



## Nivel 1, Lección 9 | Level 1, Lesson 9

\*\*\* | Flicking for Large Leaps

**Versión beta | Beta Version**

[Digitaciones](#) | [Fingerings](#) | | [Drones](#)

Vídeo Español Lección 6B: [YouTube](#) | [mp4](#) | [Transcripción](#)

Video English Lesson 6B: [YouTube](#) | [mp4](#) | [Transcript](#)

[Artículo \(English\)](#) | [Article](#)

### Técnica | Technique

#### 1. Notas largas | Long Tones

♩ = 60 Tono sonoro LAb / Drone Ab

Ewell

Musical notation for Long Tones exercise. It consists of two measures of music in bass clef, 4/4 time. The first measure contains two half notes: LAb (F#) and Ab (F), with dynamics *p* and *f* respectively. The second measure contains two half notes: Ab (F) and LAb (F#), with dynamics *p* and *f* respectively. The notes are connected by a slur, and there are dynamic markings *p* and *f* under each note.

#### 2. Escalas de Do mayor y Sib mayor | C Major and Bb Major Scales

♩ = 80 Tono sonoro Do / Drone C

Ewell

Musical notation for C Major Scale. It consists of a single measure of music in bass clef, 4/4 time, with a tempo of 80. The scale is written as a continuous line of eighth notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The notes are connected by a slur.

♩ = 80 Tono sonoro Sib / Drone Bb

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Musical notation for Bb Major Scale. It consists of a single measure of music in bass clef, 4/4 time, with a tempo of 80. The scale is written as a continuous line of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The notes are connected by a slur.

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### 3. Escalas pentatónica | Pentatonic Scales

Arr. by Ewell

♩ = 80 Tono sonoro Do / Drone C

♩ = 80 Tono sonoro Sib / Drone Bb

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♩ = 80 Tono sonoro Sol / Drone G

### 4. Ritmos (Marque e interprete) | Rhythm (Tap and Perform)

Ewell

### 5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

♩ = 70

Eco | Echo: [442](#) | [440](#)

## 6. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 70$  Ewell

Bassoon

Piano

Bsn.

Pno.

mp3, piano, mm. 70: [A442](#) | [A440](#)

## Estudio | Etude

b. Andante. Weissenborn, p. 19

*f*

*p* *f*

i. Andante.

*mf*

**Melodía | Melody**

**Adviento & Navidad | Advent & Christmas**

**Canta Ríe Bebe | Sing, Laugh, Drink**  
España | Spain

arr. Ewell

Musical score for 'Canta Ríe Bebe' in bass clef, 4/4 time, key of B-flat. The score consists of four staves. The first staff starts with a treble clef and a 4/4 time signature. The second staff is marked with a '6' at the beginning. The third staff is marked with a '13' at the beginning. The fourth staff is marked with an '18' at the beginning. The piece concludes with a double bar line.

**Lejos en un pesebre | Away in the Manger (1885)**  
EE. UU. | USA

arr. Ewell

Musical score for 'Lejos en un pesebre' in bass clef, 3/4 time, key of B-flat. The score consists of two staves. The first staff starts with a treble clef and a 3/4 time signature. The second staff is marked with a '9' at the beginning. The piece concludes with a double bar line.

**Guuterput qutsinnermiu (1858)**

Groenlandia | Greenland

<https://www.musikipedia.dk/dokumenter/noder/gronland-guuterput.pdf>

arr. Ewell

Musical score for 'Guuterput qutsinnermiu' in bass clef, common time (C), key of D major. The score consists of two staves. The first staff starts with a treble clef and a common time signature. It includes a tempo marking '♩ = 100' and a dynamic marking 'p'. The second staff is marked with an '8' at the beginning and includes dynamic markings 'p a tempo' and 'f'. The piece concludes with a double bar line and a 'rit.' marking.

**Pidiendo Posada | Asking for an Inn**  
México | Mexico

arr. Ewell



**The Huron Carol, Jesous Ahatonhia (1642)**  
Jesus ha nacido | Jesus is Born  
Canadá | Canada

Jean de Brébeuf (1642), Arr. by Ewell



mp3, Ewell, fagot (bassoon) 1 mm. 60 [442](#) [440](#) | fagot (bassoon) 2 mm. 60 [442](#) [440](#)

**Navidad Feliz | Jingle Bells (1857)**  
Canción navideña, EE.UU | Christmas Song, USA

Presto arr. Ewell

The image shows a musical score for two bassoon parts, Bassoon 1 and Bassoon 2, in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score is arranged by Ewell. It consists of five systems of music. The first system starts with a measure of rest for both parts, followed by the main melody. The second system begins at measure 7. The third system begins at measure 14. The fourth system begins at measure 21. The fifth system begins at measure 29. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line.

mp3, Ewell, fagot (bassoon) 1 mm. 140 [442 440](#) | fagot (bassoon) 2 mm. 140 [442 440](#)

## Extracto | Excerpt

Johann Sebastian Bach, *Weihnachtsoratorium*, BWV 248, No. 36 Choro, Vivace;  
\*\*\* | Christmas Oratorio (1734-35)

<https://vmirror.imslp.org/files/imglnks/usimg/5/55/IMSLP56513-PMLP06314-Bach-BWV0248.Bassoon.pdf>

Fagotti.

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## Reproducción de eco | Echo Playing



 <a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a>	 <a href="https://2reed.net/">https://2reed.net/</a>	<a href="https://terryewell.com/">https://terryewell.com/</a>
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