

Versión beta | Beta Version

Nivel 3, Lección 6 | Level 3, Lesson 6

*** | Rubato Drives

[Digitaciones](#) | [Fingerings](#) | [Drones](#) | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpeggio | Scale and Arpeggio

The musical score is written in bass clef, 4/4 time, and the key of D major. It consists of five staves. The first two staves are by Terry B. Ewell, and the last three are by Andrés Riera Esteban. The score includes a tempo marking of quarter note = 60, various articulations like accents and slurs, and a final key signature change to D minor.

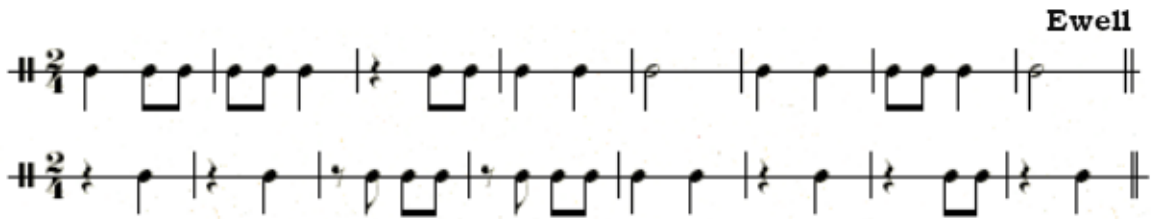
Copyright © 2023-24 by Terry B. Ewell.

2. Componer o improvisar en esta escala con ritmos
Compose or Improvise on this Scale with these Rhythms

Escala pentatónica | Pentatonic Scale



3. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)



4. Embocadura | Embouchure



5. Articulación y Dinámica 5- Dirección | Articulation and Dynamics 5-Drives
mm. 60, 70, 80. Detener y comenzar con la lengua | Stop and Start with Tongue



6. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 80$ Ewell

9

ESTUDIO N.º 27

Antonio Manjon

Siendo el anular un dedo naturalmente débil debe darsele un impulso mayor a fin de igualar el sonido de las notas por él pulsadas al de las demás.

mp3, guitarra (guitar), mm. 80: [A442](#) | [A440](#)

7. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 50$

Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Articulación Sprints | Articulation Sprints

Vídeo (BPD #236): **Presentación de dos métodos para dominar el doble picado** [YouTube](#) | [mp4](#) | [Transcripción](#)

Practice Methods for Double Tonguing (BDP #19) [YouTube](#) | [mv4](#)

Comience lentamente y luego más rápido con el metrónomo. Una vez lleguéis a un tempo en el que no podáis continuar, reducid el tempo y haced algunas repeticiones exitosas.

Start slowly then faster with the metronome. Once you reach a tempo when you can't continue, reduce the tempo and do some successful repetitions.

Ewell

T TTT TTTKTTTKTTT T TTT TTTKTTTKTTT

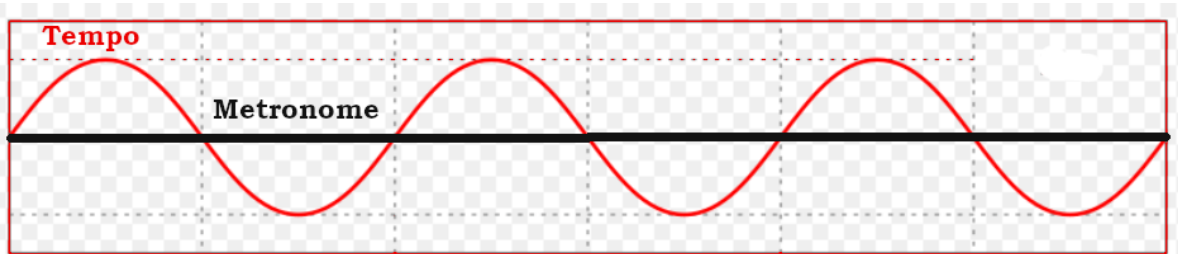
3
T TTT TT TKTTTKTTT T TTT TTTKTTTKTTT

Direccionando el Rubato | Rubato Drives

Videos (BDP#147): [YouTube](#) (at 1.40 min.) | [mp4](#) (at 1.40 min.)

Video: [YouTube](#) | [mp4](#) (at 1.40 min.)

Las transiciones en el tempo deberan ser tan progresivas como sea posible |
Transitions in tempo should be as smooth as possible.



Modified from https://en.wikipedia.org/wiki/Sine_wave#/media/File:Waveforms.svg

Original "Adam," from Paradise Lost, Ewell

5 $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$ (Monotone)

9 $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$

accel. rall. accel.

Estudio | Etude

Satzenhofer, p. 20

Melodía | Melody

Espiritual, EE. UU. | Spiritual, USA

La escalera de Jacob | Jacob's Ladder

Allen, #117, arr. Ewell

Three staves of musical notation in bass clef, 4/4 time, key of D major. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11. The melody consists of eighth notes with slurs and accents.

Josué hizo la batalla de Jericó | Joshua Fit de Battle ob Jerico

Part 1
♩ = 126

Johnson, pp. 56-57, arr. Ewell

Three staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff starts at measure 1 with a forte (f) dynamic. The second staff starts at measure 5 and is labeled 'Part 2'. The third staff starts at measure 11. The melody features eighth notes with slurs and accents.

*** | This song is often performed with “swing” rhythm to the eighth notes:

A single staff of musical notation in bass clef, 4/4 time, key of B-flat major. It shows a forte (f) dynamic and a tempo of ♩ = 126. The notation includes eighth notes with slurs and accents, and a rhythmic pattern below the staff: L3 J L3 J L3 J L3 J.

*** | This song can also be performed by two as a “round.” **Part 1** starts in the beginning. **Part 2** starts at measure 9 playing with Part 1. **Part 2** repeats the beginning.

Columpiarse bajo, dulce carro | Swing Low, Sweet Chariot (ca. 1865)

***** | Play lyrically, with sustained notes.**

$\text{♩} = 60$ arr. Ewell

7 1. 2. Fine

12 D.C. al Fine

Nosotros Dame esa religión de antaño | Gimme Dat Ol' Time Religion (1873)
Continuar con negras #4 en dirección de 5 notas | Continuous quarter notes use #4 in 5-Drive.

$\text{♩} = 80$

Johnson, p. 76, arr. Ewell

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 80$. The score is arranged by Ewell, based on Johnson's original work on page 76. The piece consists of six systems of two staves each. The first system starts with a *mf* dynamic and includes a red underlined fingering '4 4 4 4' in the left hand. The second system begins at measure 6 and ends with a red underlined fingering '4 4' in the right hand. The third system starts at measure 11 and also features a red underlined fingering '4 4 4 4' in the left hand. The fourth system begins at measure 17 and includes a key signature change to two sharps (F#, C#) at the end of the system. The fifth system starts at measure 21. The sixth system begins at measure 26. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the piece.

32

The image shows a musical score for two bassoons, measures 32 through 35. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score consists of two staves. The first staff (top) has dynamics *mf*, *f*, and *mf* in measures 32, 33, and 34 respectively. The second staff (bottom) has dynamics *f*, *mf*, and *f* in measures 32, 33, and 34 respectively. The music features eighth and sixteenth notes, some with slurs and accents.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Sígueme | Follow Me (1919)
Espiritual, Canadá | Spiritual, Canada

[https://imslp.org/wiki/Follow_Me_\(Dett%2C_Robert_Nathaniel\)](https://imslp.org/wiki/Follow_Me_(Dett%2C_Robert_Nathaniel))

Robert Nathaniel Dett, arr. Ewell

The image displays a musical score for two bassoon parts, labeled 'mp3: fagot (bassoon) 1 | fagot (bassoon) 2'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of quarter note = 40. The music is in 4/4 time. The score is divided into five systems, each with a measure number (4, 8, 11, 15) at the beginning. The first system includes a dynamic marking of *mf* and a *p* marking. A performance instruction '*Don't tongue twice' is written below the first system. The score features various musical notations including slurs, accents, and dynamic markings.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

**Adam de "Paradise Lost" de Terry B. Ewell
Adam from "Paradise Lost" (2011) by Terry B. Ewell**

Vídeo: [YouTube](#) | [mp4](#) (3 min.)

Adam

<https://www.terryewell.com/ParadiseLost>

From *Paradise Lost*

Terry B. Ewell

Molto Rubato ♩ = 104

f *accel.* *molto accel.* *quasi cadenza*

Bassoon

5 *rall.* **Dance** ♩ = 88 *mf*

9

13 *mp*

17 *rall.* **Molto Rubato** ♩ = 104 *f* *freely and fast*

21 *accel.* *rall.* *cresc.* *dim. to end*

25 *a tempo* *p*

Reproducción de eco | Echo Playing

♩ = 50

Ewell



5



9



<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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