



# Versión beta | Beta Version

## Nivel 3, Lección 12 | Level 3, Lesson 12

\*\*\* | Divisions of 2 and 3

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

#### 1. Escala y arpeggio | Scale and Arpeggio

The musical score is written in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 60 and a signature 'Ewell'. The second staff starts with a measure number '4'. The third staff starts with a measure number '9'. The fourth staff ends with a signature 'Ewell'. The piece features a scale and arpeggio exercise with various rhythmic patterns and slurs.

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41 Andrés Riera Esteban

46

50

## 2. Embocadura | Embouchure

SI M

Brusco, p. 36

♩ = 60, 80, 100

Ewell

*p f p f p f p f p* *p f p f p f p f p*

*p f p f p f p f p* *p f p f p f p f p*

### 3. Entonación y sincronización | Intonation and Synchronization

The image shows two systems of musical notation. The first system covers measures 1 to 5. The top staff is for Bassoon, starting with a tempo marking of  $\text{♩} = 60$  and a dynamic marking of *f*. It features a melodic line with slurs and triplet markings. The bottom staff is for Organ, with a dynamic marking of *f*, providing harmonic accompaniment. The second system covers measures 6 to 10. The top staff is for Bassoon (labeled 'Bsn.') and continues the melodic line with triplet markings. The bottom staff is for Organ (labeled 'Org.') and continues the harmonic accompaniment. The name 'Ewell' is written in the top right corner of the first system.

mp3, órgano (organ), mm. 60: [A442](#) | [A440](#)

### 4. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

The image shows a single staff of musical notation for the Echo Playing exercise. It is in bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo marking is  $\text{♩} = 50$ . The notation consists of a single eighth note followed by a quarter rest.

Eco | Echo: [442](#) | [440](#)

## Métodos de estudio | Practice Methods

### Articulación Sprints | Articulation Sprints

Comience lentamente y luego aumente la velocidad gradualmente con el metrónomo. Una vez llegue a un tempo en el que no pueda continuar, reduce el tempo y tócalo algunas veces correctamente.

Start slowly then faster with the metronome. Once you reach a tempo when you can't continue, reduce the tempo and do some successful repetitions.

T T T T T T T T T      T K T T T K T T T

3

T T T K T T T K T      T K T K T K T K T

**Estudio | Etude**

[https://s9.imslp.org/files/imglnks/usimg/e/ee/IMSLP183959-PMLP320539-Benito - Metodo Elemental de Violoncello Op133.pdf](https://s9.imslp.org/files/imglnks/usimg/e/ee/IMSLP183959-PMLP320539-Benito_-_Metodo_Elemental_de_Violoncello_Op133.pdf)

16 *Andante.* 2<sup>a</sup> pos. 3<sup>a</sup> pos. 4<sup>a</sup> pos. Cosme José de Benito, p. 16

LECCION 10.

Melodía | Melody

Argentina

Adiós Te Digo | Goodbye Te Digo  
Quechua, Canción folclórica | Quechua, Folk Song

♩ = 66

Lento

Labastille, pp. 5-6, arr. Ewell

Musical notation for 'Adiós Te Digo' in bass clef, 3/4 time. The first line contains measures 1-8. The second line, starting with a measure rest '9', contains measures 9-16. The piece concludes with a double bar line.

El Nido Ausente | The Absent Nest (1900)

[https://imslp.org/wiki/El\\_nido\\_ausente%2C\\_Op.50\\_\(Aguirre%2C\\_Juli%C3%A1n\)](https://imslp.org/wiki/El_nido_ausente%2C_Op.50_(Aguirre%2C_Juli%C3%A1n))

♩ = 80

Julián Aguirre, arr. Ewell

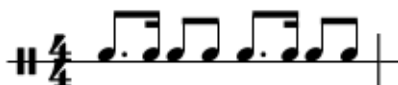
Musical notation for 'El Nido Ausente' in bass clef, 2/4 time. The first line contains measures 1-7 with triplets. The second line, starting with a measure rest '8', contains measures 8-17 with a forte 'f' dynamic. The third line, starting with a measure rest '18', contains measures 18-21. Performance markings include 'ritard.' and 'accel.' with hairpins.

**Componer o improvisar una canción en esta escala**  
**Compose or Improvise a Song on this Scale**

**Escala pentatónica | Pentatonic Scale**



**\*\*\* | Create a duet by one person improvising a melody and the second creating an accompaniment using this rhythm:**



# Estilo Argentino Cancion | Argentine Style Song

[https://imslp.org/wiki/Estilo\\_argentino%2C\\_Op.44\\_\(Aguirre%2C\\_Juli%C3%A1n\)](https://imslp.org/wiki/Estilo_argentino%2C_Op.44_(Aguirre%2C_Juli%C3%A1n))

$\text{♩} = 60$   
Lento  
Julián Aguirre, arr. Ewell

The musical score is written for two bassoons in 2/4 time. It consists of three systems of two staves each. The first system (measures 1-6) starts with a tempo marking of 'Lento' and a metronome marking of 60. The music features a series of triplet eighth notes. The second system (measures 7-13) includes dynamic markings of *pp*, *f*, and *mf*, along with an 'accel.' marking. The third system (measures 14-19) includes dynamic markings of *cresc.*, *rit.*, *f*, and *pp*. The score concludes with a double bar line.

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

## Extracto | Excerpt

### Carlos Gomes, arr. Mariani, Ao Ceará livre! (1884)

[https://imslp.org/wiki/Ao\\_Cear%C3%A1\\_livre!\\_\(Gomes%2C\\_Carlos\)](https://imslp.org/wiki/Ao_Cear%C3%A1_livre!_(Gomes%2C_Carlos))

The image shows a handwritten musical score for a piece titled "Bombardino". It consists of five staves of music. The first staff is the title. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. There are several annotations in red ink: two double asterisks (\*\*), one single asterisk (\*), and one sharp symbol (#). The sharp symbol is placed above a note in the fourth staff, indicating a change in pitch. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

\*\* two eighth notes.

\* The sharp indicates raising Eb ½ step to E natural.

### Reproducción de eco | Echo Playing

The image shows a printed musical score for "Echo Playing". It consists of three staves of music. The first staff has a tempo marking of ♩ = 50 and a composer credit "Ewell". The music is written in a bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a series of eighth notes and rests, with a triplet of eighth notes in the first staff. The second and third staves continue the pattern, with triplet markings under the eighth notes.



 <a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a>	 <a href="https://2reed.net/">https://2reed.net/</a>	<a href="https://terryewell.com/">https://terryewell.com/</a>
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