

Versión beta | Beta Version

Nivel 3, Lección 18 | Level 3, Lesson 18

*** | 5 2 4 2 Articulation

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

1. Notas largas | Long Tones

9-Dirección de 9 en varias notas | 9-Drives on various notes.

2. Escala y arpeggio | Scale and Arpeggio

101 Andrés Riera Esteban

106

110

3. Articulación | Articulation

Use cuatro formas de articular: 1) estacato simple 2) estacato simple blando 3) estacato blando con la formula TKTT 4) estacato blando con la formula TKTK | Use four methods of tonguing: 1) staccato single tongue, 2) legato single tongue, 3) legato TKTT, 4) legato TKTK

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5



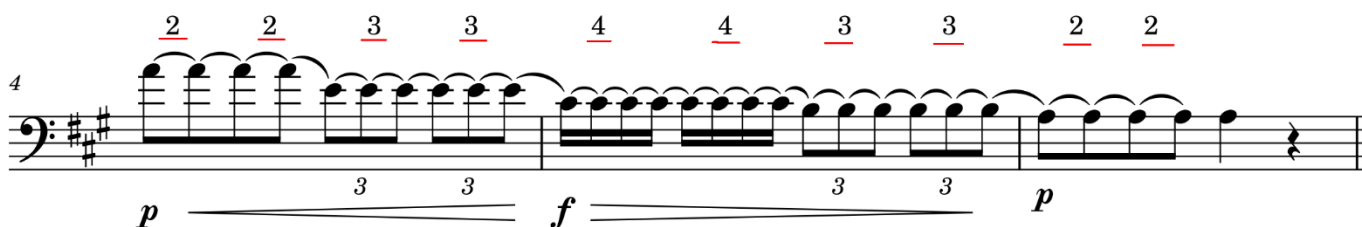
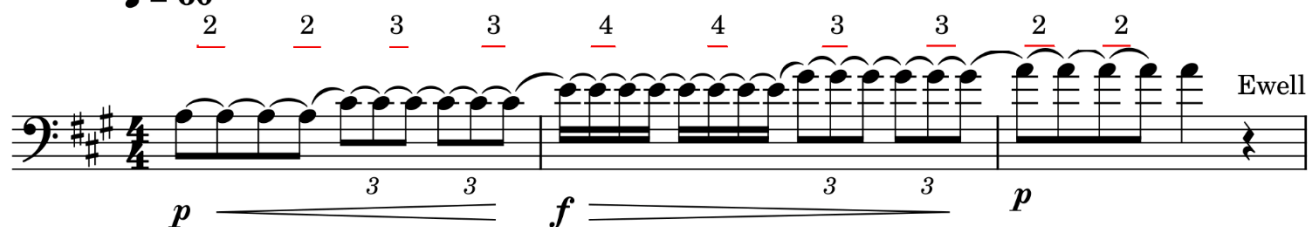
Antonio Vivaldi, Bassoon Concerto in A minor, RV 497.

[https://imslp.org/wiki/Bassoon_Concerto_in_A_minor%2C_RV_497_\(Vivaldi%2C_Antonio\)](https://imslp.org/wiki/Bassoon_Concerto_in_A_minor%2C_RV_497_(Vivaldi%2C_Antonio))



4. Estudio de vibrato | Vibrato Study

$\text{♩} = 60$



5. Partimenti

*** | Play in F and Bb major by memory.

(712 | 1234 | 3)

Furno p. 9, Ewell

5

10

15

20

25

① ② ③

④ ⑤ ⑥ ⑦ ①

① ⑦ ⑥ ⑤ ④

③ ② ① ④ ③

⑥ ④ ⑤ ⑥ ③

④ ⑤ ①



Fa mayor | F Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

Si bemol mayor | Bb Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

5. Entonación y sincronización | Intonation and Synchronization

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ESTUDIO N.º 28 (D. AGUADO)

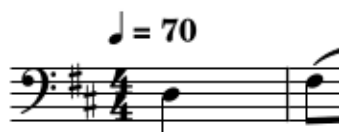
Antonio Manjon



mp3, guitarra (guitar), mm. 80: [A442](#) | [A440](#) || mm. 90 [A442](#) | [A440](#) || mm. 100 [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Ejercicio musical | Etude



Melodía | Melody

EE. UU. / Canadá | USA/Canada

*** | Prayer of the Warriors Before Smoking the Pipe

Nativo americano | Native American

Omaha, Fletcher, p. 9, arr. Ewell



*** | **Victory Song Paddle to Lummi**

Nativo americano | Native American

<https://www.youtube.com/watch?v=Jsm132VKtuQ> (accessed 2023 Apr. 25)

♩ = 152

Lummi, arr. Ewell



*** | **Tell My Jesus "Morning" (before 1867)**

Espiritual | Spiritual

♩ = 80

Allen, #20, arr. Ewell



*** | **Happiness Song**

Nativo americano | Native American

<https://www.bethsnotesplus.com/2015/12/happiness-song.html>

♩ = 112

Navijo, arr. Ewell



*** | Maple Sugar Time

Nativo americano | Native American

<https://www.bethsnotesplus.com/2016/01/maple-sugar-time.html>

♩ = 100

Ottawa, arr. Ewell



Escucha el canto de los ángeles | Hear de Angels Singin'

Espiritual | Spiritual

Fenner, p. 74, arr. Ewell

♩ = 86

5

8

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) continues the melody. The third system (measures 9-12) concludes the piece with a double bar line.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Nosotras estamos subiendo la escalera de Jacob |

We Am Clim'in' Jacob's Ladder (ca. 1770-1875)

Espiritual | Spiritual

*** | See lesson 3-11 for trill fingerings.

$\text{♩} = 110$ Johnson, p. 59, arr. Ewell

6

11

16

tr.

rall.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

*** | Duet on a Name (2024)

Dylan Gim

Allegro

The musical score is written for piano and bassoon. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into five systems, each with a measure number at the beginning: 1, 8, 14, 22, and 29. The piano part is in the upper staff and the bassoon part is in the lower staff. The score includes various dynamics (p, f, p cresc., f), articulation (trills, accents), and phrasing slurs. The piece ends with a double bar line at measure 29.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

[Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

Carl Maria von Weber, *Der Freischütz*, op. 77 (1817-21). Half note = 88.

<http://petrucci.mus.auth.gr/imglnks/usimg/f/f5/IMSLP48603-PMLP14994-Weber-FreischutzOv.Bassoon.pdf>

solo
dolce
D 3
f
1 E
ff
ff

Ludwig van Beethoven, *Symphony No. 9* (1822-24), IV. Bsn. 1

<https://s9.imslp.org/files/imglnks/usimg/a/ab/IMSLP965941-PMLP1607-Beethoven-Op125.Bassoon1.pdf>

Viola
114 p
125 p cresc. p
135 cresc. p A 1 2

Samuel Coleridge-Taylor, *Variations on an African Air*, Op.63 (1905)

[https://imslp.org/wiki/Variations_on_an_African_Air,_Op.63_\(Coleridge-Taylor,_Samuel\)](https://imslp.org/wiki/Variations_on_an_African_Air,_Op.63_(Coleridge-Taylor,_Samuel))

Samuel Coleridge-Taylor

a2

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op. 85, Book 2, No. 3

$\text{♩} = 70$ Joseph Holbrooke, arr. Ewell

Estudio adicional | Further Study

- [Rubank Advanced Method Duets](#) Part of the "Play Along" series. Students practice duets from this etude book with recordings by Dr. Ewell.
- Satzenhofer, [Praktische Fagott-Schule](#) (Method for the Bassoon), pp. 50-100. Free music available.
- [Weissenborn, Opus 8, No. 1](#). Free music available.
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2 \(beginning portion\)](#) Fifty-five instructional videos.

- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 4 Solo Accompaniments [A-M](#) | [N-Z](#)

	Select Videos on Bassoon Solos: • Hindemith, Sonata (4 videos) • Mozart, Concerto in Bb, 2nd and 3rd movements (19 videos in the series) • Telemann, Sonata in F Dorian (F Minor, 5 videos)
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 https://www.2reed.net/Metodo/	 https://2reed.net/	 https://terryewell.com/
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