



Versión beta | Beta Version

Nivel 3, Lección 4 | Level 3, Lesson 4

*** | Sprints with Mixed Tonguing

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas (9-Drive) | Long Tones (9-Drive)

♩ = 60

11

2. Escala y arpeggio | Scale and Arpeggio

♩ = 60

4

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Métodos de studio | Practice Methods

Fragmentación-Concatenación | Fragementation-Concatenation

Estaban, arr. Ewell

5

Andrés Riera Esteban

49

54

58

3. Embocadura | Embouchure

Busco, p. 23

1

7

13

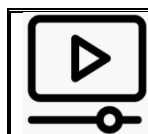
4. Subdivisiones | Subdivisions

Francisco Manuel Da Silva, *Compendio de principios elementares de musica*, page 12.

<https://www.free-scores.com/download-sheet-music.php?pdf=78574#>



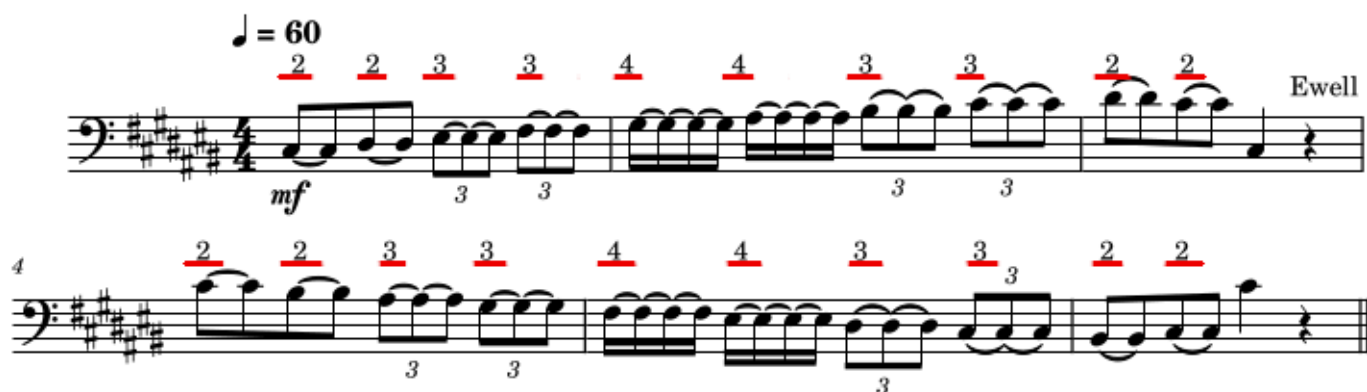
5. Estudio de vibrato | Vibrato Study



Vídeo (BPD #226): Mecanismos para el vibrato

[YouTube](#) | [mp4](#) | [Transcripción](#)

Vibrato Mechanisms [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)



6. Articulación | Articulation

1 1 1 1 2 2 2 2 Ewell

pp *p*

3 3 3 3 4 4 4 4 5 5 5 5 4 4 4 4

mp *mf* *f* *mf*

7 3 3 3 3 2 2 2 2 1 1 1 1

mp *p* *pp*

7. Partimenti

*** | See Level 3 Lesson 1 for the full version in C Major. Play in Eb and Ab major by memory.

Furno p. 9, Ewell

(1,2,3,4 | 2)

① ② ③ ④ ⑤ ⑥ ⑦

8

① ① ⑦ ⑥ ⑤ ④ ③ ② ①

17

④ ③ ⑥ ④ ⑤

22

⑥ ③ ④ ⑤ ①



Mi bemol mayor mayor | Eb Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

La bemol mayor | Ab Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

8. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 80$ Ewell

ESTUDIO N.º 27

Antonio Manjon

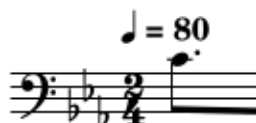
Siendo el anular un dedo naturalmente débil debe darsele un impulso mayor a fin de igualar el sonido de las notas por él pulsadas al de las demás.



mp3, guitarra (guitar), mm. 80: [A442](#) | [A440](#)

9. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) | | Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Articulación Sprints | Articulation Sprints

Pequeñas secciones practicadas rápido. | Small segments practiced rapidly.

Acelerar gradualmente hasta la última nota. | Speed up slightly to the last note.



5



9



13



Ejercicio musical | Etude

Allegretto. **Satzenhofer, pp. 22-23**

con grazia



Melodía | Melody

México | Mexico

El Abandonado | The Forsaken
Canción folclórica | Folk Song

Lento maestoso **Sandburg, pp. 296-7, Arr. by Ewell**



11

22

Las chaparreras | The Chaps
Canción folclórica | Folk Song

arr. Ewell



5



El Galan Incognito | The Incognito Gallant
Canción folclórica | Folk Song

Hague, pp. 6-9, arr. Ewell



6



11



Juanita, Tres Danzas | Juanita, From Three Dances

[https://imslp.org/wiki/3_Danzas_\(Rosas%2C_Juventino\)](https://imslp.org/wiki/3_Danzas_(Rosas%2C_Juventino))

Juventino Rosas, arr. by Ewell

$\text{♩} = 80$

ff

p

1. **2.**

13

17

21

1. **2.**

DC **Fin.**

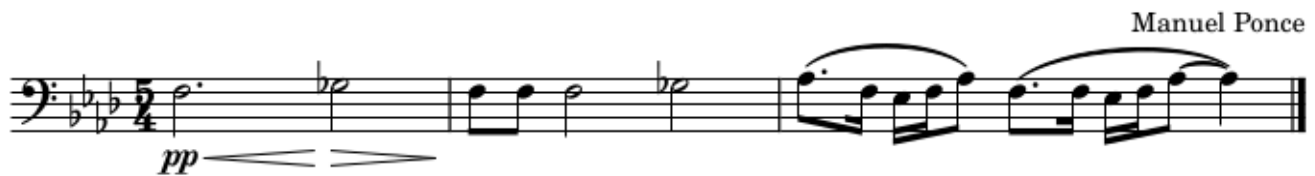
o = *** | flick the down slurs

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Chapultepec (1934) (Mexico)

[https://imslp.hk/files/imglnks/euimg/5/5b/IMSLP651143-PMLP1044388-00_Ponce_-_Chapultepec_\(Partitura\).pdf](https://imslp.hk/files/imglnks/euimg/5/5b/IMSLP651143-PMLP1044388-00_Ponce_-_Chapultepec_(Partitura).pdf)



Johannes Brahms, Violin Concerto, 2nd Movement. (1878)

<https://ks15.imslp.org/files/imglnks/usimg/a/a8/IMSLP43066-PMLP06518-Brahms-Op077.Bassoon.pdf>

Adagio
Tutti

A three-staff musical score in bass clef, 2/4 time signature, and B-flat major key. The first staff starts with a piano (p) dynamic and a crescendo hairpin. The second staff begins at measure 12 and includes a piano (p) dynamic and a crescendo hairpin. The third staff begins at measure 22 and includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a crescendo hairpin. The score ends with a 'Solo' marking and a fermata.

12

22

Solo

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op. 85, Book 1, No. 2

$\text{♩} = 80$

A single staff of music in bass clef, 2/4 time signature, and B-flat major key. The tempo is marked as quarter note = 80. The music consists of a simple, rhythmic melody of eighth and sixteenth notes.

Joseph Holbrooke, arr. Ewell

Estudio adicional | Further Study

- [Rubank Advanced Method Duets](#) Part of the "Play Along" series. Students practice duets from this etude book with recordings by Dr. Ewell.
- Satzenhofer, [Praktische Fagott-Schule](#) (Method for the Bassoon), pp. 50-100. Free music available.
- [Weissenborn, Opus 8, No. 1](#). Free music available.
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2 \(beginning portion\)](#) Fifty-five instructional videos.

- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 4 Solo Accompaniments [A-M](#) | [N-Z](#)

	Select Videos on Bassoon Solos: • Hindemith, Sonata (4 videos) • Mozart, Concerto in Bb, 2nd and 3rd movements (19 videos in the series) • Telemann, Sonata in F Dorian (F Minor, 5 videos)
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 https://www.2reed.net/Metodo/	 https://2reed.net/	 https://terryewell.com/
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