

Versión beta | Beta Version

Nivel 3, Lección 15 | Level 3, Lesson 15

*** | End-Beginning Practice Method, 32nds in Rhythms

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Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

9-Dirección de 9 en varias notas | 9-Drives on various notes.

2. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Toque estos ritmos con varias escalas y arpeggios | Play the rhythms with various scales and arpeggios.

Largo Wedge, p. 307

(1) $\frac{12}{8}$ Musical notation for a sequence of notes in 12/8 time, including a long note.

(2) Musical notation for a sequence of eighth notes in 12/8 time.

(3) Musical notation for a sequence of notes in 12/8 time, including a long note.

(4) Musical notation for a sequence of notes in 12/8 time, including a long note.

1 Musical notation for a sequence of notes in 12/8 time, including a long note.

2 Musical notation for a sequence of eighth notes in 12/8 time.

3 Musical notation for a sequence of notes in 12/8 time, including a long note.

4 Musical notation for a sequence of notes in 12/8 time, including a long note.

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3. Escala y arpeggio | Scale and Arpeggio

♩ = 60

Ewell

4

9

4. Embocadura | Embouchure

OCTAVAS

Brusco, p. 37

5. Entonación y sincronización | Intonation and Synchronization

♩ = 120

Bassoon

Timpani

Bass Drum

Bsn.

Timp.

BD

f

f

f

Ewell

7

mp3, percusión (percussion) mm. [80](#) | [100](#) | [110](#) | [120](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

♩ = 50

3

Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Fin- Comienzo | End-Beginning

Practicar: F después E, después E F | Practice: F then E, then E F.

Usa la llave del portavoz | Use the whisper key lock.

**W. A. Mozart, *Le nozze di Figaro*, K.492. Obertura Las Bodas de Figaro
Marriage of Figaro Overture**

http://www.mirrorimslp.org/files/imglnks/usimg/7/7c/IMSLP682999-PMLP3845-Mozart_Marriage_of_Figaro,_K.492_B.H._-Bassoon_1.pdf

Ouverture.
Presto.

pp

A B C D E F

F E E F

Ewell

Sprints | Sprints

Danza del Pueblo Yao | Dance of the Yao People

Practica con patrones de articulacion TTTT, TKTT y TKTK en el compás 1. TT y TK en el compás 3.

Practice with tonguing patterns TTTT, TKTT, and TKTK in m. 1 and TT and TK in m. 3.

$\text{♩} = 120-136$

Ewell

Estudio | Etude

Andantino. ($\text{♩} = 88.$)

Jancourt, p. 30

No. 11. *p con espressivo*

f *rall. dim.*

a tempo *p*

Melodía | Melody

Quando Johnny llega marchando a casa | When Johnny Comes Marching Home (1863) EE.UU. | USA

<http://vmirror.imslp.org/files/imglinks/usimg/d/d7/IMSLP413595-SIBLEY1802.19327.bc57-39087012089019score.pdf>

$\text{♩} = 90$ Louis Lambert, arr. Ewell

10

Himno nacional de la Republica de Panamá National Anthem of Panama (1906)

[https://imslp.org/wiki/Himno_nacional_de_la_Republica_de_Panama_\(Santos%2C_Jorge_Amatrrian\)](https://imslp.org/wiki/Himno_nacional_de_la_Republica_de_Panama_(Santos%2C_Jorge_Amatrrian))

$\text{♩} = 120$
Energico Jorge Amatrrian Santos, arr. Ewell

f

6

10

Cielito Lindo (1882)
Canción folclórica, México | Folk Song, Mexico

$\text{♩} = 60$ arr. Ewell

10

19

28

39

Detailed description: This is a musical score for the folk song 'Cielito Lindo'. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 60. The score consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 39. The music features a mix of eighth and quarter notes, with some measures containing triplets. The piece concludes with a double bar line at the end of the fifth staff.

Sonetos del portugués | Sonnets from the Portuguese (1910)
Soneto 1. Una vez pensé en cómo había cantado Teócrito
Sonnet 1. I Thought Once How Theocritus Had Sung
EE.UU. | USA

<https://digitalcollections-baylor.quartexcollections.com/Documents/Detail/sonnets-from-the-portuguese-song-cycle-for-medium-voice/1753621?item=1753630>

$\text{♩} = 60$ Eleanor Everest Freer, arr. Ewell

Lento

7

Tempo 1

p *ff*

Detailed description: This is a musical score for 'Sonnet 1' from 'Sonnets from the Portuguese'. It is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The tempo is marked as quarter note = 60, with 'Lento' above the first staff and 'Tempo 1' above the second staff. The score consists of two staves of music. The first staff starts at measure 1 and includes dynamics *p* and *ff*, and features triplets. The second staff starts at measure 7. The music includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the second staff.

Soledad, Tango canción (1931/34)

Argentina

[https://imslp.org/wiki/Soledad_\(Gardel%2C_Carlos\)](https://imslp.org/wiki/Soledad_(Gardel%2C_Carlos))

Carlos Gardel, arr. Ewell

$\text{♩} = 70-80$

mf

mp

6

11

mp

mf

16

2nd time To Φ

21

mf

26

mp

31

36

41

D. S. al Coda

⊕

The image shows a musical score for two bassoons. It consists of four systems of staves. The first system (measures 26-30) features a melodic line in the upper staff with slurs and a rhythmic accompaniment in the lower staff. The second system (measures 31-35) continues the melodic line with slurs and the accompaniment. The third system (measures 36-40) shows the melodic line with slurs and the accompaniment. The fourth system (measures 41-42) is a Coda section, indicated by 'D. S. al Coda' and a circled cross symbol. It features a final melodic phrase in the upper staff and a final accompaniment phrase in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

No. 4, "Tiempo de siete-ocho" | No. 4, "Seven-Eight Time" (2017)

Christopher Weait, Duets for New Bassoonists, Vol. 3, weaitmusic.com

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1

Bn1

1 Allegro

Bn1

Bn2

7

9

13

17

19

25

25

f

29

Two staves of music in bass clef, key signature of one flat (B-flat), and 2/4 time signature. The top staff begins with a piano (*p*) dynamic marking. The bottom staff also begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes with slurs and accents.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Danza del Pueblo Yao | Dance of the Yao People
República Popular de China | People's Republic of China

♩ = 120-136

arr. Ewell

A single staff of music in bass clef, key signature of one flat, and 2/4 time signature. The tempo is marked as quarter note = 120-136. The music features eighth and sixteenth notes with slurs and accents. Measure numbers 1, 8, and 19 are indicated at the start of their respective lines.

Reproducción de eco | Echo Playing

♩ = 50

Ewell

A single staff of music in bass clef, key signature of two sharps, and 4/4 time signature. The tempo is marked as quarter note = 50. The music consists of triplet eighth notes. Measure numbers 1, 5, and 9 are indicated at the start of their respective lines.

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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