

Método

Nivel 1, Lección 8 | Level 1, Lesson 8

*** | Flick Keys, New Notes A3, Bb3, B3, C4, D4

Versión beta | Beta Version

[Digitaciones](#) | [Fingerings](#) || [Drones](#)

Vídeo Español Lección 6A: [YouTube](#) | [mp4](#) | [Transcripción](#)

Video English Lesson 6A: | [YouTube](#) | [mp4](#) | [Transcript](#)

[Artículo \(English\)](#) | [Article](#)

Técnica | Technique

1. Notas largas | Long Tones. Drone Sib/Bb

♩ = 60 Ewell

p *f* *p* *p* *f* *p*

2. El uso de las llaves de octava | Flicking or Venting

w = Llave del oído | Whisper Key

o = Llaves de octava | Flick Key

o--- = Mantener presionado Llaves de octava | Keep Pressed the Flick Key

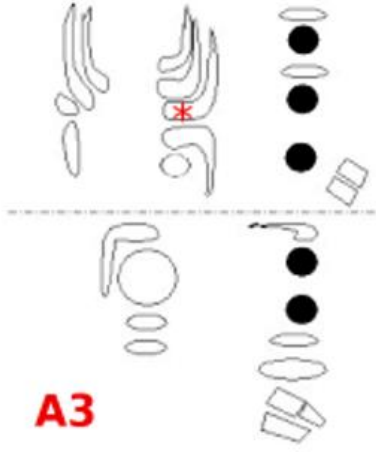
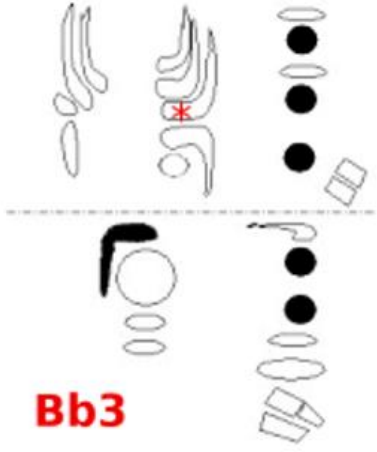
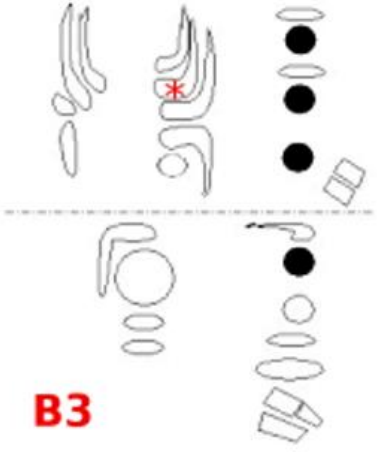
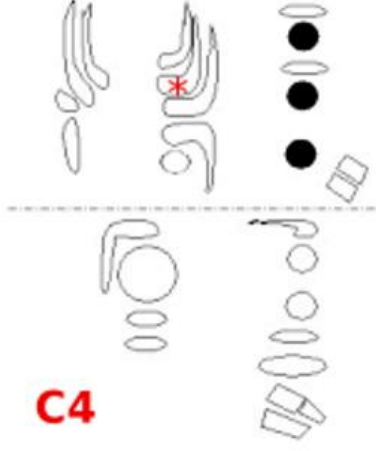
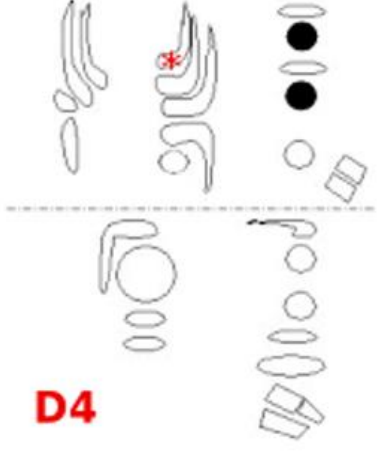
♩ = 80 Ewell

G2 G3 A2 A3 Bb2 Bb3 B2 B3 C3 C4 D3 D4 C3

Ewell

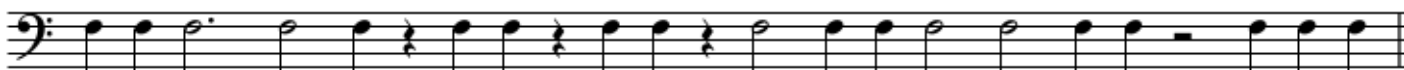
G2 G3 A2 A3 Bb2 Bb3 B2 B3 C3 C4 D3 D4 C3

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 <p>A3</p>	 <p>Bb3</p>	 <p>B3</p>
 <p>C4</p>	 <p>D4</p>	

3. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Ewell



4. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 70$ Ewell

Bassoon

Piano

Bsn.

Pno.

mp3, piano, mm. 70: [A442](#) | [A440](#)

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |
Listen to the music and then play it. The full exercise is at the end of the lesson.

Eco | Echo: [442](#) | [440](#)

Estudio | Etude

No. 2. ** Andante. (♩ = 72.)* Jancourt, p. 28

tu. tu.

Melodía | Melody

Canción folclórica, México | Folk Songs, Mexico

Al Citron

arr. Ewell

Cielito Lindo | Little Sky (1882)

♩ = 56

Con moto, ma tranquillo

Sandburg, pp. 298-9, arr. by Ewell

Lo Que Digo | What I Say (1927)

Sandburg, p. 294, arr. Ewell

♩ = 88

El Charo

Para una notas repetida más rápida, mantener presionado Llaves de octava.

For faster repeated notes hold down the flick key.

arr. Ewell

12

23

El Charo

' = Detener con la respiración | Stop with Breath

t = detener y comenzar con la lengua | Stop and Start with Tongue

arr. Ewell

12

23

Chocolate molinillo | Chocolate Grinder
de "el patio de mi casa" / from "The backyard of my house"

La llave del Do
C Flick Key arr. Ewell

The musical score consists of three systems of two staves each, written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first system (measures 1-9) shows a melodic line in the upper staff and a bass line in the lower staff. Red circles above notes in the upper staff indicate fingerings. The second system (measures 10-18) includes two instances of the text "La llave del Do C Flick Key" with a red circle and dashed line below the notes, indicating a specific fingering technique. The third system (measures 19-26) continues the melodic and bass lines, with red circles above notes in the lower staff.

mp3, Ewell, fagot (bassoon) 1 mm. 80 [442](#) [440](#) | fagot (bassoon) 2 mm. 80 [442](#) [440](#)

Extracto | Excerpt

Johann Strauss, Jr., Kaiser-Walzer, Op.437, (1889) 1st Bassoon.

https://s9.imslp.org/files/imglnks/usimg/5/50/IMSLP145643-PMLP39963-StraussJr_Emperor_Op437_Bassoon12.pdf

Nr. 4

Musical score for the 1st Bassoon part, Nr. 4. The score is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The first line contains measures 1 through 14, featuring a melodic line with various articulations and fingerings (1, 2, 1, 1, 3). A repeat sign is present at the end of the first line. The second line starts at measure 15 and continues the melodic line with first and second endings.

Johann Strauss, Jr., Kaiser-Walzer, Op.437, (1889) 2nd Bassoon.

BASSOON II.

Johann Strauss, Op. 437

INTRODUCTION
Slow March Time

Musical score for the 2nd Bassoon part, Introduction, Slow March Time. The score is in bass clef, 3/4 time, and B-flat major. It begins with a very piano (*pp*) dynamic. The first line contains measures 1 through 8, with a 'Vcll.' marking. The second line starts at measure 15 and includes a first ending (Fag. I) and a dynamic of *p*. The third line starts at measure 29 and includes a dynamic of *p*, a crescendo (*cresc.*), and a dynamic of *f*. The fourth line starts at measure 39 and includes a dynamic of *f* and a final measure with a '4' marking.

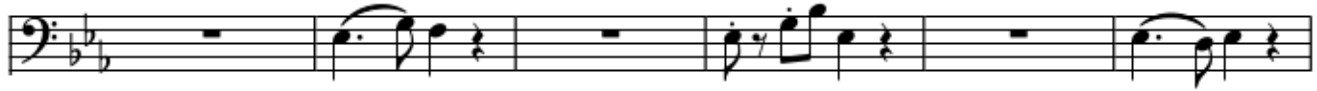
Reproducción de eco | Echo Playing

♩ = 70

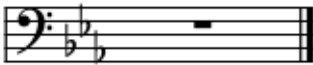
Ewell



6



12



<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

Versión beta | Beta Version