



Versión beta | Beta Version

Nivel 3, Lección 11 | Level 3, Lesson 11

*** | Trill Components

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

9-Dirección de 9 en varias notas | 9-Drives on various notes.

2. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Toque estos ritmos con varias escalas y arpeggios | Play the rhythms with various scales and arpeggios.

Wedge, p. 176

(5) $\frac{4}{4}$ Musical notation for exercise (5) in 4/4 time, featuring a trill and various rhythmic patterns.

(6) Musical notation for exercise (6) in 4/4 time, featuring a trill and various rhythmic patterns.

5 Musical notation for exercise (5) in 4/4 time, featuring a trill and various rhythmic patterns.

6 Musical notation for exercise (6) in 4/4 time, featuring a trill and various rhythmic patterns.

(7) $\frac{6}{8}$ Musical notation for exercise (7) in 6/8 time, featuring a trill and various rhythmic patterns.

(8) Musical notation for exercise (8) in 6/8 time, featuring a trill and various rhythmic patterns.

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3. Embocadura | Embouchure

LA b M Brusco, p. 36

$\text{♩} = 60, 80, 100$ Ewell

4. Escala y arpeggio | Scale and Arpeggio

$\text{♩} = 60$ Ewell

4

9

$\text{♩} = 60$ Ewell

5. *** | See Level 3 Lesson 9 for the full version in C Major. Play in A and E major by memory.

Furno p. 9, Ewell

(R712 | 1)

① ② ③ ④ ⑤ ⑥

5

⑦ ① ① ⑦ ⑥ ⑤ ④ ③

9

② ① ① ④ ③ ⑥ ④ ⑤

13

⑥ ③ ④ ⑤ ①



La mayor | A Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

Mi mayor | E Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

6. Entonación y sincronización | Intonation and Synchronization

Omaha, Fletcher, p. 6, arr. Ewell

$\text{♩} = 120$

Bassoon

Timpani

Bass Drum

Bsn.

Timp.

BD



mp3, percusión (percussion) mm. [80](#) | [100](#) | [120](#)

7. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |
Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 50$



Eco | Echo: [442](#) | [440](#)

8. Estudio de vibrato | Vibrato Study

$\text{♩} = 60$

p *f* *p*

p *f* *p*

Ewell

9. Articulación | Articulation

Monótono | Monotone

T T T	T T T T	T T	T	
T T T	T K T T	T T	T	
T T K	T K T K	T T	T	
K T K	T K T K	T T	T	Ewell

Beethoven Symphony #1, IV.

246

f

T T T	T T T T T T	T
T T T	T K T T T T	T
T T K	T K T K T T	T
K T K	T K T K T T	T

Métodos de estudio | Practice Methods

	Vídeo (BDP #145): Métodos de práctica para trinos Youtube (0.34 min.)
	mp4 Transcripción
	Practice Methods for Trills Youtube mp4 transcript

[Sitio web para digitaciones](#) | [Website for Fingerings](#)

Esta es la colección más completa de digitaciones para fagot.

This is the most complete collection of bassoon fingerings.

Componentes | Components:

Separación de los componentes y práctica individual de la digitación.

Separation of components and individual practice of fingers.

Trinos | Trill Components

The image displays two staves of musical notation for trill components. The top staff is labeled 'Original' and the bottom staff is labeled 'Ewell'. Both staves are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The top staff begins with a forte (ff) dynamic marking. The notation includes various trill (tr) markings and repeat signs. The bottom staff starts with a measure number '7' and also features trill markings and repeat signs.

Estudio | Etude

Allegro maestoso. (♩ = 116.)

Jancourt, p. 30

No. 9.

f

pp rall.

Lento.

Lento.

p

f *p* *f* *p* *ff*

ff *f* *p* *ff*

Melodía | Melody

Viejo rey cole | Old King Cole (1708)

Canción folclórica | Folk Song

tr *tr* *tr* arr. Ewell

Ab-Bb2	Db-Eb3	F3-G3
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Ab-Bb2 Alternate

Sus ojos están en el gorrión | His Eye is on the Sparrow (1905)
Himno, EE.UU | Hymn, USA

Charles Hutchinson Gabriel, arr. Ewell

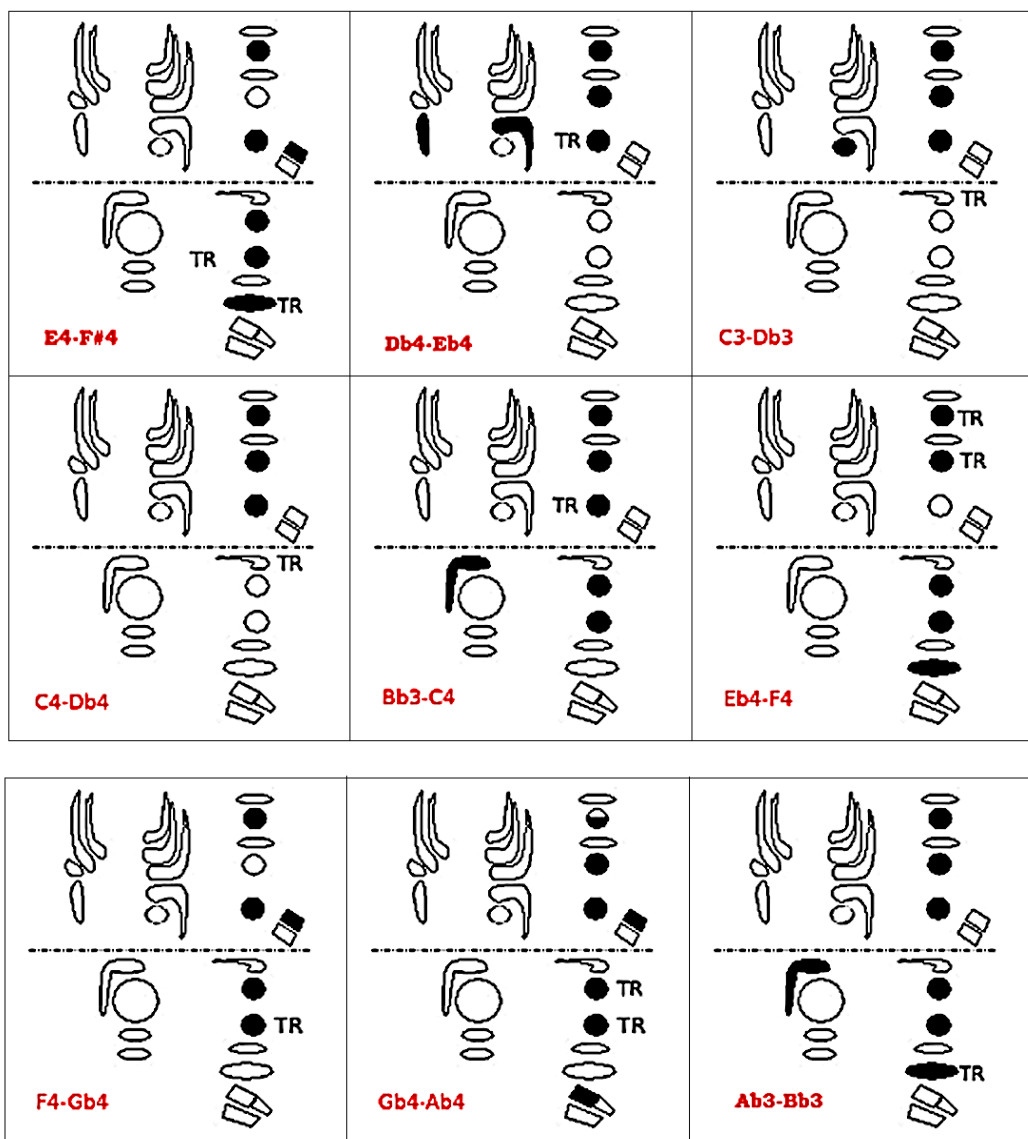


Extracto | Excerpt

Georges Bizet, *Carmen* (1875), Entr'acte

[http://vmirror.imslp.org/files/imglnks/usimg/f/f4/IMSLP394975-PMLP15769-04_Bassoon I-II.PDF](http://vmirror.imslp.org/files/imglnks/usimg/f/f4/IMSLP394975-PMLP15769-04_Bassoon_I-II.PDF)





Dúo de trinos | Trill Duet (2023)

Esto debería titularse “¡Dúo Trill Torture!” | This should be titled “Trill Torture Duet!”

♩ = 80

tr tr tr tr tr tr tr

mf

f

5

tr tr tr tr tr tr tr

f

mf

9

tr tr tr tr tr tr tr

mf

f

13

tr tr tr tr tr tr tr

f

mf

Ewell

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Reproducción de eco | Echo Playing

$\text{♩} = 50$ Ewell



5

9

Estudio adicional | Further Study

- [Rubank Advanced Method Duets](#) Part of the "Play Along" series. Students practice duets from this etude book with recordings by Dr. Ewell.
- Satzenhofer, [Praktische Fagott-Schule](#) (Method for the Bassoon), pp. 50-100. Free music available.
- [Weissenborn, Opus 8, No. 1](#). Free music available.
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2 \(beginning portion\)](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 4 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Hindemith, [Sonata](#) (4 videos)
- Mozart, [Concerto in Bb](#), 2nd and 3rd movements (19 videos in the series)
- Telemann, [Sonata in F Dorian](#) (F Minor, 5 videos)



<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryjewell.com/>

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