (1775) in Two Keys
Canción popular, EE. UU. | Folk Song USA

arr. Ewell

C Major



9 Bb Major



Una tarde fresquita de mayo | A Cool Afternoon in May

Canción Popular, Bolivia | Folk Song, Bolivia

arr. Ewell

Musical score for 'Una tarde fresquita de mayo' in bass clef, 3/4 time, key of B-flat major. The score consists of three staves. The first staff starts at measure 1. The second staff starts at measure 12. The third staff starts at measure 24 and includes the annotation '*Original Note A3'.

Duérmete mi niño | Go to Sleep My Child

Canción Popular, Venezuela | Folk Song, Venezuela

arr. Ewell

Musical score for 'Duérmete mi niño' in bass clef, 3/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The score consists of two systems of two staves each. The first system starts at measure 1 and includes dynamic markings *f* and *mf*. The second system starts at measure 9 and includes a dynamic marking *f*.

mp3, Ewell, fagot (bassoon) 1 mm. 100 [442 440](#) | fagot (bassoon) 2 mm. 100 [442 440](#)

No. 8, "Intercambio de octavos" | No. 8, "Exchanging Eighths"

Christopher Weait, Duets for New Bassoonists, Vol. 1, weaitmusic.com

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Observe cómo las notas más rápidas establecen el tempo. Notice how the fastest notes set the tempo.

1 Allegro ♩ = 112

Musical score for measures 1-5. The score is for two bassoons (Bn1 and Bn2) in 3/4 time. The tempo is Allegro with a quarter note equal to 112 beats per minute. The key signature has one flat. The first measure shows a dynamic of *mf* for Bn1 and *f* for Bn2. The second measure shows *f* for Bn1 and *mf* for Bn2. The third measure shows *mf* for Bn1 and *f* for Bn2. The fourth measure shows *f* for Bn1 and *mf* for Bn2. The fifth measure shows *mf* for Bn1 and *f* for Bn2.

6

Musical score for measures 6-10. The score is for two bassoons (Bn1 and Bn2) in 3/4 time. The tempo is Allegro with a quarter note equal to 112 beats per minute. The key signature has one flat. The sixth measure shows a dynamic of *mf* for Bn1 and *f* for Bn2. The seventh measure shows *f* for Bn1 and *mf* for Bn2. The eighth measure shows *mf* for Bn1 and *f* for Bn2. The ninth measure shows *f* for Bn1 and *mf* for Bn2. The tenth measure shows *mf* for Bn1 and *f* for Bn2.

13

Musical score for measures 11-15. The score is for two bassoons (Bn1 and Bn2) in 3/4 time. The tempo is Allegro with a quarter note equal to 112 beats per minute. The key signature has one flat. The eleventh measure shows a dynamic of *f* for Bn1 and *mf* for Bn2. The twelfth measure shows *mf* for Bn1 and *f* for Bn2. The thirteenth measure shows *f* for Bn1 and *mf* for Bn2. The fourteenth measure shows *mf* for Bn1 and *f* for Bn2. The fifteenth measure shows *f* for Bn1 and *mf* for Bn2.

19

Musical score for measures 16-20. The score is for two bassoons (Bn1 and Bn2) in 3/4 time. The tempo is Allegro with a quarter note equal to 112 beats per minute. The key signature has one flat. The sixteenth measure shows a dynamic of *f* for Bn1 and *mf* for Bn2. The seventeenth measure shows *mf* for Bn1 and *f* for Bn2. The eighteenth measure shows *f* for Bn1 and *mf* for Bn2. The nineteenth measure shows *mf* for Bn1 and *f* for Bn2. The twentieth measure shows *f* for Bn1 and *mf* for Bn2.

mp3, Ewell, fagot (bassoon) 1 mm. 112 [442 440](#) | fagot (bassoon) 2 mm. 112 [442 440](#)

Duet: Mi Gallo

Costa Rica
Arranged by Christopher Weait

1
Moderato

2

mf

mp

16 **3**

25 **4** rit.

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39"
weaitmusic.com

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mp3, Ewell, fagot (bassoon) 1 mm. 85 [442](#) [440](#) | fagot (bassoon) 2 mm. 85 [442](#) [440](#)

Extracto | Excerpt

**Jean Sibelius, Symphony No. 7, Opus 105, (1914-1924), Bassoon 1.
Adagio (in 6)**

https://s9.imslp.org/files/imglnks/usimg/4/4c/IMSLP624740-PMLP38350-04_Bassoons_1-2.pdf

C

f *meno*

cresc. molto *f*

Reproducción de eco | Echo Playing

$\text{♩} = 70$ Ewell

6

12

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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Versión beta | Beta Version