



Versión beta | Beta Version

Nivel 3, Lección 16 | Level 3, Lesson 16

*** | More End-Beginning Practicing, 32nds in Rhythms

[Digitaciones](#) | [Fingerings](#) | [Drones](#) | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

1. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Wedge, p. 90

Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.

The image displays musical notation for rhythm exercises. It consists of two main sections of five staves each, numbered 1 through 5. The first section contains various rhythmic patterns using eighth, sixteenth, and 32nd notes, along with rests and bar lines. The second section, marked with red numbers 1 through 5, shows continuations of the patterns from the first section. The notation is written on a single staff line for each exercise.

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Ensemble Games (6 min., 2013, BDP #102)

[YouTube](#) | [mp4](#) | [Transcript](#)

2. Escala y arpeggio | Scale and Arpeggio

Repase todas las escalas menores y arpeggios hasta 4 sostenidos y 4 bemoles | Review minor scales and arpeggios up to four sharps and four flats.

77 Andrés Riera Esteban

82

86

3. Embocadura | Embouchure

CUARTAS

Brusco, p. 37

4. *** | See Level 3 Lesson 13 for the full version in C Major. Play in Eb (as written or up an octave) and Ab major by memory.

Furno p. 9, Ewell

(R217 | 1)

① ② ③ ④ ⑤ ⑥

5

⑦ ① ① ⑦ ⑥ ⑤ ④ ③

9

② ① ① ④ ③ ⑥ ④ ⑤

13

⑥ ③ ④ ⑤ ①



Mi bemol mayor | Eb Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

La bemol mayor | Ab Major mp3, mm. 60: [A442](#) | [A440](#); mm.

80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

5. Entonación y sincronización | Intonation and Synchronization

Ewell

$\text{♩} = 60$

Bassoon

mf

Piano

mf

Bsn.

Pno.



mp3, piano, mm. 60: [A442](#) | [A440](#)

5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.

$\text{♩} = 60$



Melodía | Melody: [442](#) | [440](#) | | Eco | Echo: [442](#) | [440](#)

6. Estudio de vibrato | Vibrato Study

$\text{♩} = 60$

2 2 3 3 4 4 3 3 2 2 Ewell

p *f* *p*

4 2 2 3 3 4 4 3 3 2 2

p *f* *p*

7. Articulación | Articulation

Monótono | Monotone

TTT	TTTTT	T	T		TTT	TTTTT	T	T	
TTT	TKTTT	T	T		TTT	TKTTT	T	T	
TTK	TKTKT	T	T		TTK	TKTKT	T	T	
KTK	TKTKT	T	T		KTK	TKTKT	T	T	Ewell

sf *sf* *ff*

Beethoven Symphony #1, IV.

T	TTTT	TTTTTTT	T	TTTT	TTTTTTT	T
T	TTTT	TKTTTTT	T	TTTT	TKTTTTT	T
T	TTK	TKTKTTT	T	TTK	TKTKTTT	T
T	KTK	TKTKTTT	T	KTK	TKTKTTT	T

sf *sf* *ff*

Métodos de studio | Practice Methods

Fin- Comienzo | End-Beginning

Practicar: F después E, D, C; después C D E F | Practice: F then E, D, C; then C D E F. Usa la llave del portavoz | Use the whisper key lock.



W. A. Mozart, *Le nozze di Figaro*, K.492. Obertura Las Bodas de Figaro Marriage of Figaro Overture

[http://vmirror.imslp.org/files/imglnks/usimg/7/7c/IMSLP682999-PMLP3845-Mozart Marriage of Figaro, K.492 B.H. - Bassoon 1.pdf](http://vmirror.imslp.org/files/imglnks/usimg/7/7c/IMSLP682999-PMLP3845-Mozart_Marriage_of_Figaro,_K.492_B.H._-Bassoon_1.pdf)



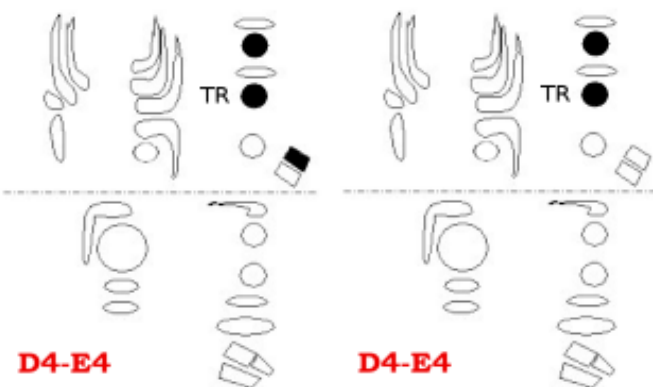
Estudio | Etude

Moderato. (♩ = 104.)

Jancourt, p. 31

No. 14.

Musical score for No. 14, Moderato. (♩ = 104.). The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 16 measures. The first measure starts with a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and trills (tr). The piece concludes with a double bar line.



Cuba

Innocence (1869)

[https://imslp.org/wiki/Innocence%2C Op.23 \(Ruiz Espadero%2C Nicol%C3%A1s\)](https://imslp.org/wiki/Innocence%2C_Op.23_(Ruiz_Espadero%2C_Nicol%C3%A1s))

$\text{♩} = 56$
Moderato

Nicolás Ruiz Espadero, arr. Ewell

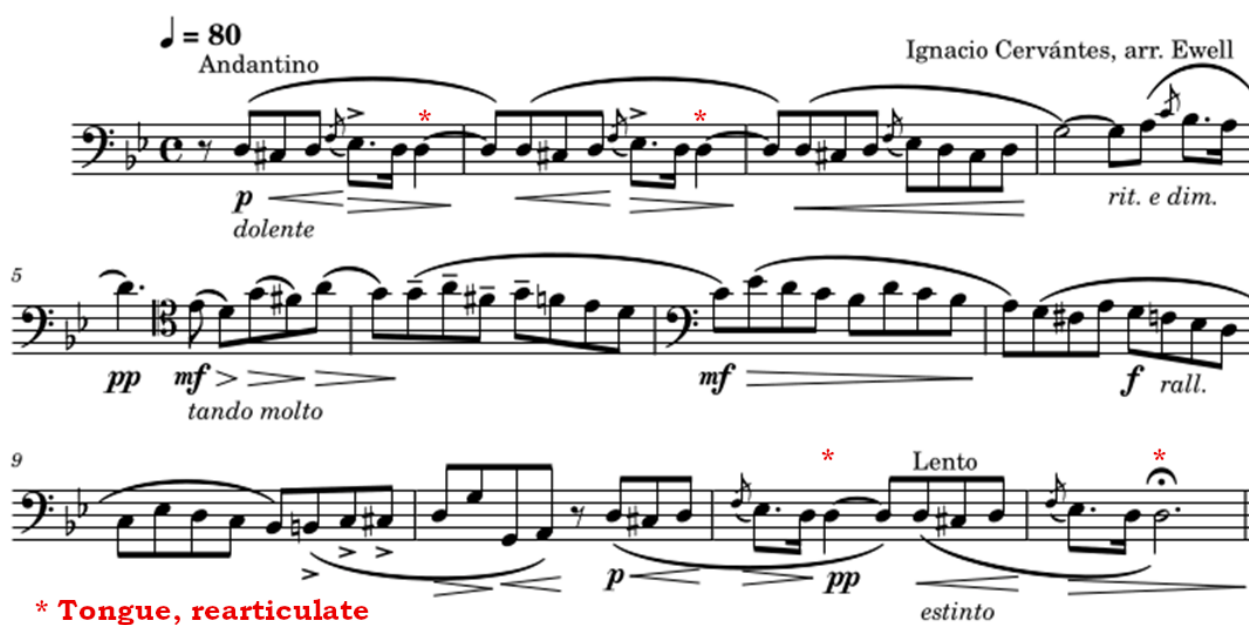


Idea fija | A Haunting Fancy (1918)

[https://imslp.org/wiki/2 Songs without Words \(Cervantes%2C Ignacio\)](https://imslp.org/wiki/2_Songs_without_Words_(Cervantes%2C_Ignacio))

$\text{♩} = 80$
Andantino

Ignacio Cervantes, arr. Ewell



*** Tongue, rearticulate**

Et Pourquoi? ¿Y Porque? (1887)

[https://imslp.org/wiki/Et_pourquoi_\(Villate%2C_Gaspar\)](https://imslp.org/wiki/Et_pourquoi_(Villate%2C_Gaspar))

$\text{♩} = 96$ Gasper Villate, arr. Ewell

8

14

20

25

30

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

¿Porque, et? (1900)

[https://imslp.org/wiki/2_Cuban_Dances_\(Cervantes%2C_Ignacio\)](https://imslp.org/wiki/2_Cuban_Dances_(Cervantes%2C_Ignacio))

♩ = 80

Ignacio Cervantes, arr. Ewell

7

13

19

24

f *mf* *f* *f* *p* *f* *f* *p* *f*

29



mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Symphony in E minor, Op.32 'Gaelic' (1894), III.

Amy Marcy Beach

EE.UU. | USA

<http://vmirror.imslp.org/files/imglnks/usimg/9/9d/IMSLP588566-PMLP60094-Beach-Op32-10.bn1.pdf>

Più mosso. (♩ = 84.) *Fagotto 1.* 7

f *mf* *crec.*

B *ff*

f *dim.* *mf* *f*

Symphony 41 (1788), II, Bassoon 1

W. A. Mozart

[https://s9.imslp.org/files/imglnks/usimg/2/23/IMSLP751821-PMLP1573-04_MOZART_SYM_41 -
Bassoon I.pdf](https://s9.imslp.org/files/imglnks/usimg/2/23/IMSLP751821-PMLP1573-04_MOZART_SYM_41_-_Bassoon_I.pdf)



Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op. 85, Book 2, No. 3



Estudio adicional | Further Study

- [Rubank Advanced Method Duets](#) Part of the "Play Along" series. Students practice duets from this etude book with recordings by Dr. Ewell.
- Satzenhofer, [Praktische Fagott-Schule](#) (Method for the Bassoon), pp. 50-100. Free music available.
- [Weissenborn, Opus 8, No. 1](#). Free music available.
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2 \(beginning portion\)](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 4 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Hindemith, [Sonata](#) (4 videos)
- Mozart, [Concerto in Bb](#), 2nd and 3rd movements (19 videos in the series)

- | | |
|--|--|
| | <ul style="list-style-type: none">• Telemann, Sonata in F Dorian (F Minor, 5 videos) |
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<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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