Versión beta | Beta Version

Nivel 3, Lección 14 | Level 3, Lesson 14

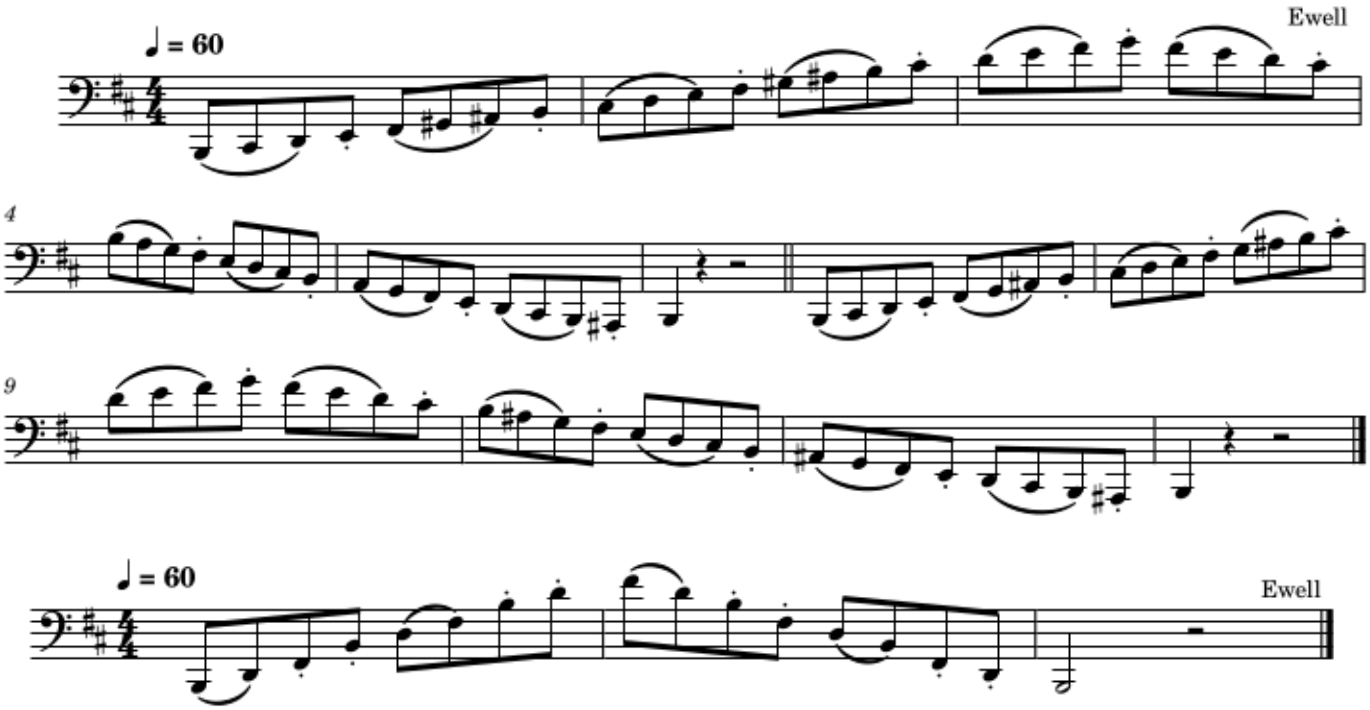
*** | Articulation Sprints, Showing Groupings of 2 and 3

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpegio | Scale and Arpeggio



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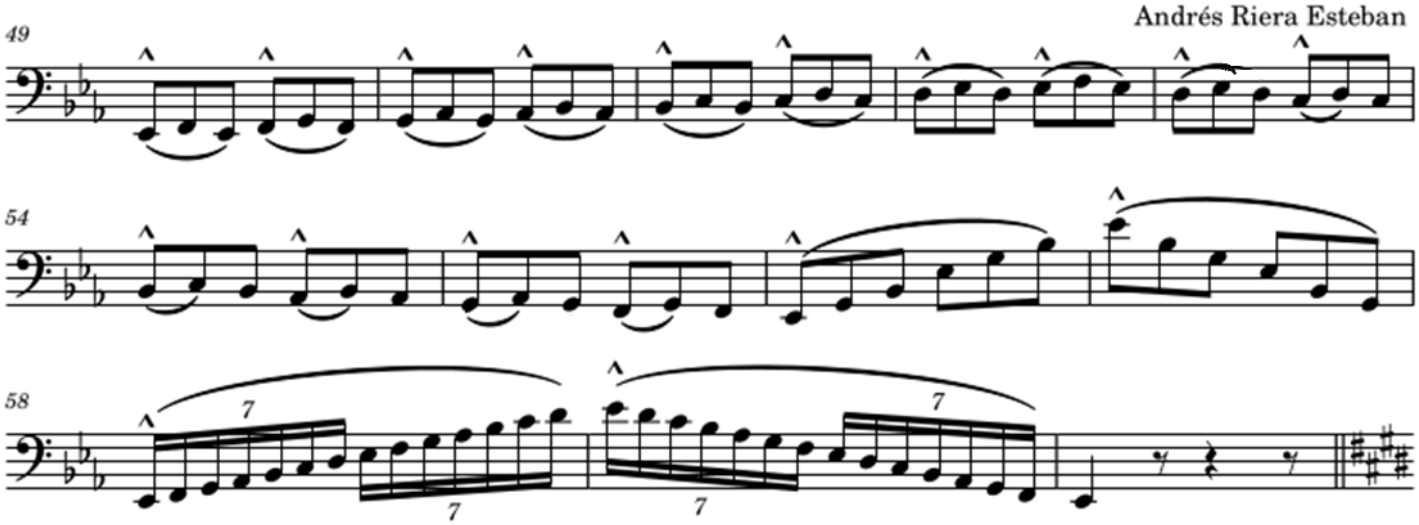
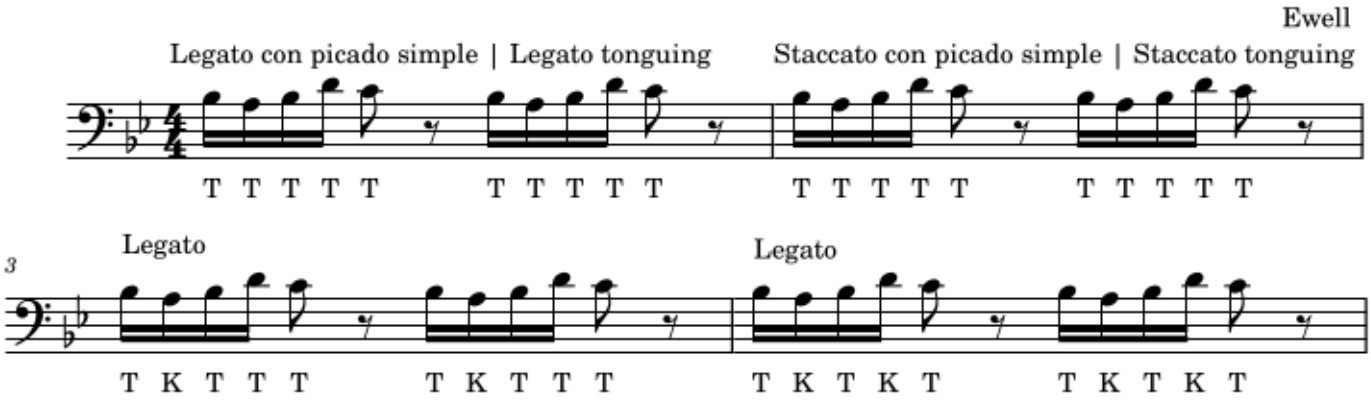


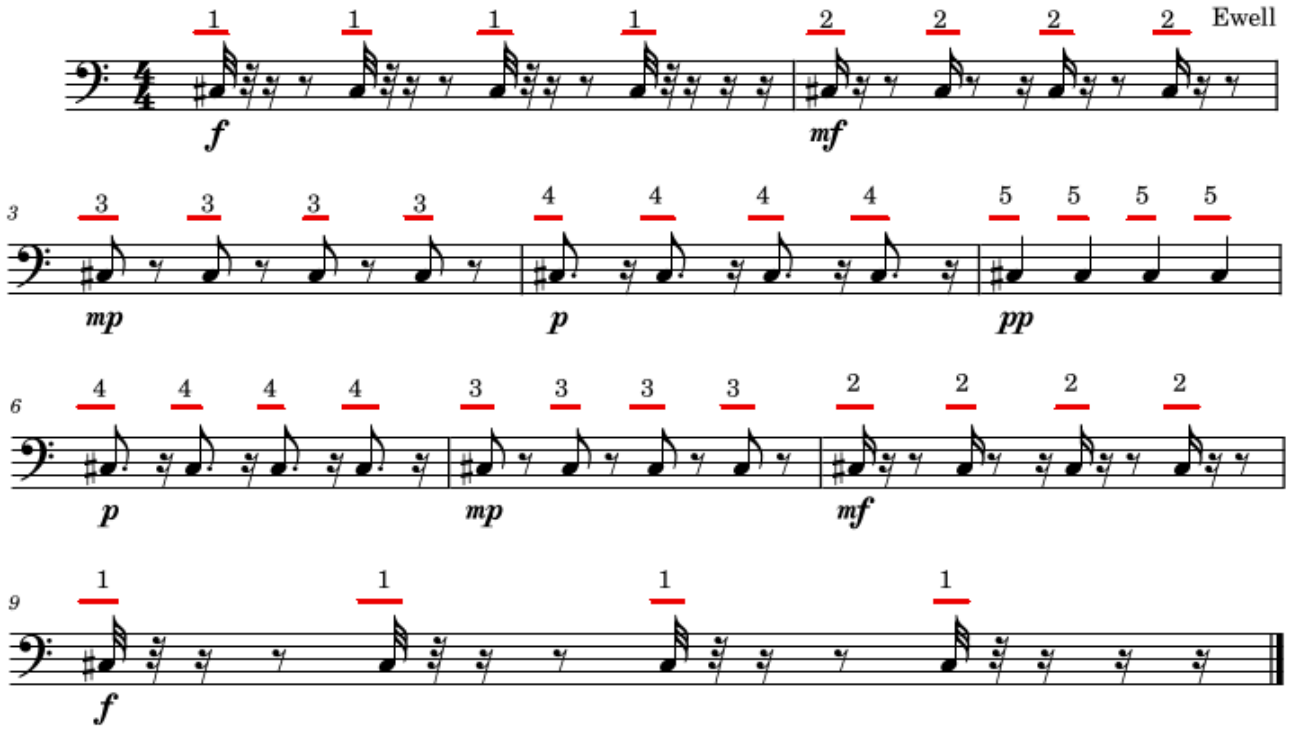
2. Articulación Sprints | Articulation Sprints

Beethoven, *4th Symphony*

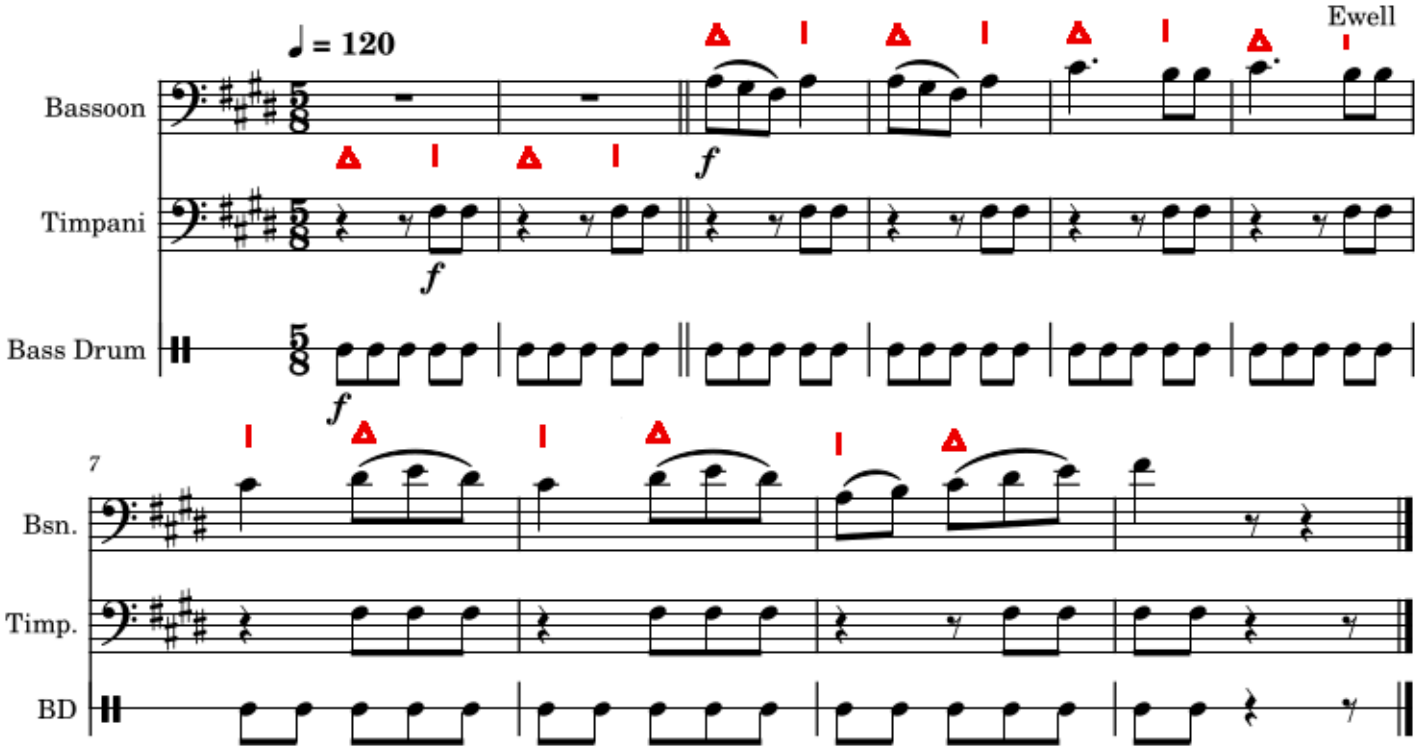


3. Articulación | Articulation

Parar el sonido con la lengua, no mueva la mandíbula. Stop with the tongue only, don't move the jaw. mm. 60, 70, 80, 90.



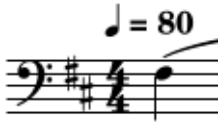
4. Entonación y sincronización| Intonation and Synchronization



mp3, percusión (percussion) mm. 80 | 100 | 110 | 120

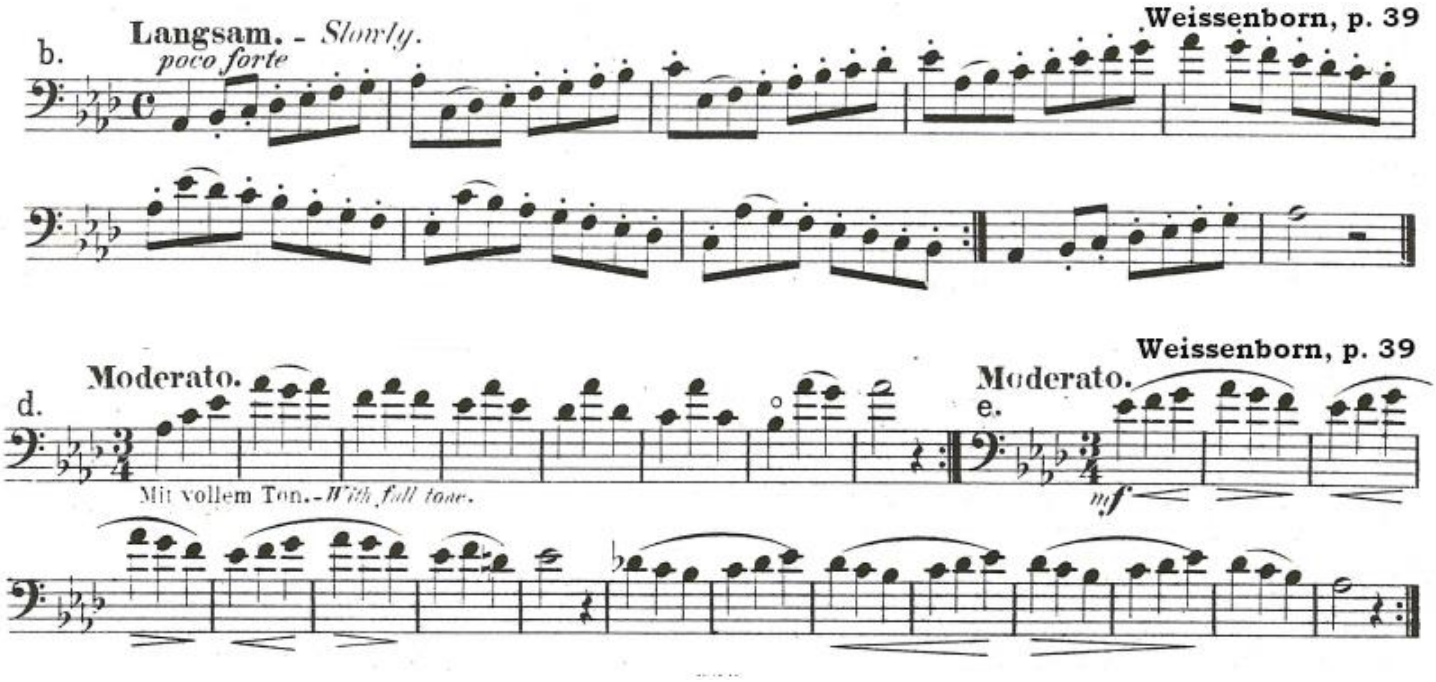
5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección| Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: 442 | 440 || Eco | Echo: 442 | 440

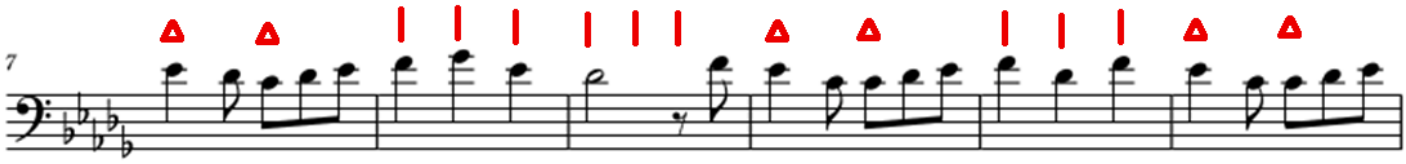
Estudio | Etude



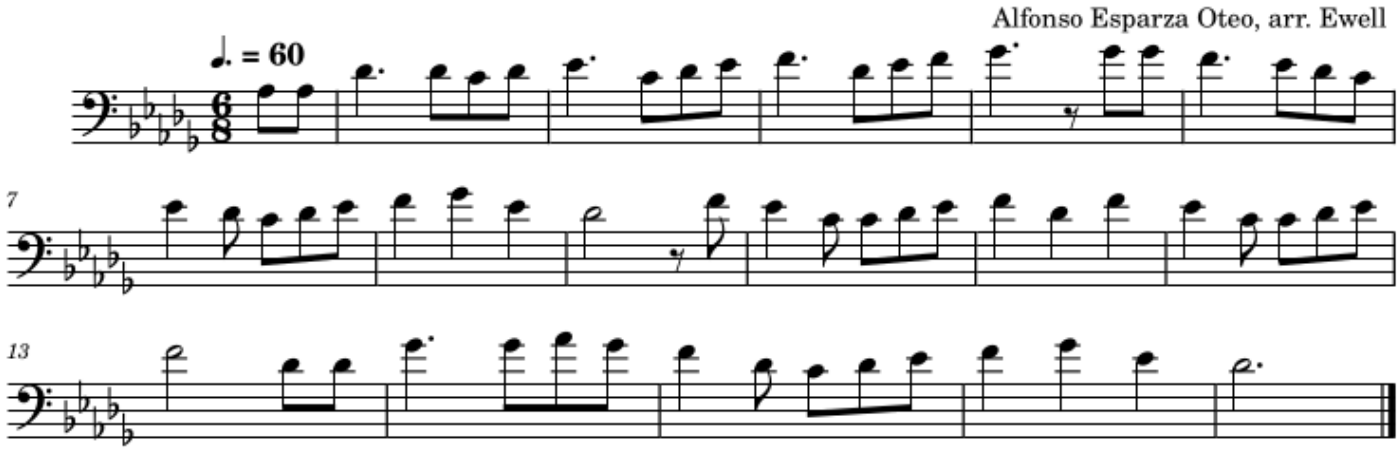
Melodía | Melody

México | Mexico

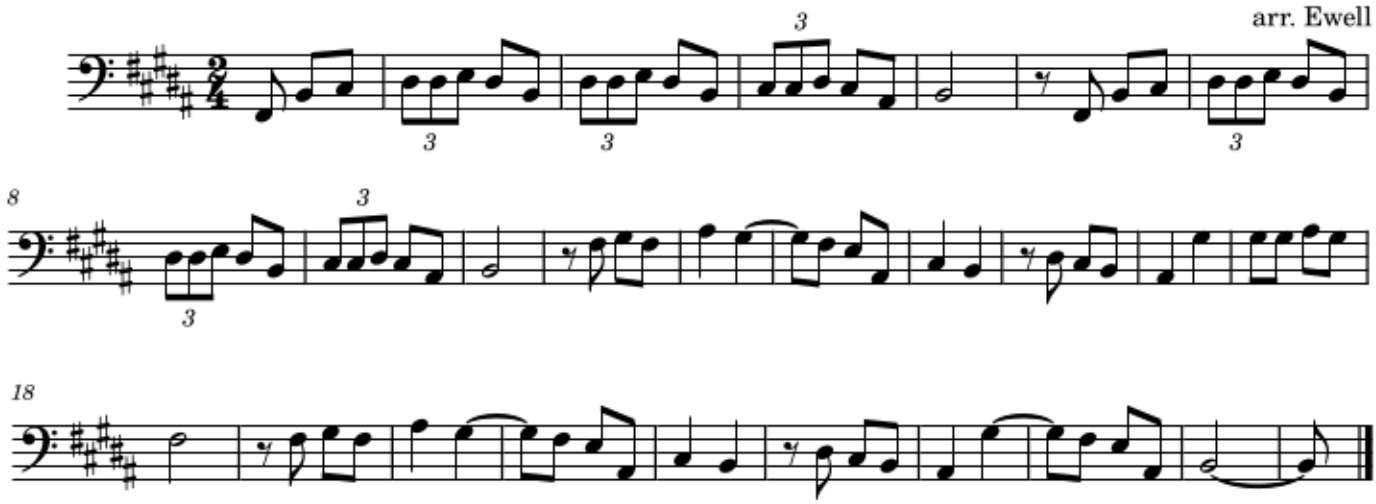
***** | Showing groupings of 2 and 3:**



Las Mañanitas | Birthday Song

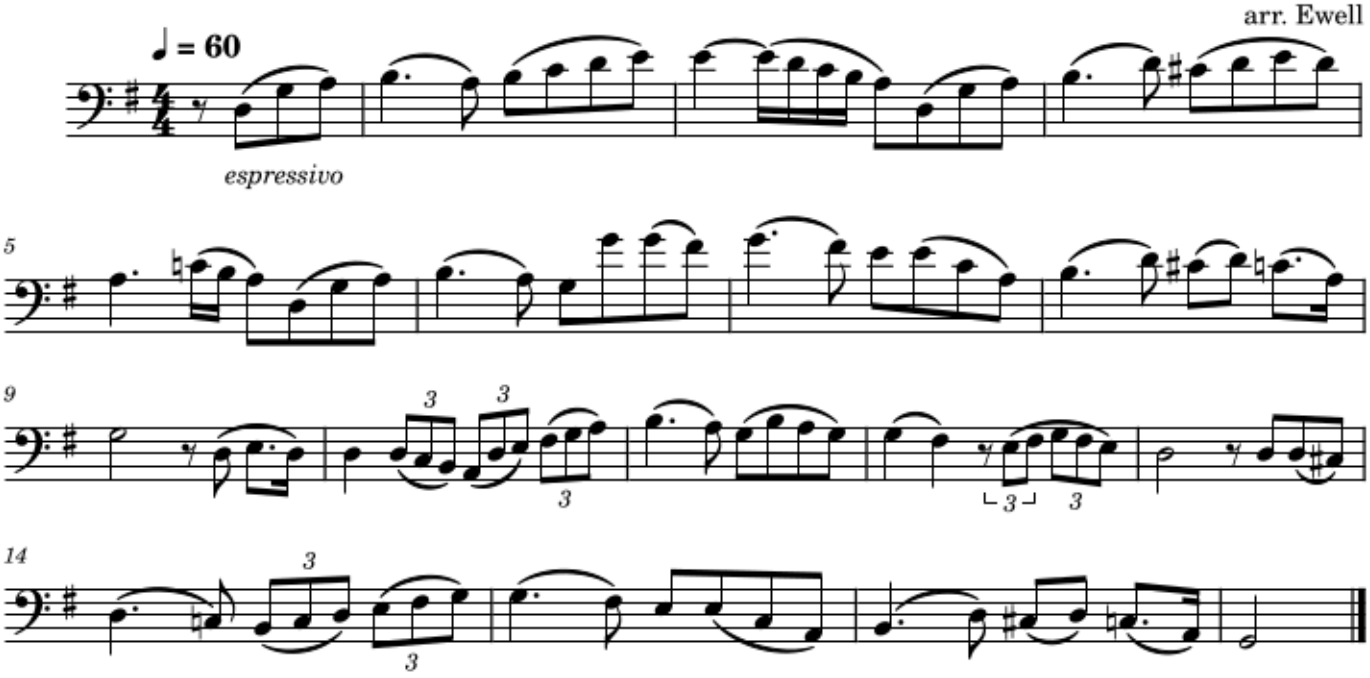


Carmen Camella



La Golondrina | The Swallow (1862)

Canción popular | Folk Song



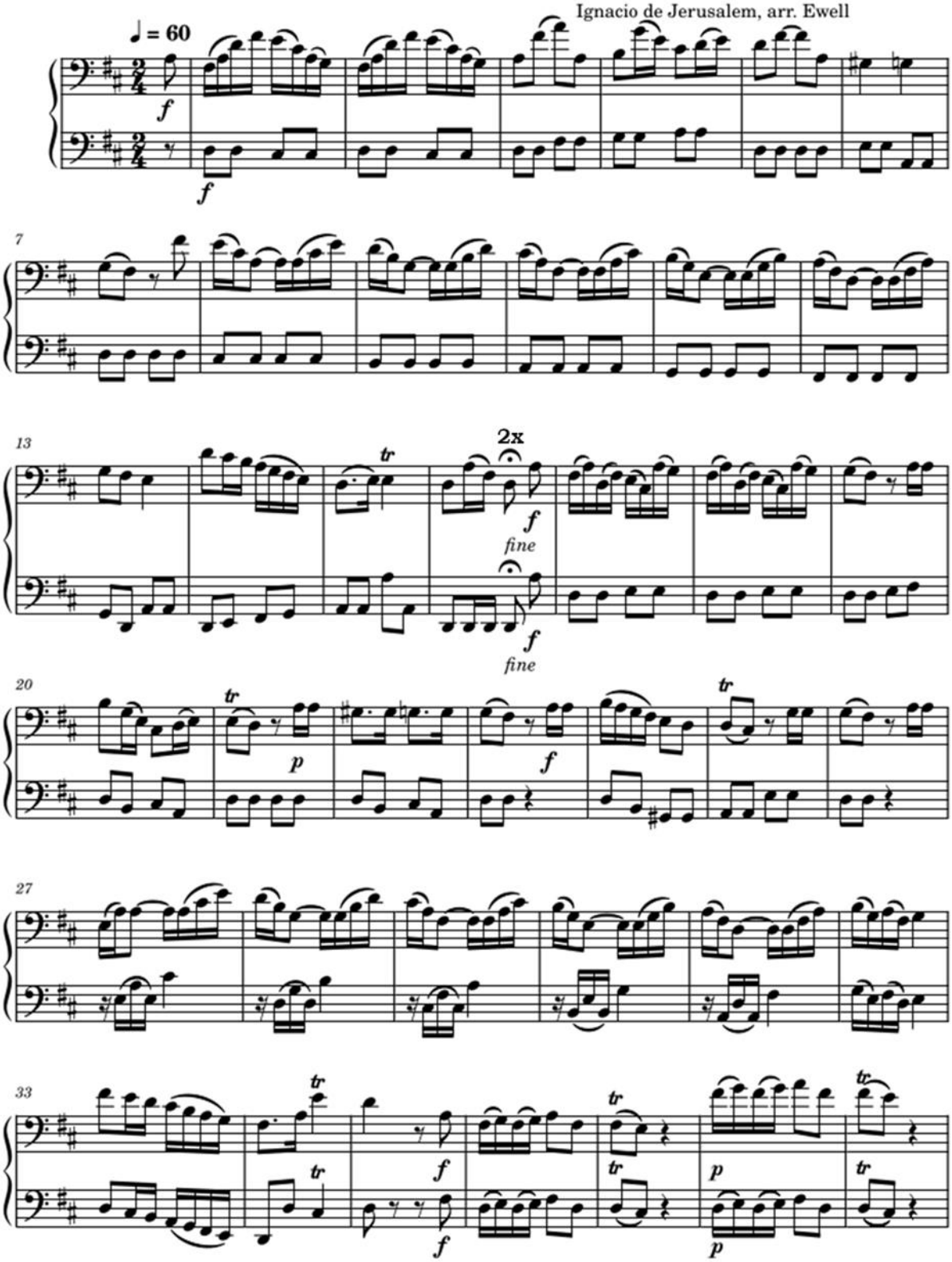
Video: YouTube | mp4

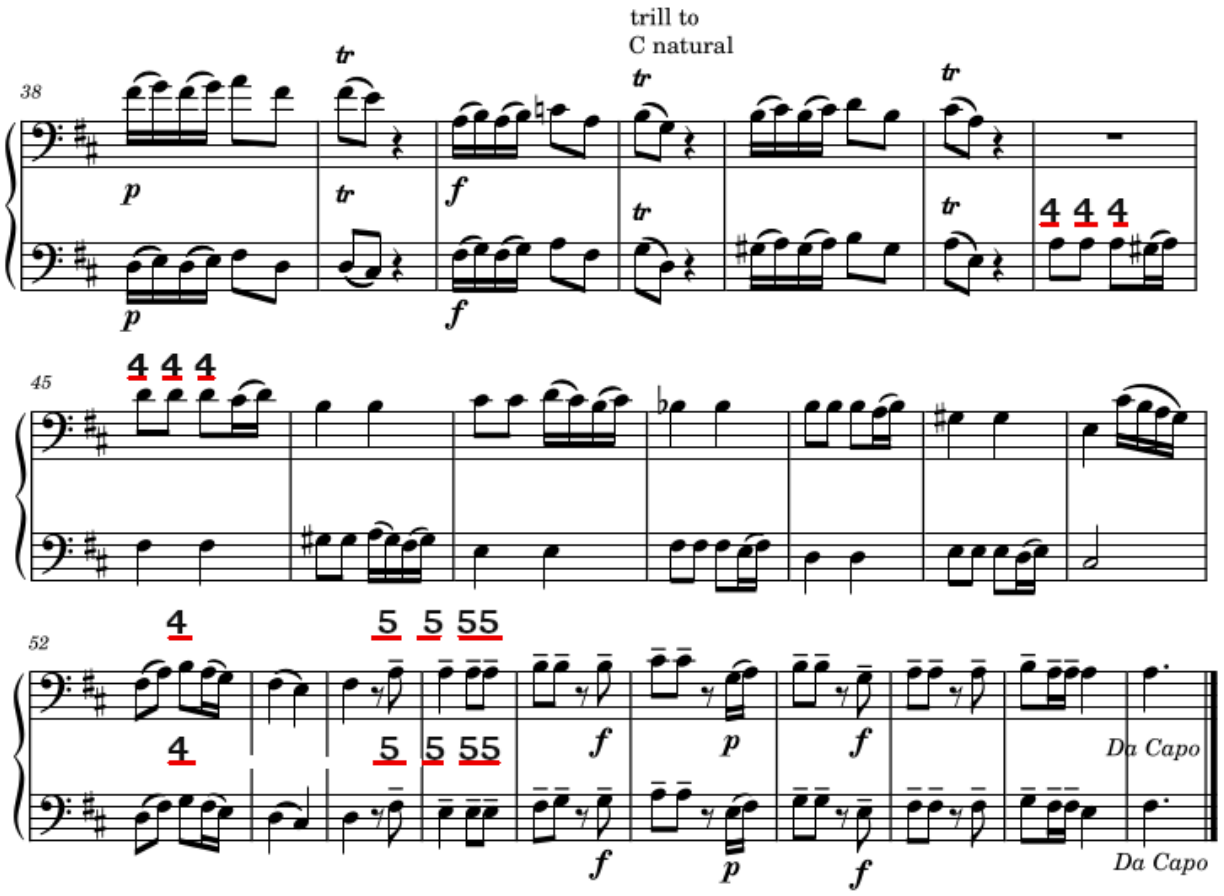
Concepcion by Jerusalem

N. S. de la Concepcion Asump., Guadalupe de la que es Reyna

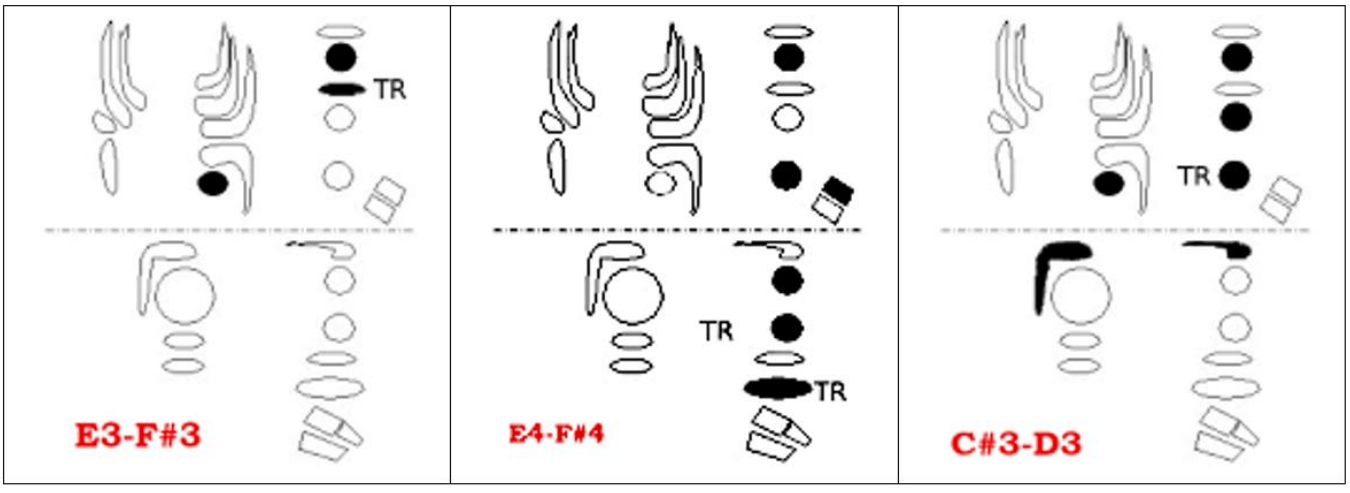
Modified and Arr. Ewell

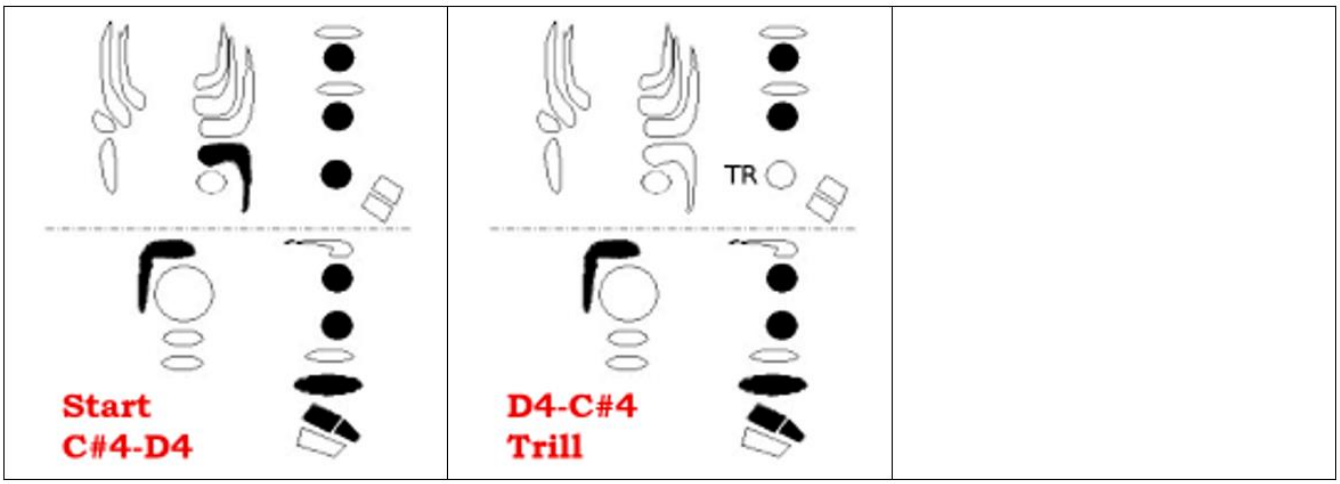
Ignacio de Jerusalem, arr. Ewell





mp3: fagot (bassoon) 1 | fagot (bassoon) 2

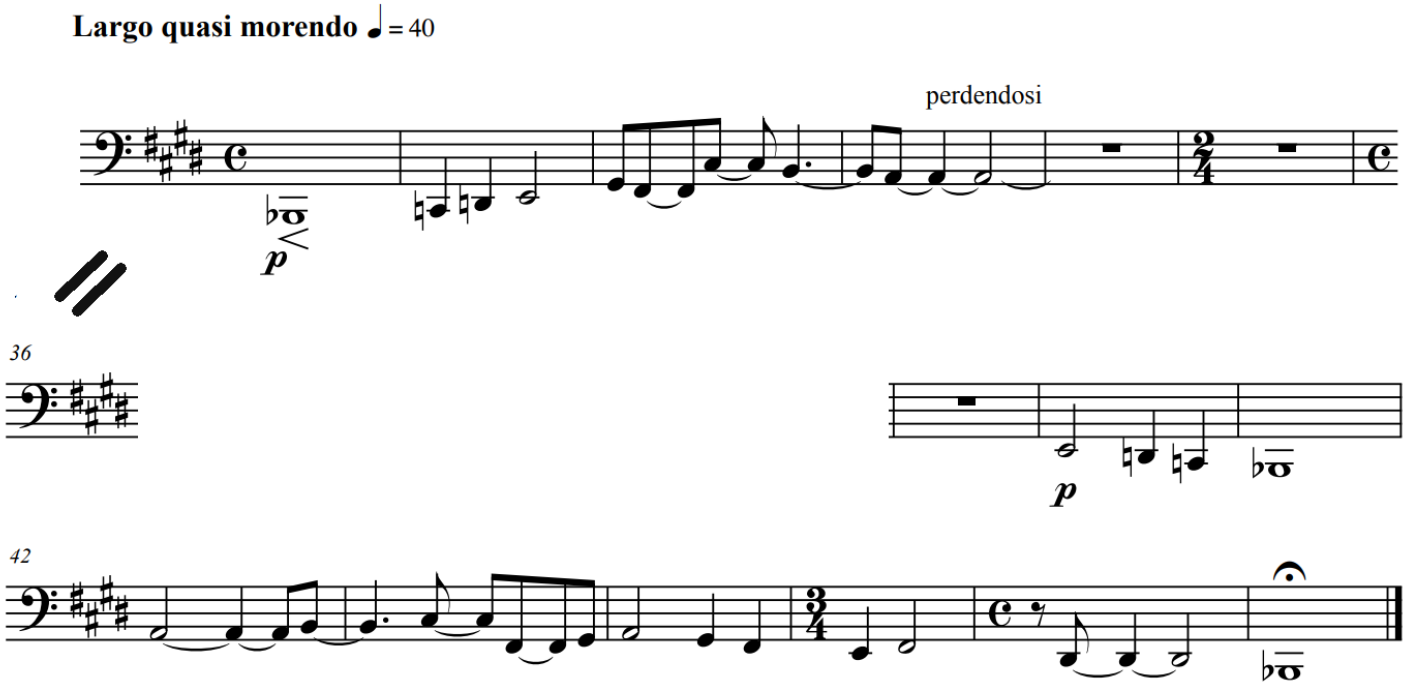




Extracto | Excerpt

Luis Felipe Ramírez Santillán, *Concierto a Dios*, Segundo Movimiento
***Concerto to God*, Second Movement (2011)**

https://imslp.org/wiki/Bassoon_Concerto_(Ram%C3%ADrez_Santill%C3%A1n%2C_Luis_Felipe)



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Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op. 85, Book 2, No. 5

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Versión beta | Beta Version