



Versión beta | Beta Version

Nivel 3, Lección 5 | Level 3, Lesson 5

*** | Alternate F#2, Syncopations with 16th and 8th Notes

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas 9- Dirección | Long Tones 9-Drive

♩ = 60

11

2. Escala y arpeggio | Scale and Arpeggio

** | F# major: 2 slurred, 2 tongued; then 2 tongued and 2 slurred.

♩ = 60

Copyright © 2023-25 by [Terry B. Ewell](#). Audio and Video graphics from <https://www.flaticon.com/free-icon>

Ewell

F#2/Gb2 Alternate

Utilizar el meñique para del F# para F#2 y F#3 | Use little Finger F# for F#2 and F#3.

	Video (English spoken, Español –use auto translate), Using the Alternate F Sharp Key on the Bassoon (2011, BDP # 63, 6 minutes): YouTube mp4
--	---

3. Embocadura | Embouchure

Brusco, p. 23

4. Estudio de vibrato | Vibrato Study

Interpretar con vibrato en varias notas con estos patrones de dirección | Perform vibrato on various notes with these drives:

mm. 60: 1 1 2 2 3 3 4 4 3 3 2 2 1 1

mm. 60: 4 4 3 3 2 2 1 1 2 2 3 3 4 4

$\text{♩} = 60$

mf Ewell

2 2 3 3 4 4 3 3 2 2

3 3 3 3

4 4 3 3 2 2

3 3 3 3

7 2 2 3 3 4 4 3 3 2 2

3 3 3 3

5. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)

Tocar estos ritmos con distintas escalas y arpeggios. | Play the rhythms with various scales and arpeggios.

Wedge, p. 203

(1) $\frac{4}{4}$

(2)

(3)

(4)

(5)

(6)

6. Partimenti

*** | Play in C and G major.

Furno p. 9, Ewell

(1,2,3,4|2)

① ② ③ ④ ⑤ ⑥ ⑦ ①

5 ① ⑦ ⑥ ⑤ ④ ③ ② ① ① ④

10 ③ ⑥ ④ ⑤ ⑥ ③ ④ ⑤ ①



Do mayor | C Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

Sol mayor | G Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

7. Articulation | Articulación



Vídeo (BPD #235): Principios del Doble Picado

[YouTube](#) | [mov](#) | [mp4](#) | [Transcripción](#)

Principals of Double Tonguing (BDP #18) [YouTube](#) | [mv4](#)

Two staves of musical notation in bass clef, 6/8 time. The first staff contains two measures of eighth-note patterns. The first measure has a triplet of eighth notes followed by a single eighth note, and the second measure has a single eighth note followed by a triplet of eighth notes. The second staff is identical to the first. Below each staff is a sequence of articulation letters: 'T K T K T K T K T K T' for the first measure and 'T K T K T K T K T K T' for the second measure.

8. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |
Listen to the music and then play it. The full exercise is at the end of the lesson.

♩ = 50

A single staff of musical notation in bass clef, 4/4 time. It contains a single eighth note. The key signature has three flats (B-flat, E-flat, A-flat).



Eco | Echo: [442](#) | [440](#)

9. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 80$

Ewell

9

ESTUDIO N.º 27

Antonio Manjon

Siendo el anular un dedo naturalmente débil debe darsele un impulso mayor a fin de igualar el sonido de las notas por él pulsadas al de las demás.



mp3, guitarra (guitar), mm. 80: [A442](#) | [A440](#)

Ejercicio musical | Etude

* Adagio. (♩. = 84.)

Jancourt, p. 28

No. 4.

p

f

Lento.

pp

Melodía | Melody

Brasil | Brazil

Boomba

arr. Ewell

7

Sambalele

arr. Ewell

6

12

Borboleta

arr. Ewell

7

Fine

13

1. 2.

D. C. al fine

Venid a sospirar al verde Prado (c. 1553)

<https://musicabrasilis.com/partituras/jose-de-anchieta-venid-sospirar>

José de Anchieta, arr. Ewell

$\text{♩} = 80$

6

9

Tico-Tico no Fubá, Chôro, (1917)

Zequinha de Abreu, arr. Ewell

$\text{♩} = 76$

f

mf

f

mf

p legato

p legato

6

10

14

18

22

26

30

34

38

42

 mp3, Ewell, fagot (bassoon) 1 mm. 66 [442](#) [440](#) | 76 [442](#) [440](#) | fagot (bassoon) 2 mm. 66 [442](#) [440](#) | 76 [442](#) [440](#)

Extracto | Excerpt (1845)

[https://imslp.org/wiki/Tannh%C3%A4user,_WWV_70_\(Wagner,_Richard\)](https://imslp.org/wiki/Tannh%C3%A4user,_WWV_70_(Wagner,_Richard))

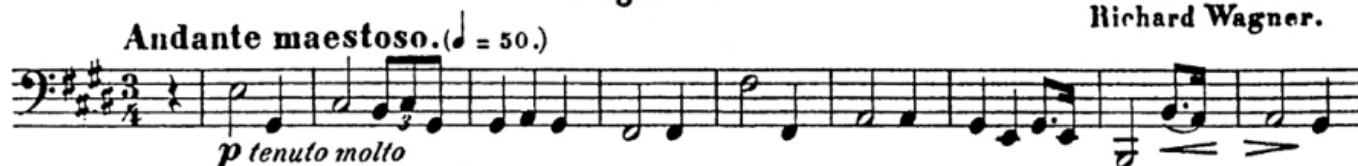
Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Fagott I.

Richard Wagner.

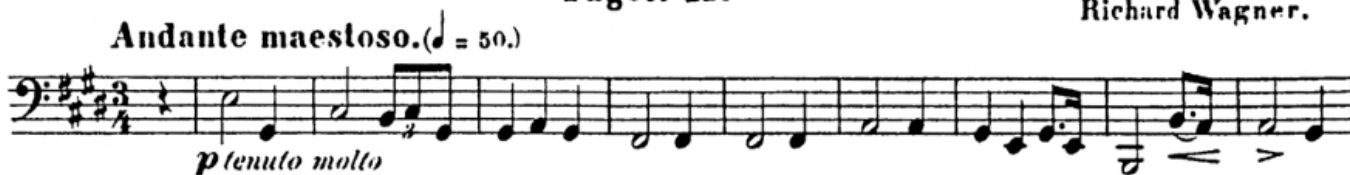
Andante maestoso. (♩ = 50.)



Fagott II.

Richard Wagner.

Andante maestoso. (♩ = 50.)



[Fagott I](#) | [Fagott II](#)

Reproducción de eco | Echo Playing

$\text{♩} = 50$ Ewell

5

9

Estudio adicional | Further Study

- [Rubank Advanced Method Duets](#) Part of the "Play Along" series. Students practice duets from this etude book with recordings by Dr. Ewell.
- Satzenhofer, [Praktische Fagott-Schule](#) (Method for the Bassoon), pp. 50-100. Free music available.
- [Weissenborn, Opus 8, No. 1](#). Free music available.
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2 \(beginning portion\)](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 4 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Hindemith, [Sonata](#) (4 videos)
- Mozart, [Concerto in Bb](#), 2nd and 3rd movements (19 videos in the series)
- Telemann, [Sonata in F Dorian](#) (F Minor, 5 videos)



<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

Versión beta | Beta Version