# Versión beta | Beta Version

## Nivel 3, Lección 13 | Level 3, Lesson 13

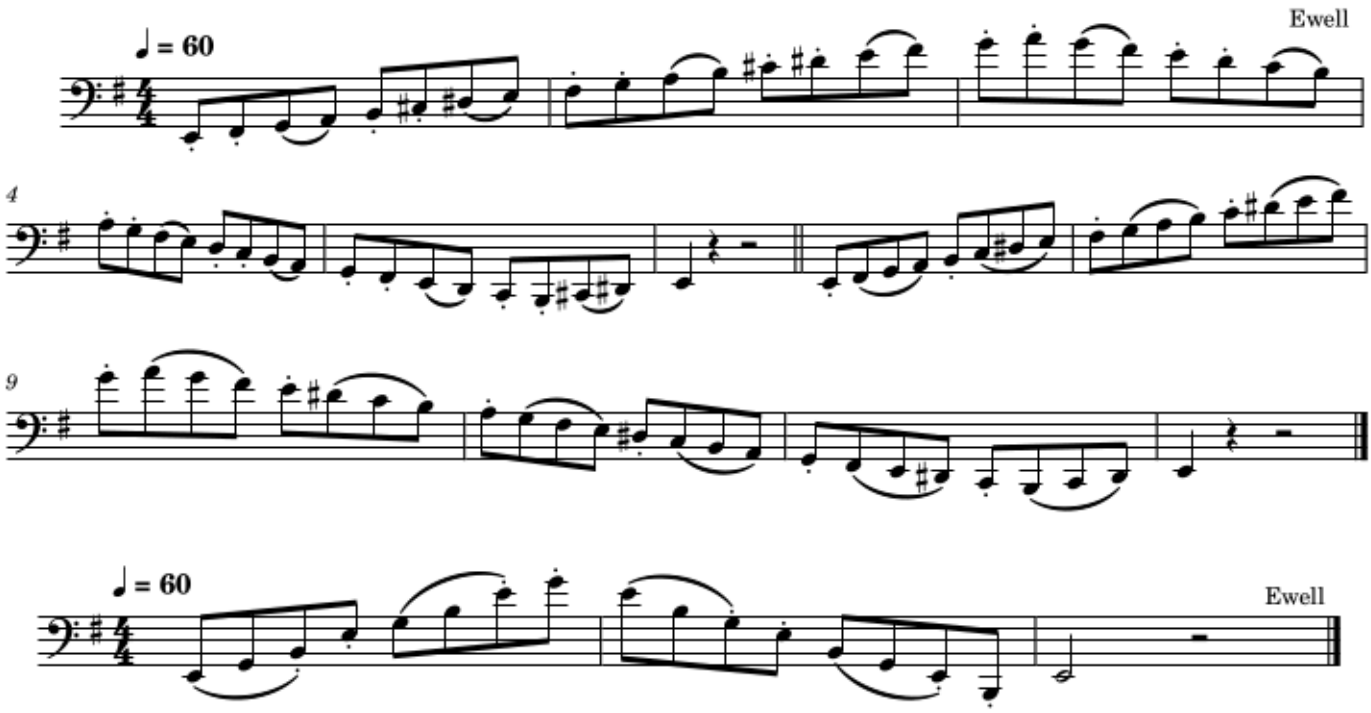
### *** | Beat Displacement, Monotones

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

## Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

**1. Escala y arpegio | Scale and Arpeggio**

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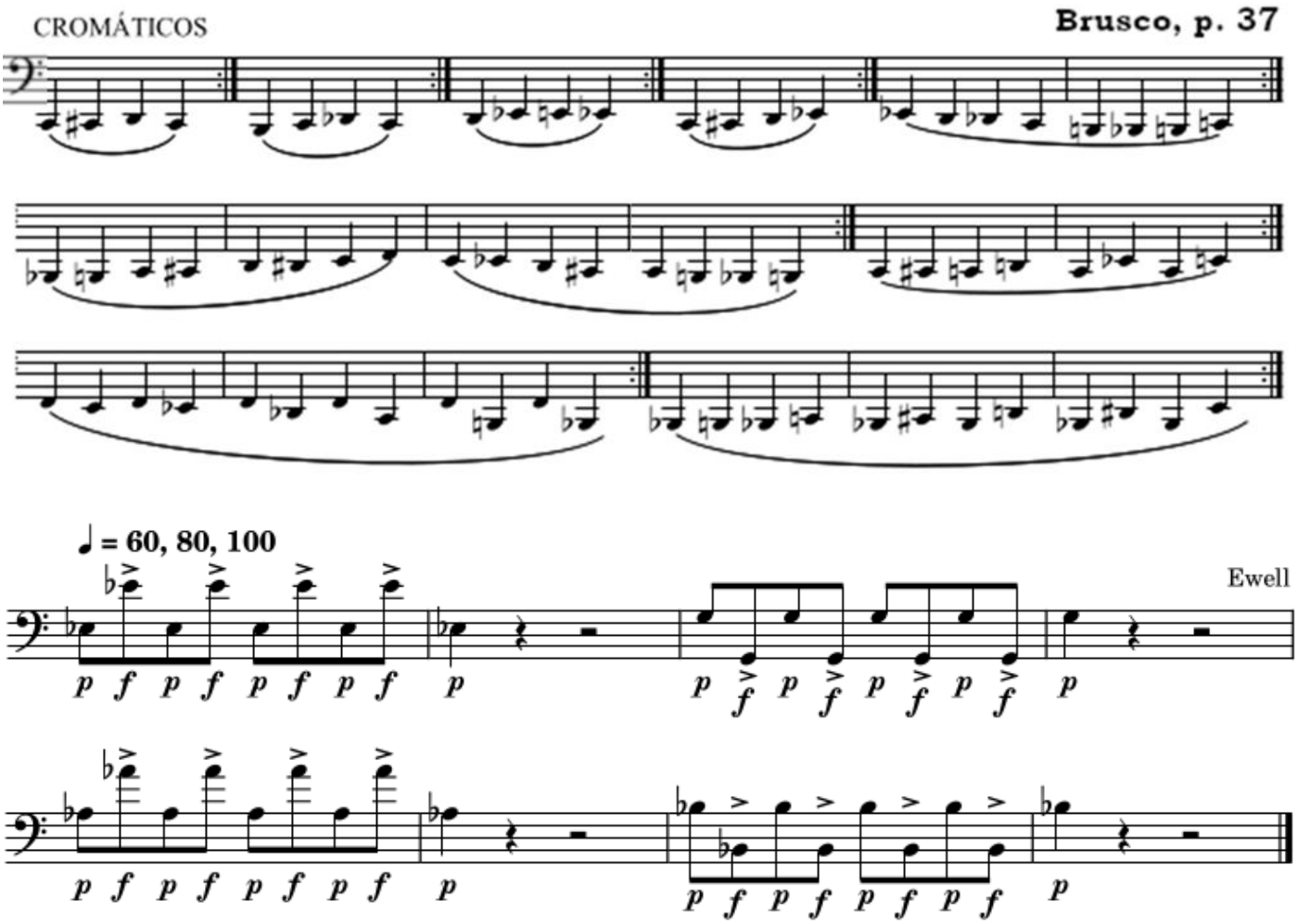
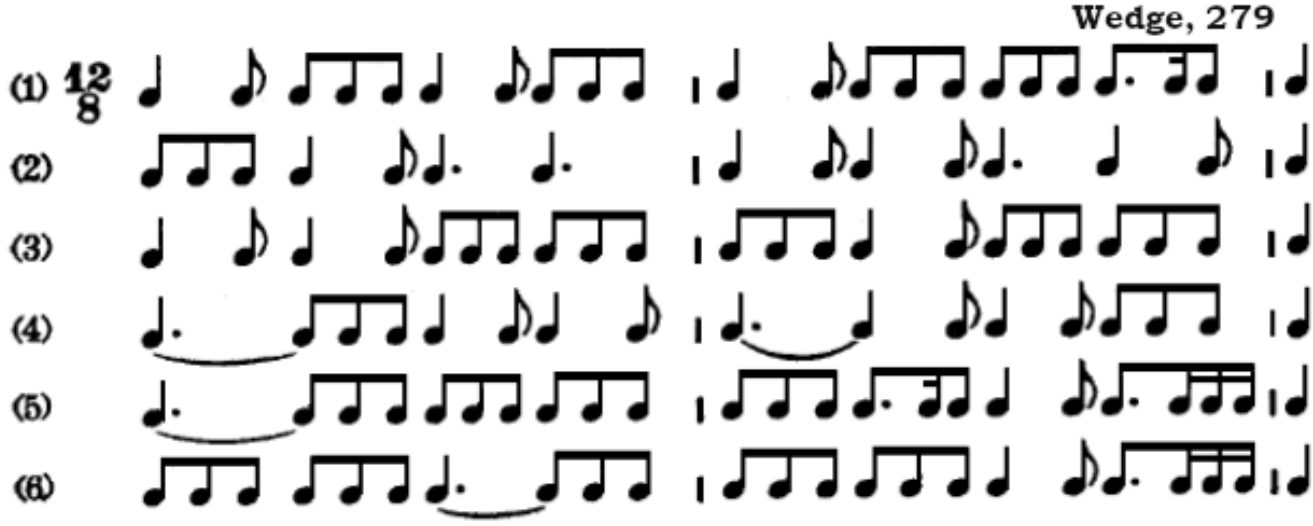
**2. Embocadura | Embouchure**

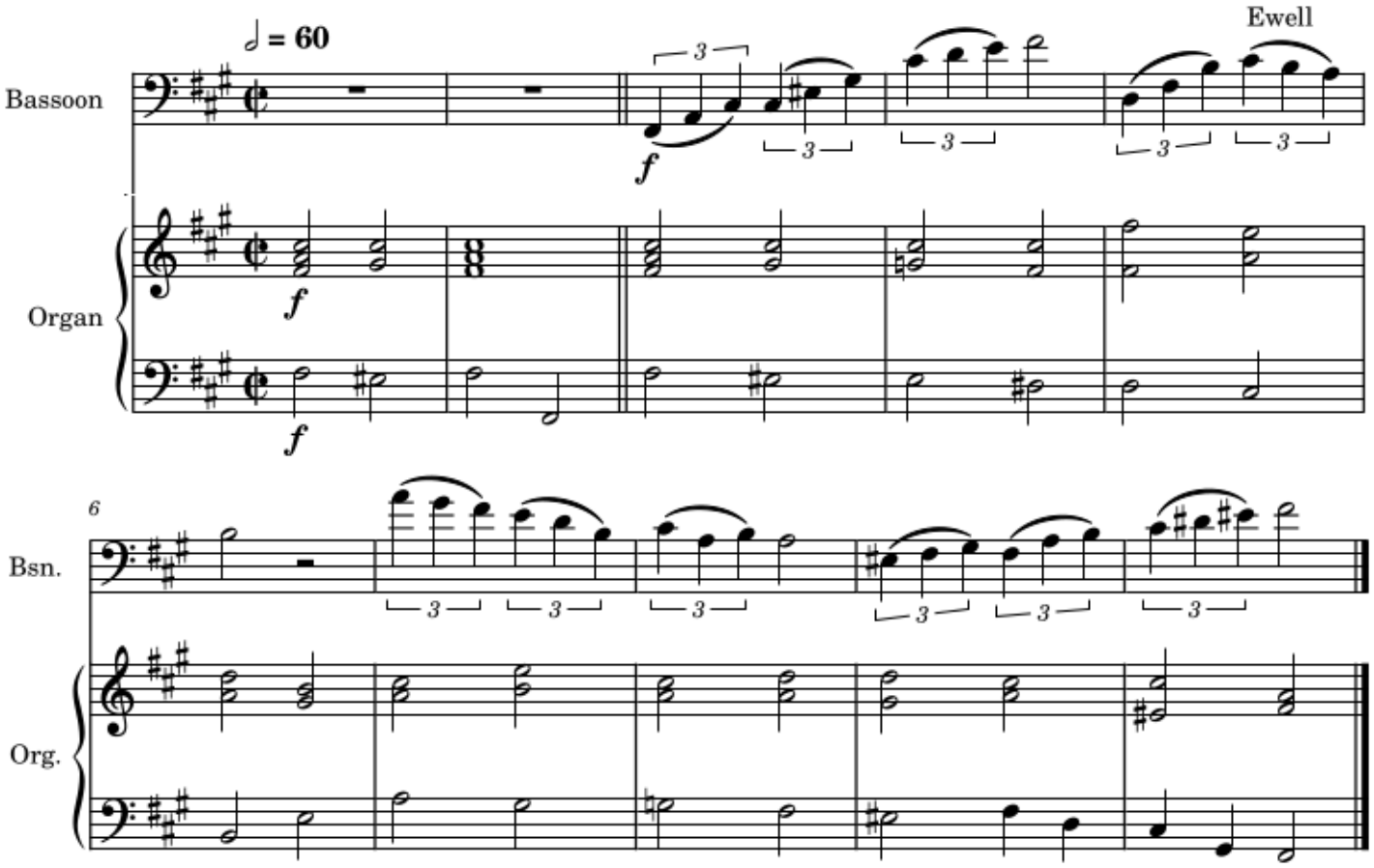



**3. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)**

Toque estos ritmos con varias escalas y arpegios | Play the rhythms with various scales and arpeggios.



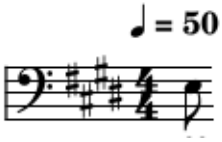
**4. Entonación y sincronización| Intonation and Synchronization**




**mp3, órgano (organ), mm. 60: A442 | A440**

**5. Tocar en eco | Echo Playing**

Escucha la música y luego tócala. El ejercicio completo está al final de la lección| Listen to the music and then play it. The full exercise is at the end of the lesson.

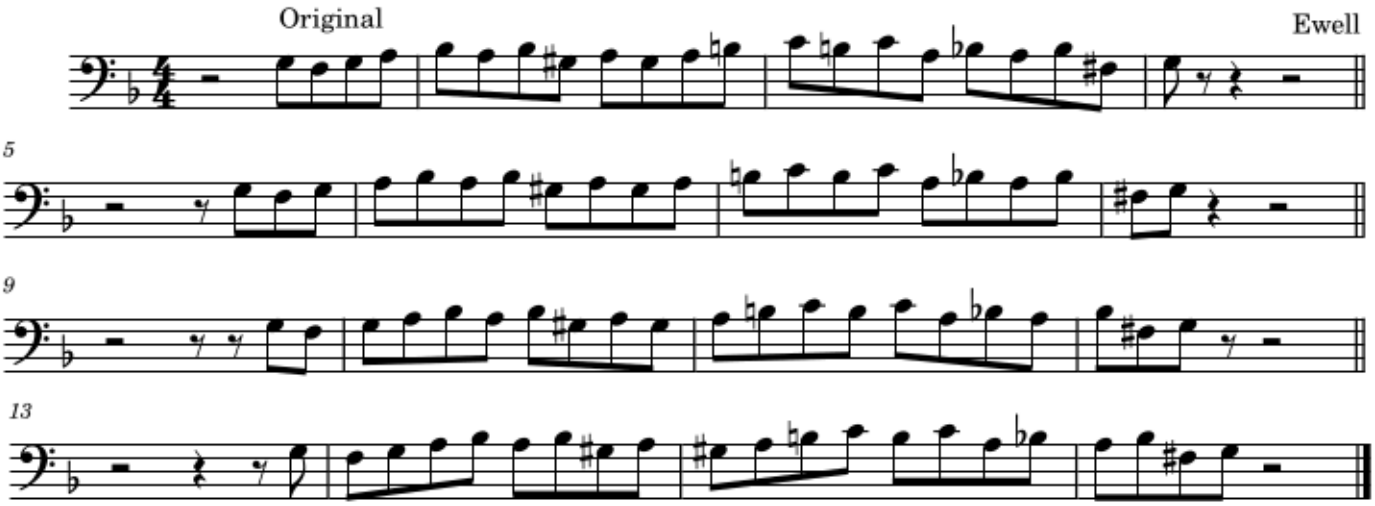



**Eco | Echo: 442 | 440**

## Métodos de studio | Practice Methods

**Vídeo (BDP #130): Desplazamiento de pulsos YouTube (1.08 min.) | mp4 (1.08 min.)**
**Beat Displacement YouTube | mp4 (1.08 min.)**

### Desplazamiento del pulso | Beat Displacement
**Mozart, *Piano Concerto No. 20***




### Dirección, Monótono | Drives, Monotone
**Friedman, "Déjame llamarte cariño" | "Let Me Call You Sweetheart"**

Practíquelo en principio con una sola nota "monotono" (como está escrito). Todas las "direcciones" deben ser sutiles, sin cambios bruscos.

1) Practica las "direcciones" por separado, dinamicas, vibrato, rubato, usando la llegada al Mi bemol 4 como clímax.

2) Practica "direcciones" con dos objetivos a la vez: dinámica y vibrato, dinámica y rubato, vibrato y rubato llegando al clímax en el mi bemol 4.

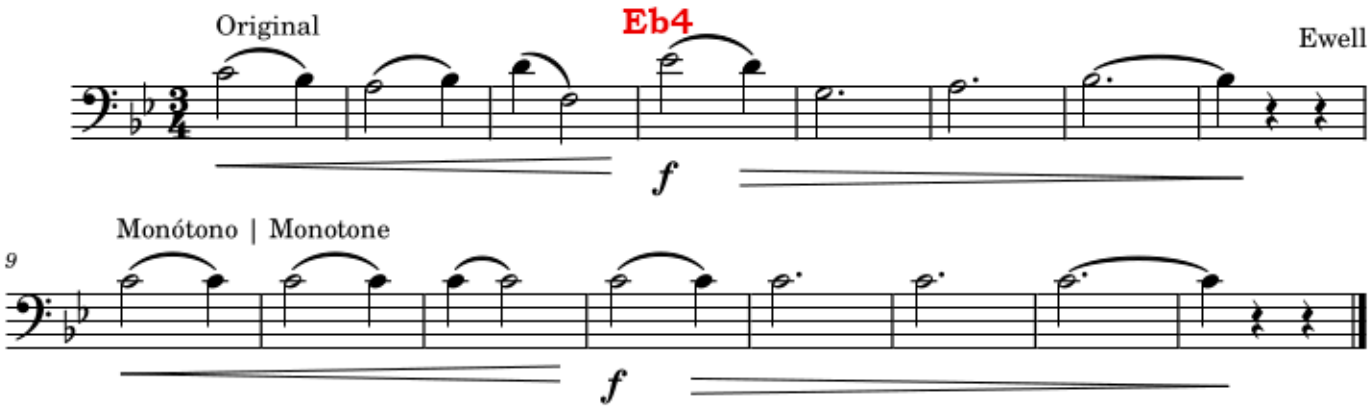
3) Practica las "direcciones" con los tres objetivos a la vez.

Practice first with the monotone then as written. All of the drives should be smooth, without sudden changes.

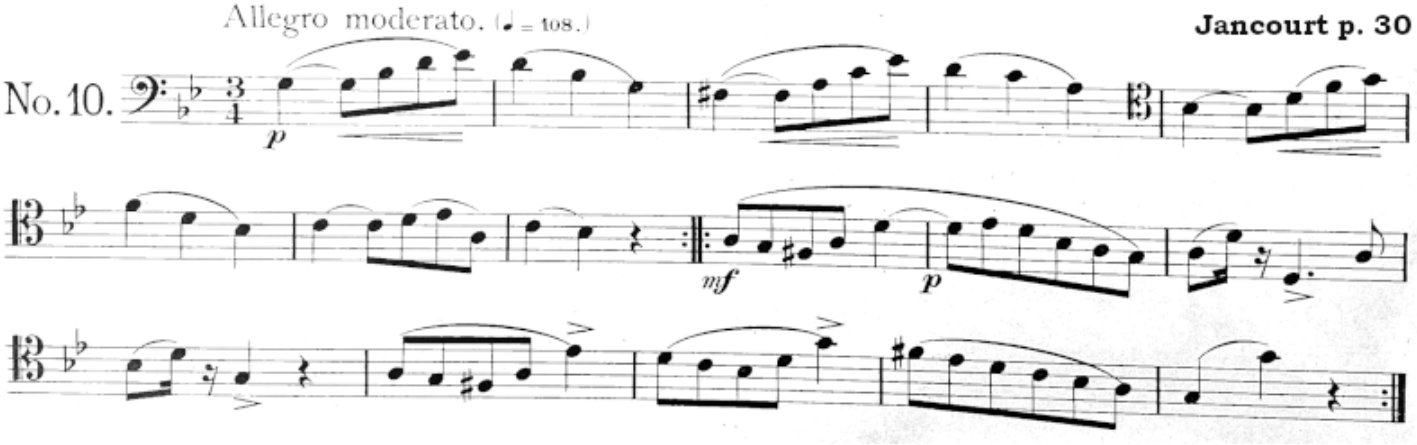
1) Practice single drives separately with dynamics, vibrato, and rubato climaxing on Eb4.

2) Practice paired drives: dynamics and vibrato, dynamics and rubato, vibrato and rubato climaxing on Eb4.

3) Practice with all three drives at the same time climaxing on Eb4.



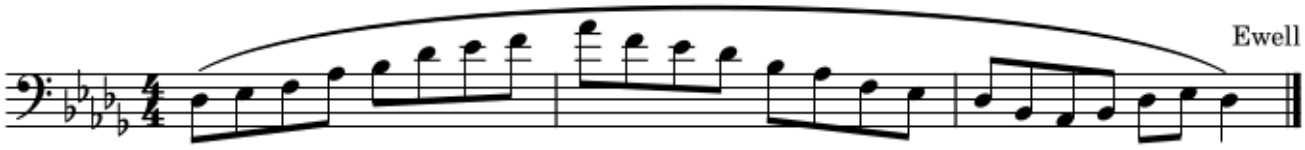

## Estudio | Etude




## Melodía | Melody

**Componer o improvisar una canción en esta escala**
**Compose or Improvise a Song on this Scale**

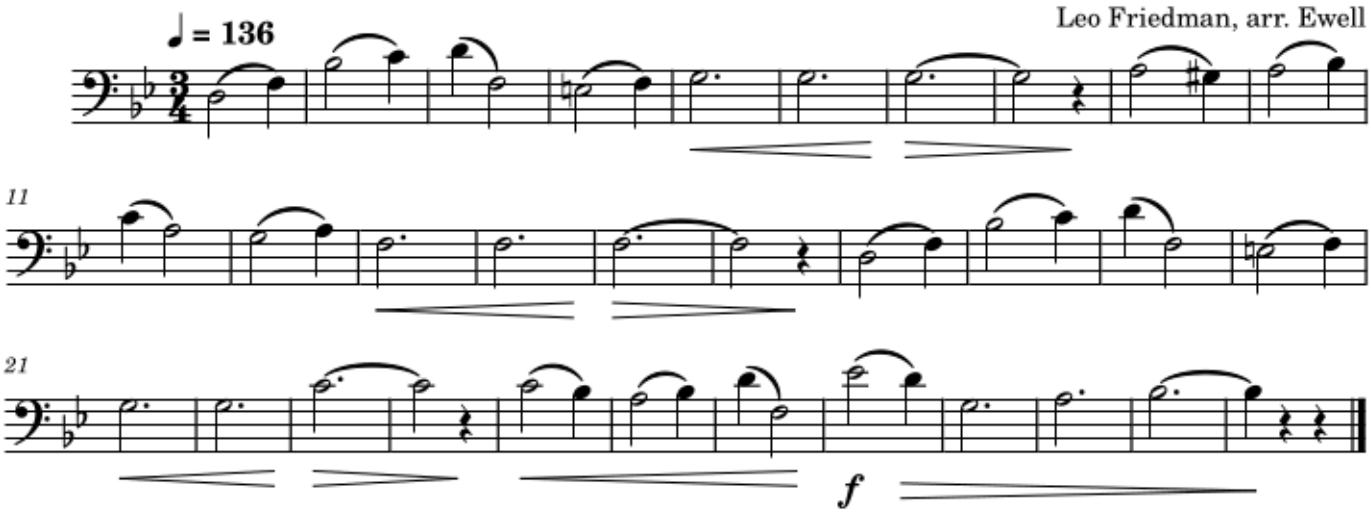
**Escala pentatónica | Pentatonic Scale**



# Tin Pan Alley, USA

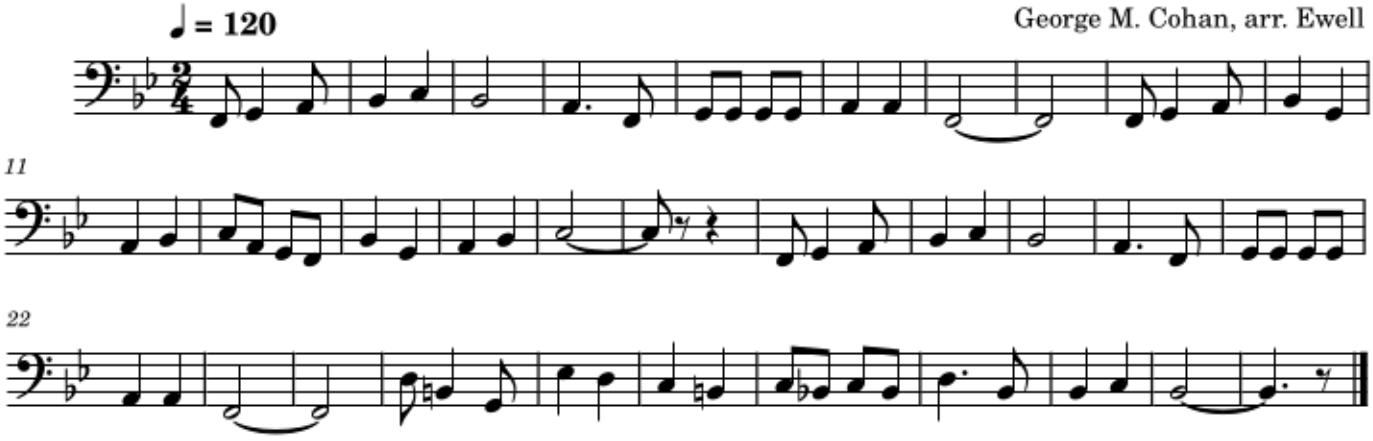
## Déjame llamarte cariño | Let Me Call You Sweetheart (1910)

https://library.indstate.edu/about/units/rbsc/kirk/pdfs/sm1910_let.pdf

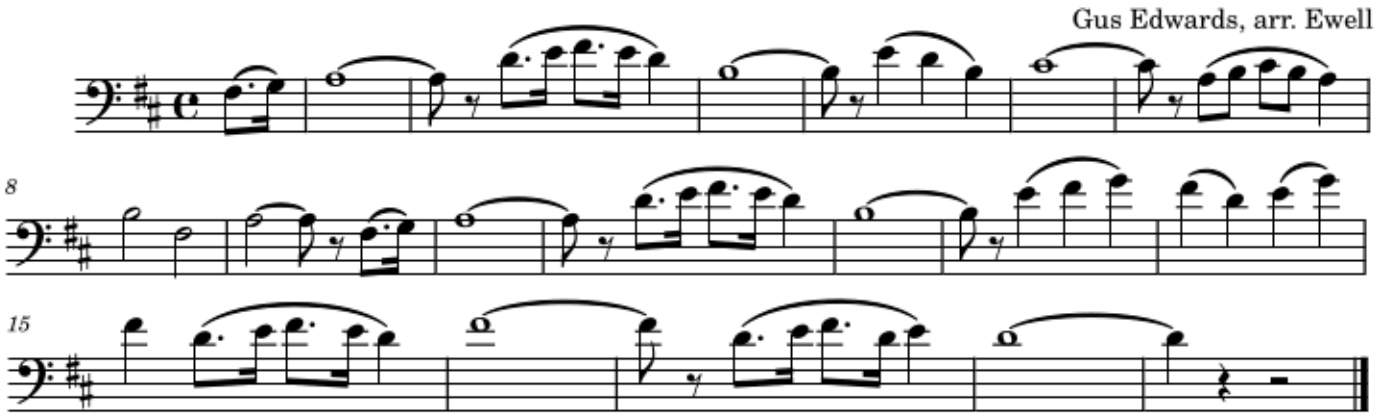



## Dale mis saludos a Broadway | Give My Regards to Broadway (1904)

https://s9.imslp.org/files/imglnks/usimg/4/4a/IMSLP289770-PMLP470457-Cohan_Broadway_ed.pdf



**A la luz de la luna plateada | By the Light of the Silvery Moon (1909)**
https://library.indstate.edu/about/units/rbsc/kirk/PDFs/sm1909_by_the_light.pdf

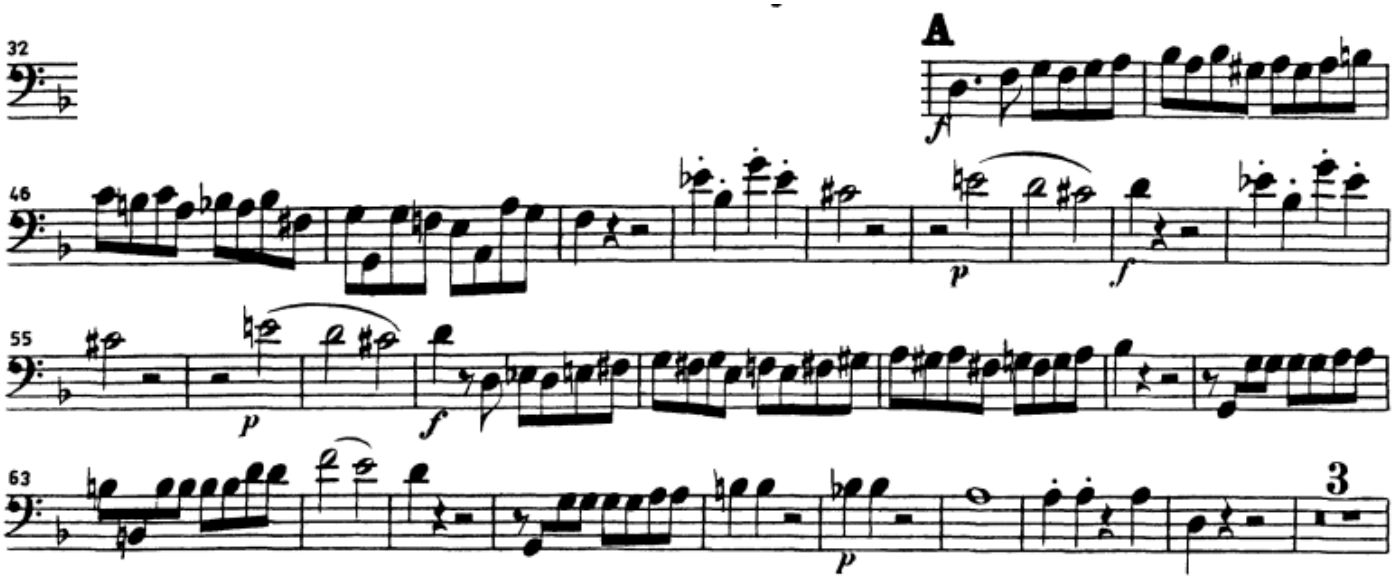



## Extracto | Excerpt

### Wolfgang Amadeus Mozart, *Piano Concerto No. 20* (1785), 1st Mov.

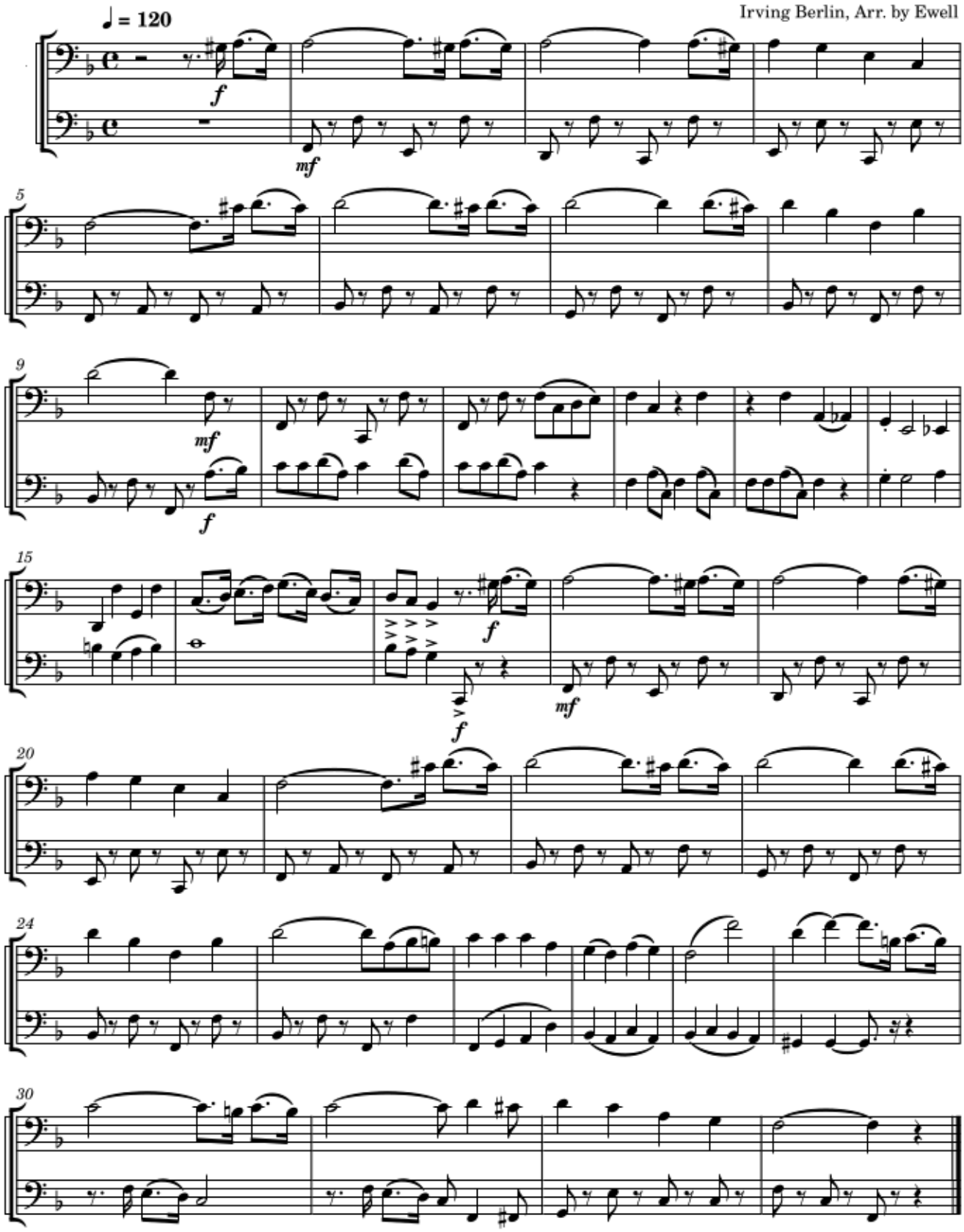
Quarter note = 116-126.
http://petrucci.mus.auth.gr/imglnks/usimg/0/0c/IMSLP55330-PMLP15389-Mozart-K466.Bassoon.pdf

**Usar desplazamiento de pulsos. Use beat diplacements.**



**Banda de Ragtime de Alexander | Alexander Ragtime Band (1911)**

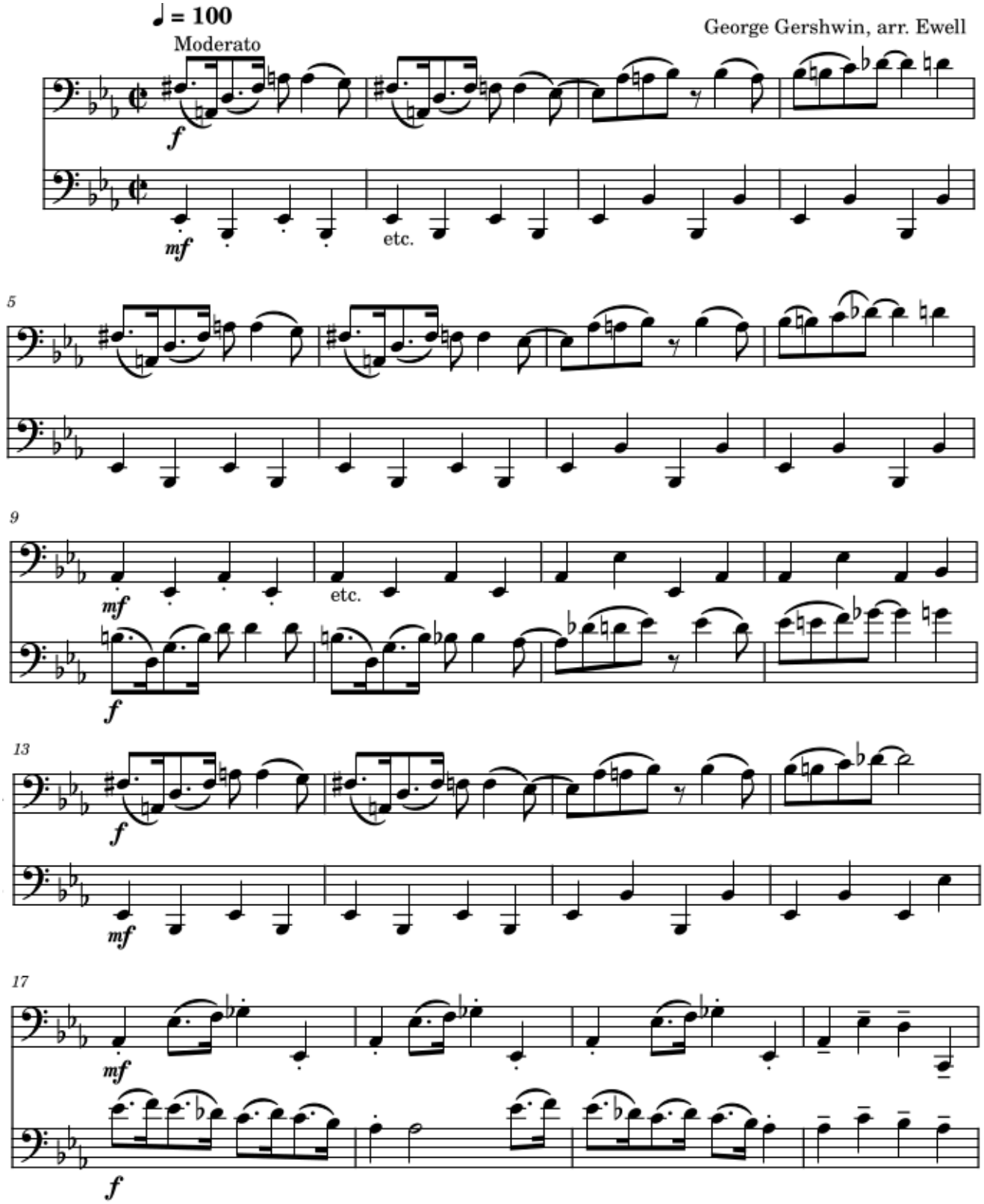
https://www.loc.gov/item/ihas.100004621/

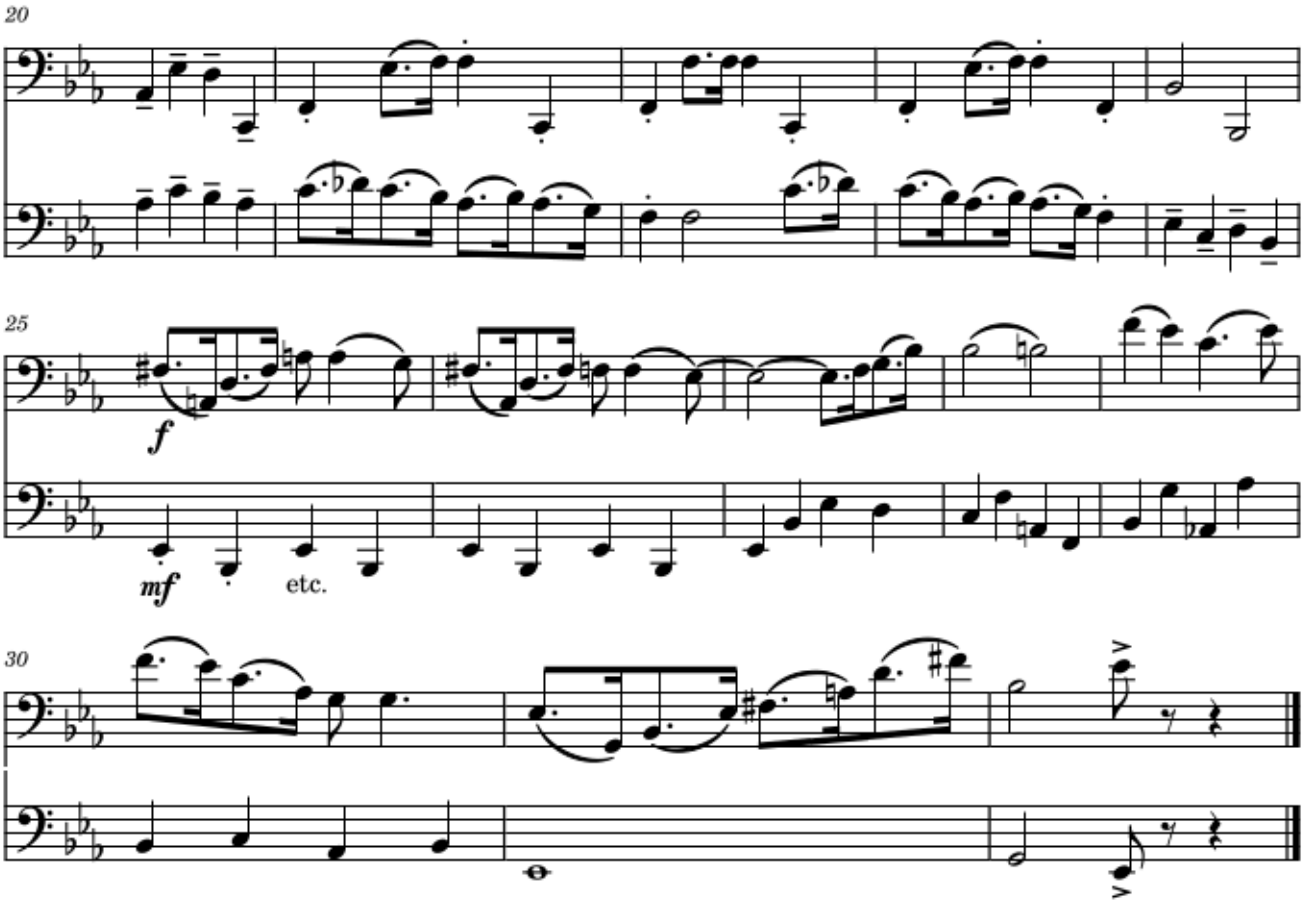



**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

**Improvisado en dos claves | Impromptu in Two Keys**

IMSLP555936-PMLP896250-Gershwin_-_Impromptu_in_two_keys.pdf

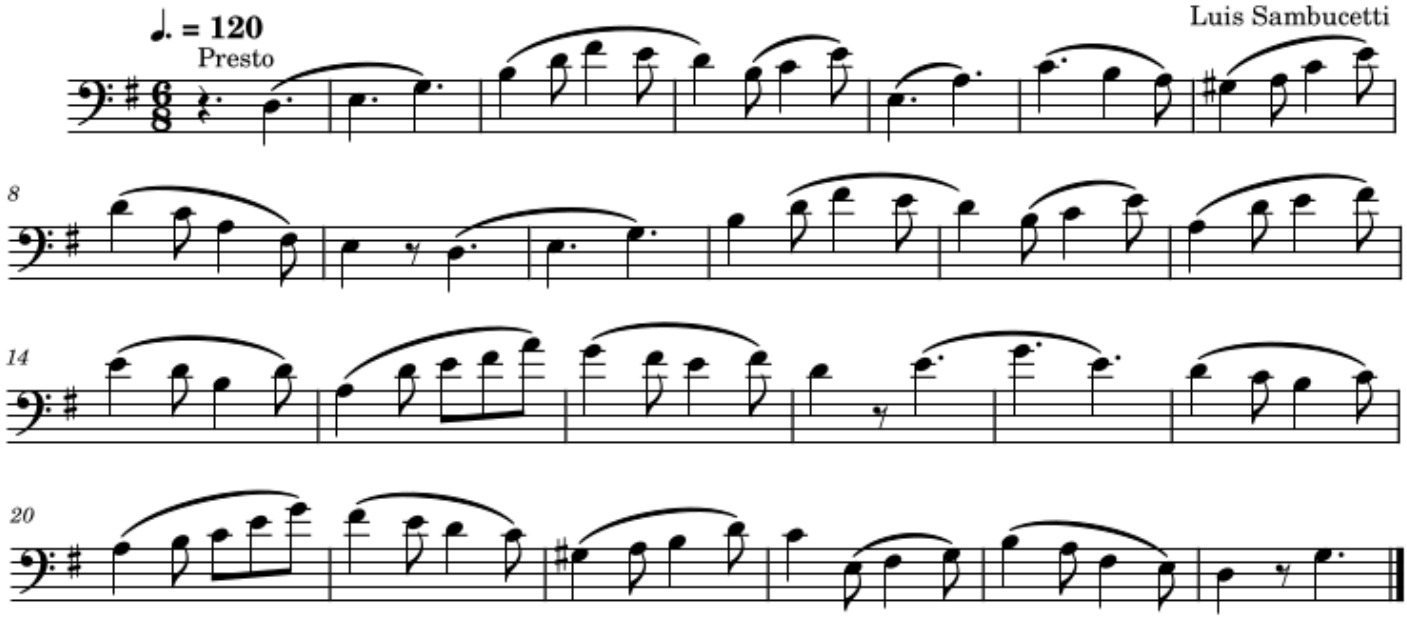




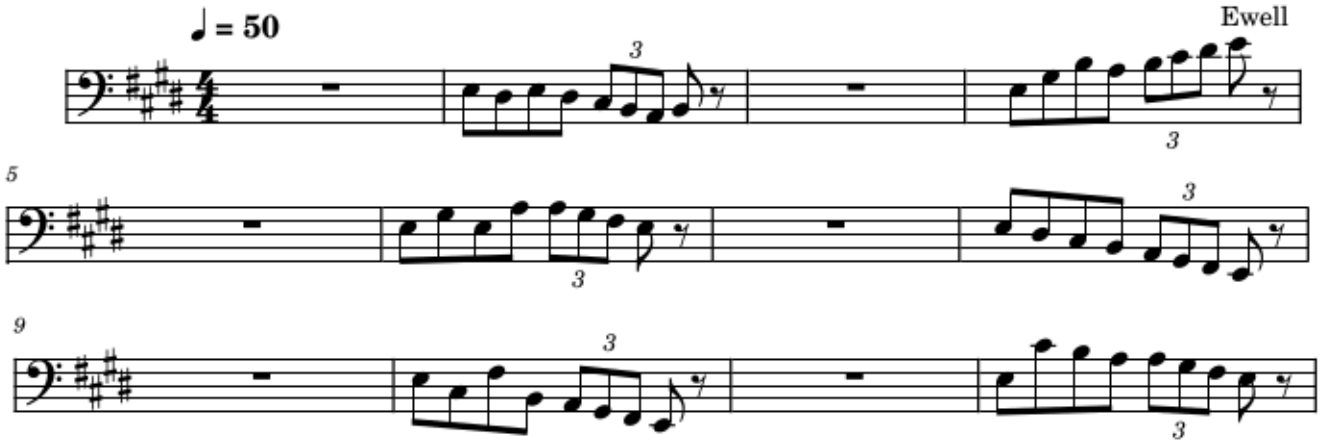

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

## Extracto | Excerpt

**Luis Sambucetti, *Tarantella*, Flicorno Baritono, pp. 17-21. Uruguay**
https://imslp.org/wiki/Tarantella_(Sambucetti%2C_Luis)



**Reproducción de eco | Echo Playing**

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