# Versión beta | Beta Version

## Nivel 3, Lección 6 | Level 3, Lesson 6

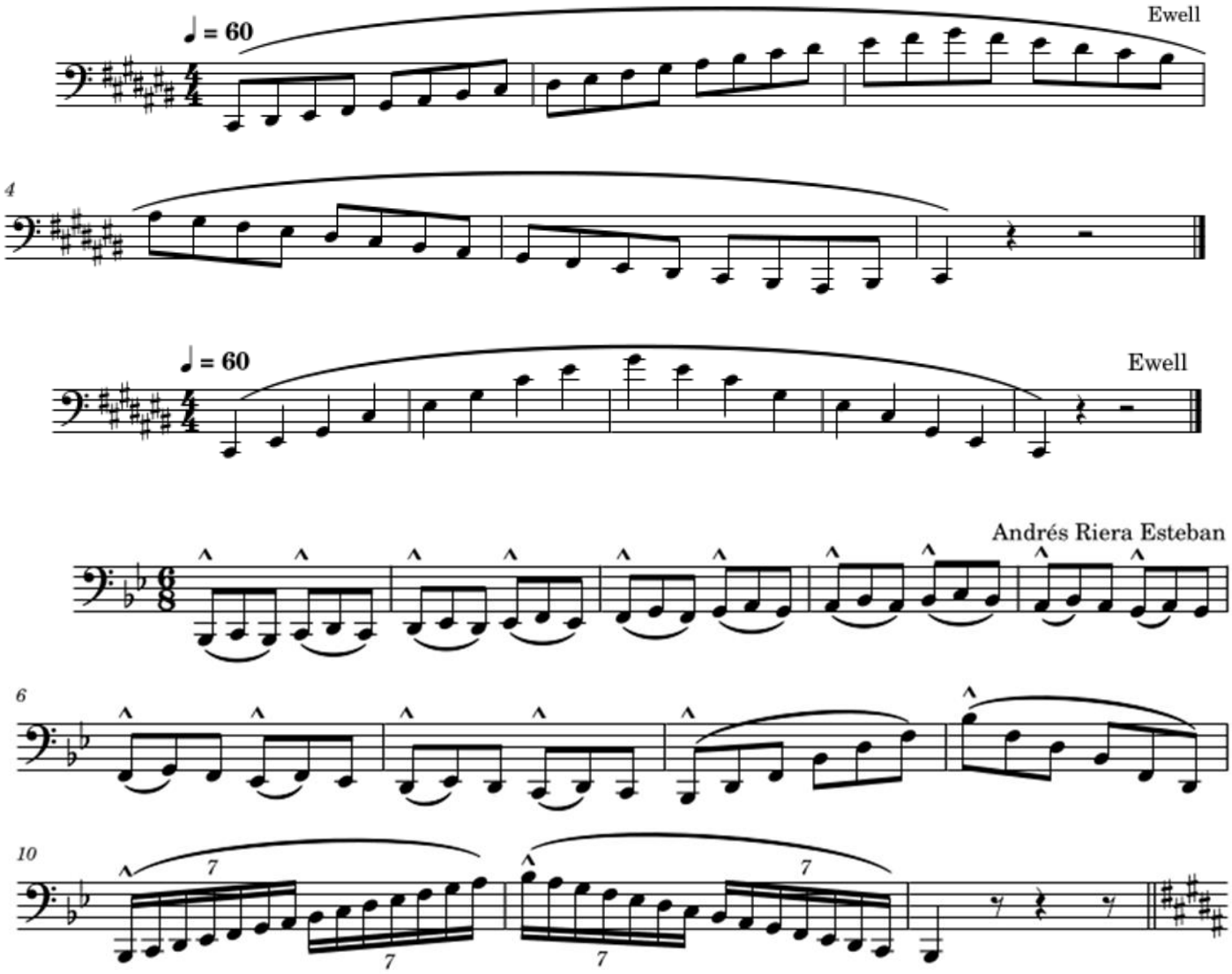
### *** | Rubato Drives

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

## Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

### 1. Escala y arpegio | Scale and Arpeggio

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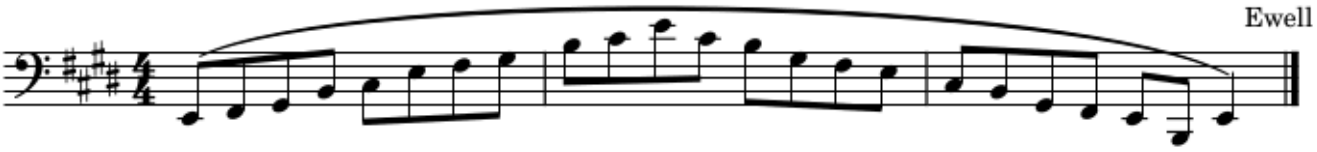
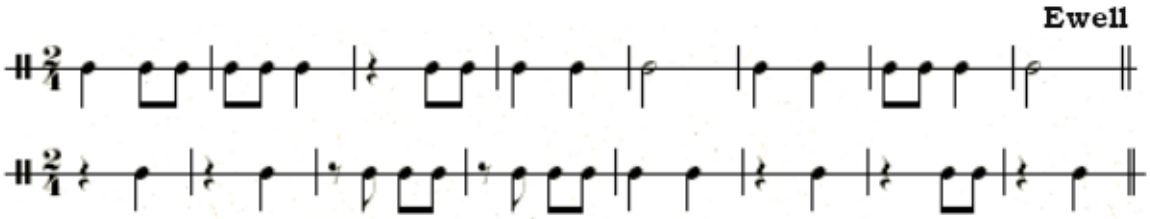
**2. Componer o improvisar en esta escala con ritmos**
**Compose or Improvise on this Scale with these Rhythms**

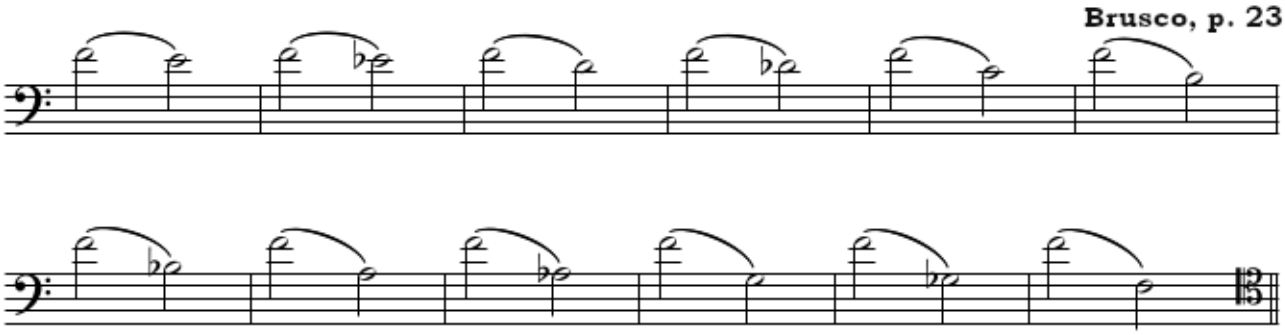
**Escala pentatónica | Pentatonic Scale**



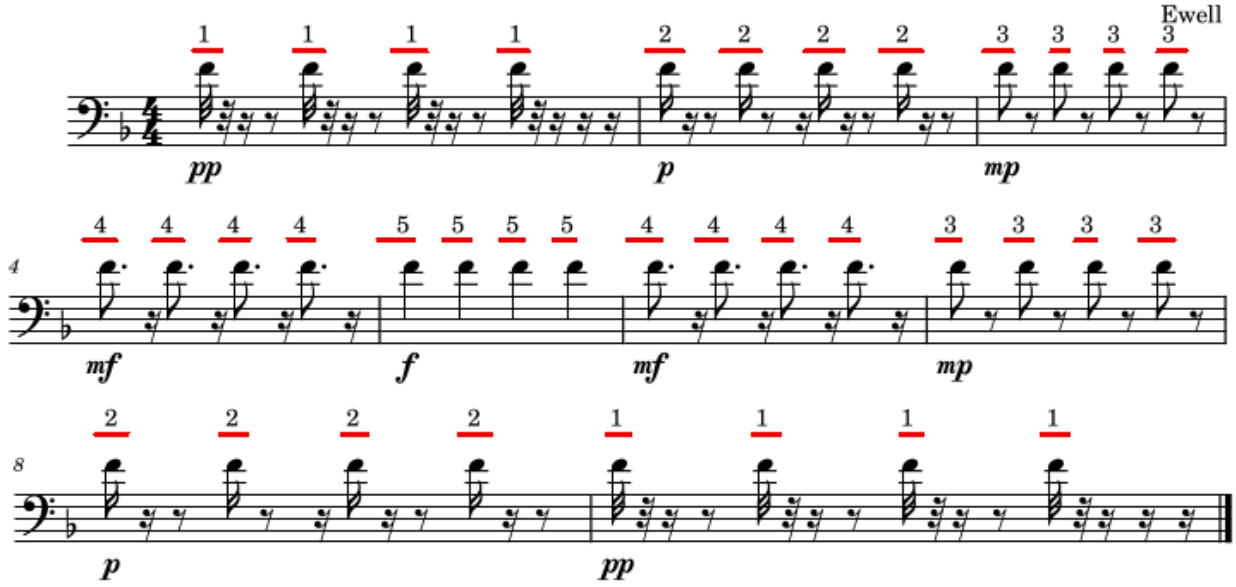

**3. Ritmos (marque e interprete) | | Rhythm (Tap and Perform)**



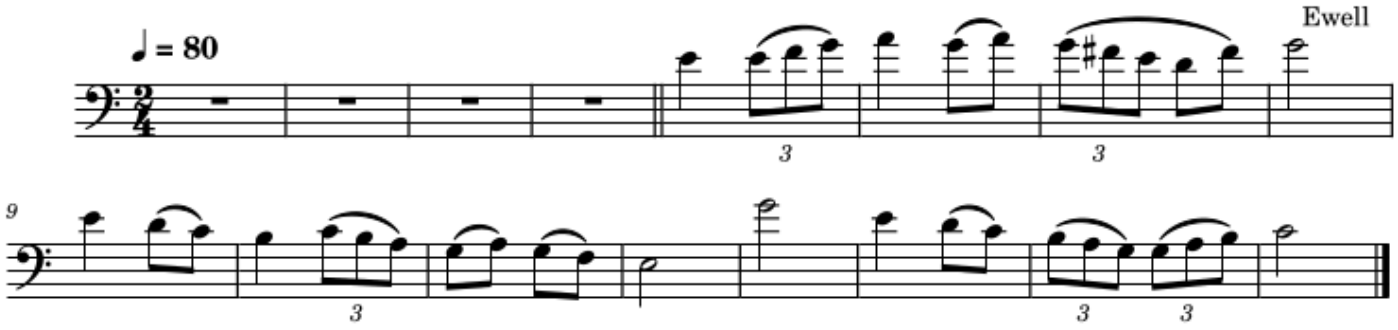

**4. Embocadura | Embouchure**

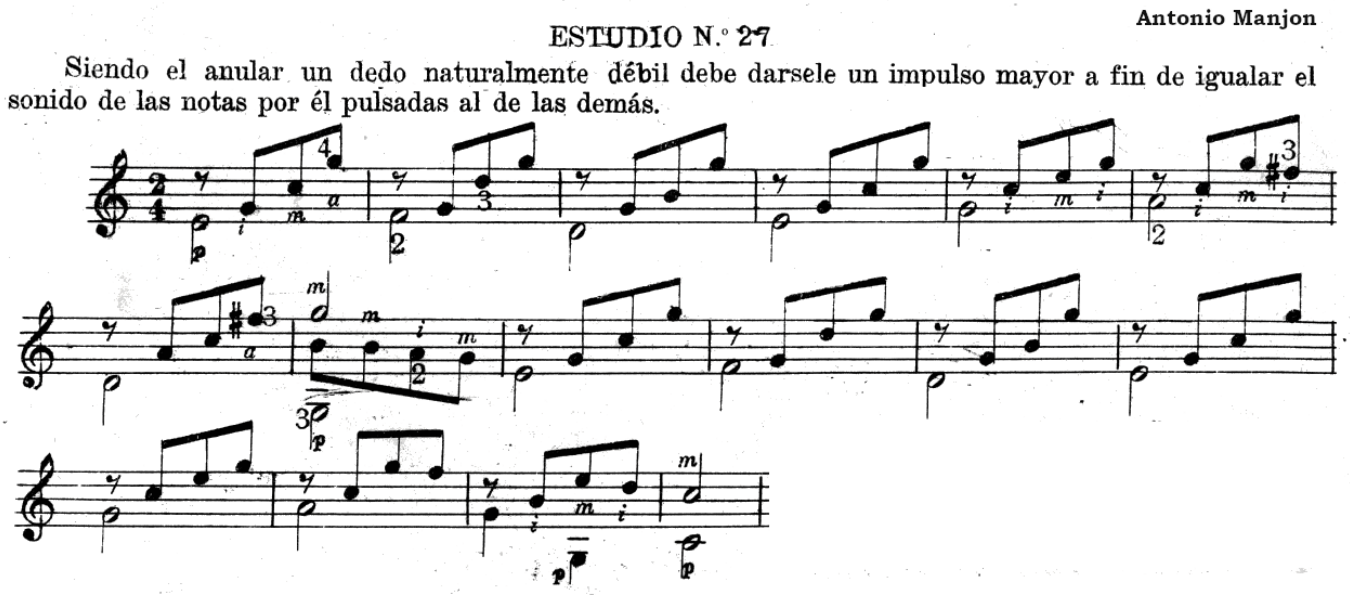



**5. Articulación y Dinámica 5- Dirección | Articulation and Dynamics 5-Drives**
**mm. 60, 70, 80. Detener y comenzar con la lengua | Stop and Start with Tongue**



## 6. Entonación y sincronización| Intonation and Synchronization

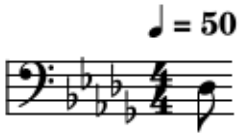



**mp3, guitarra (guitar), mm. 80: A442 | A440**

## 7. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección| Listen to the music and then play it. The full exercise is at the end of the lesson.




**Eco | Echo: 442 | 440**

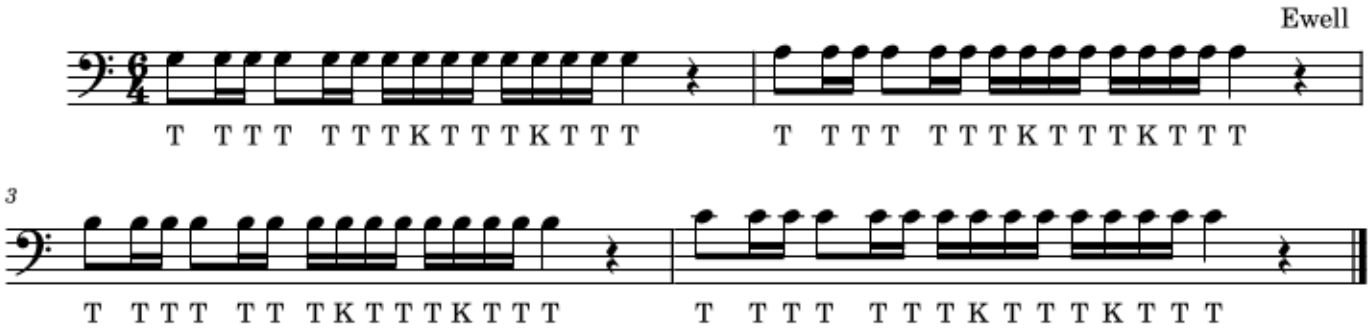
## Métodos de studio | Practice Methods

### Articulación Sprints | Articulation Sprints

**Vídeo (BPD #236): Presentación de dos métodos para dominar el doble picado YouTube | mp4 | Transcripción**
**Practice Methods for Double Tonguing (BDP #19) YouTube | mv4**

Comience lentamente y luego más rápido con el metrónomo. Una vez lleguéis a un tempo en el que no podáis continuar, reducid el tempo y haced algunas repeticiones exitosas.

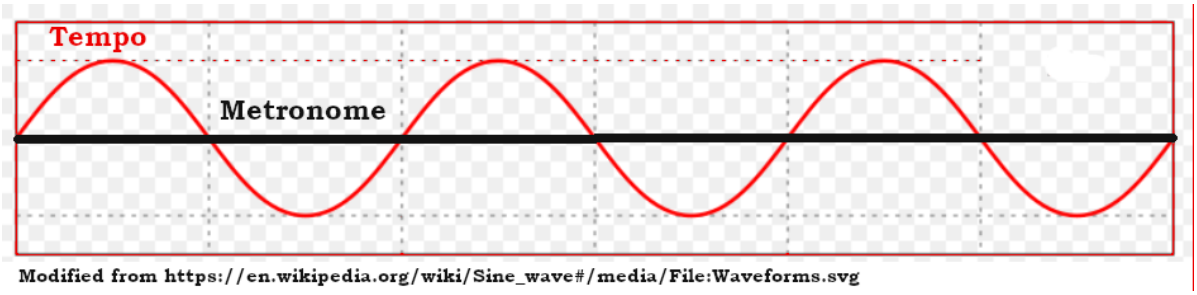
Start slowly then faster with the metronome. Once you reach a tempo when you can't continue, reduce the tempo and do some successful repetitions.



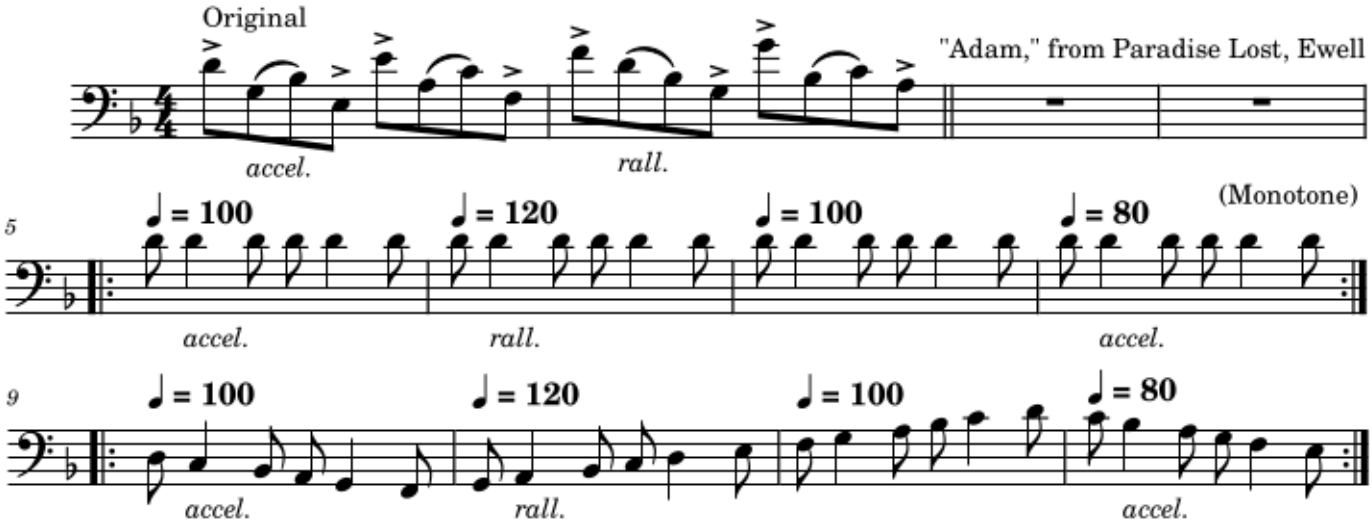
**Direccionando el Rubato | Rubato Drives**

**Vídeos (BDP#147): YouTube (at 1.40 min.) | mp4 (at 1.40 min.)**
**Video: YouTube | mp4 (at 1.40 min.)**

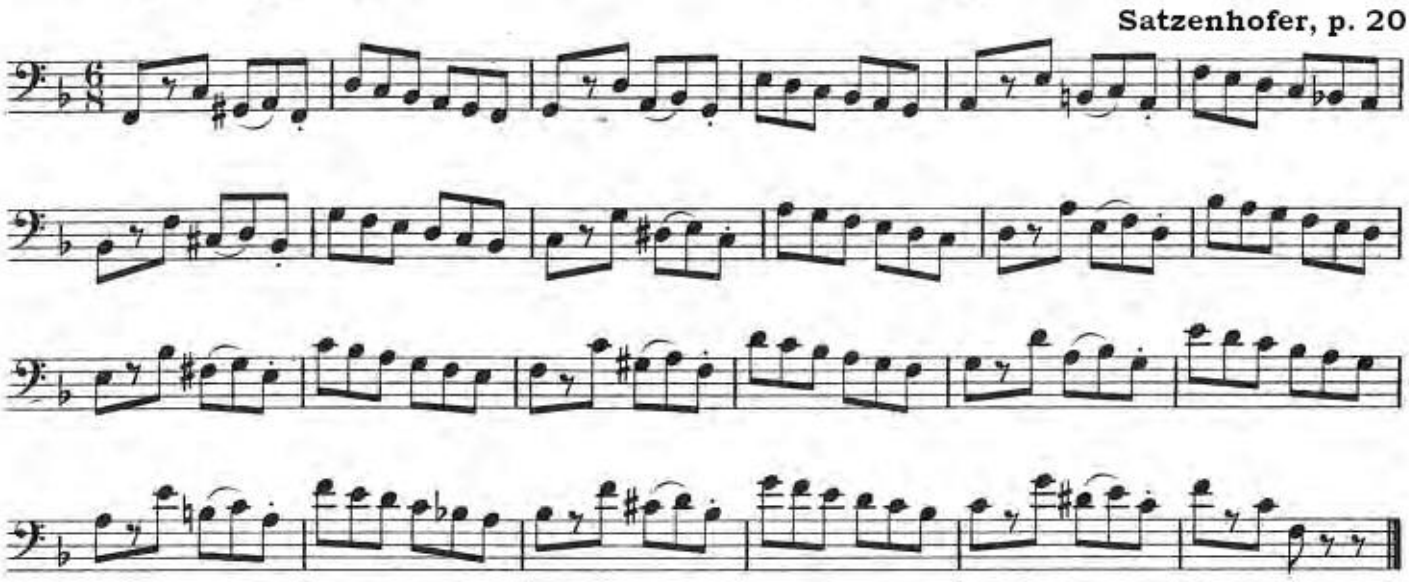
Las transiciones en el tempo deberan ser tan progresivas como sea posible | Transitions in tempo should be as smooth as possible.




Modified from https://en.wikipedia.org/wiki/Sine_wave#/media/File:Waveforms.svg



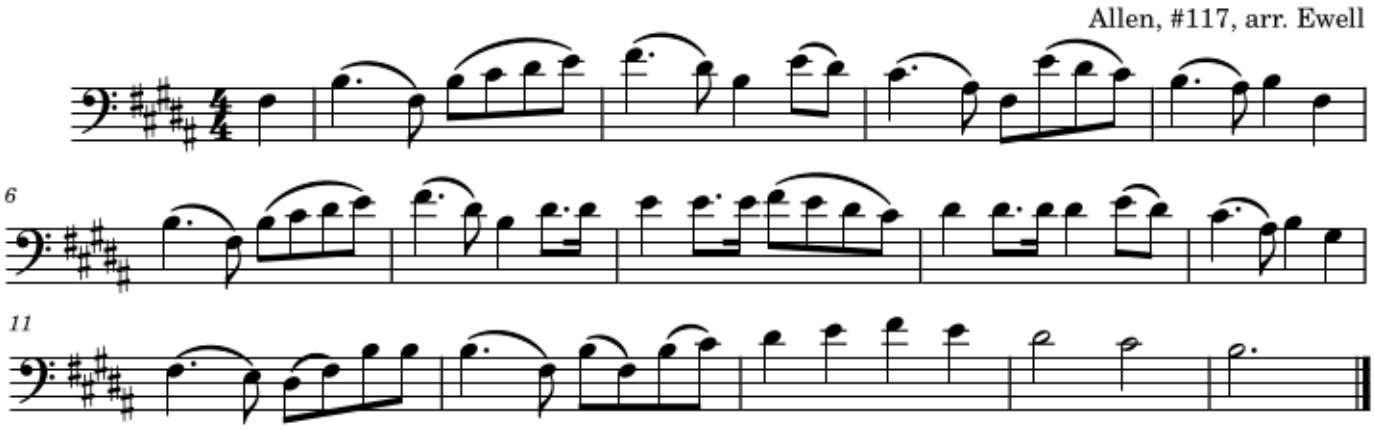

## Estudio | Etude



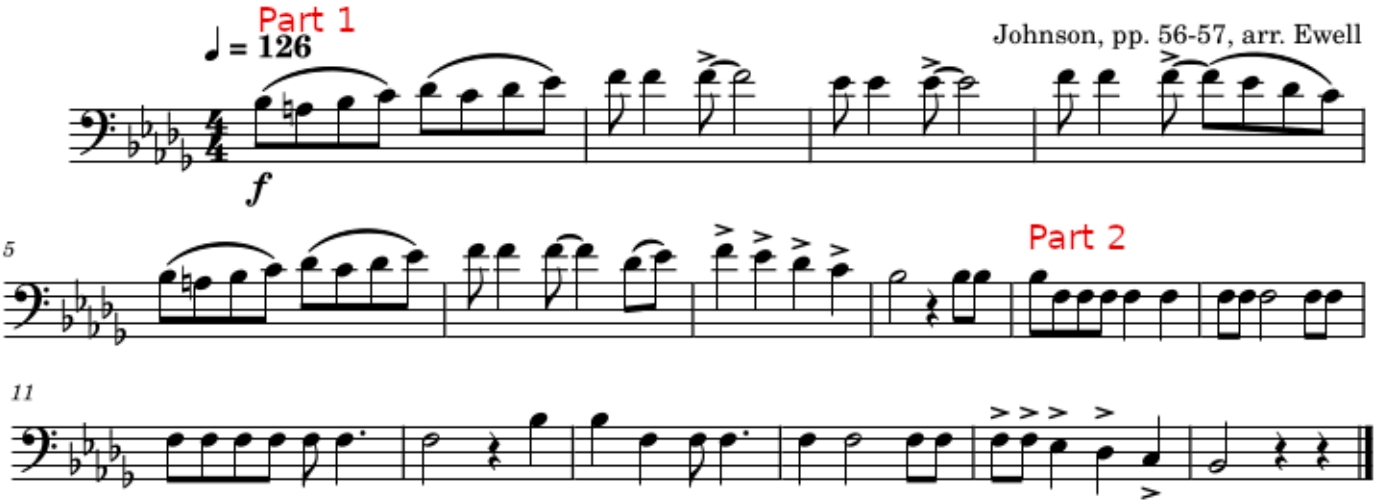
## Melodía | Melody

### Espiritual, EE. UU. | Spiritual, USA

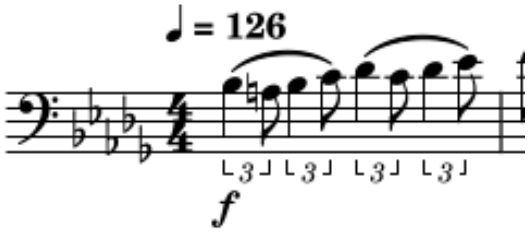
**La escalera de Jacob | Jacob's Ladder**




**Josué hizo la batalla de Jericó | Joshua Fit de Battle ob Jerico**



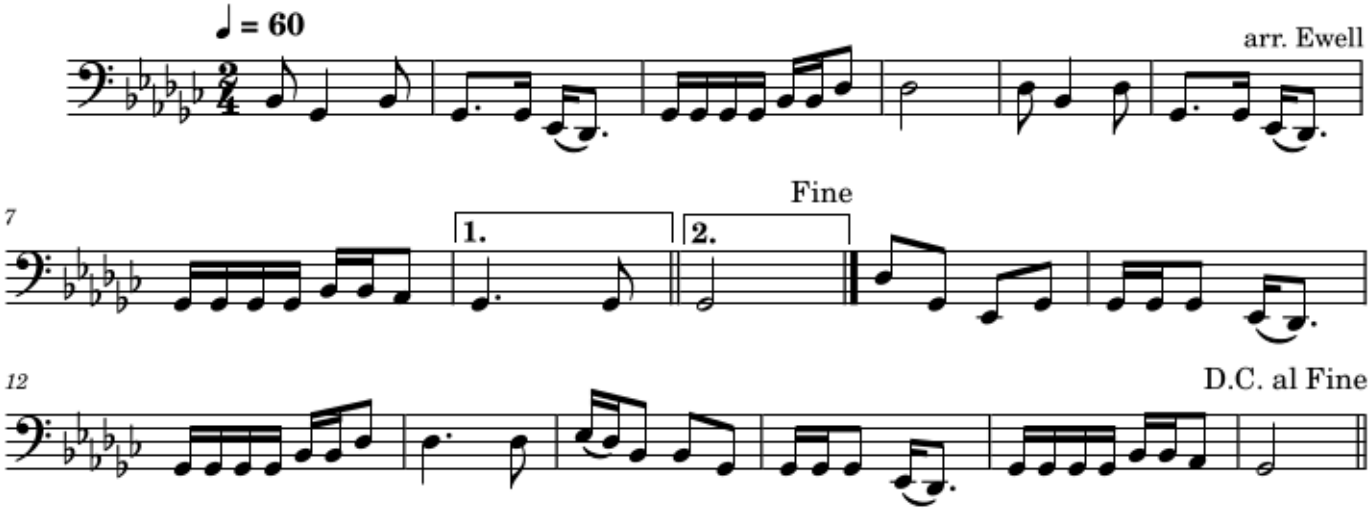

***** | This song is often performed with "swing" rhythm to the eighth notes:**




***** | This song can also be performed by two as a "round." Part 1 starts in the beginning. Part 2 starts at measure 9 playing with Part 1. Part 2 repeats the beginning.**

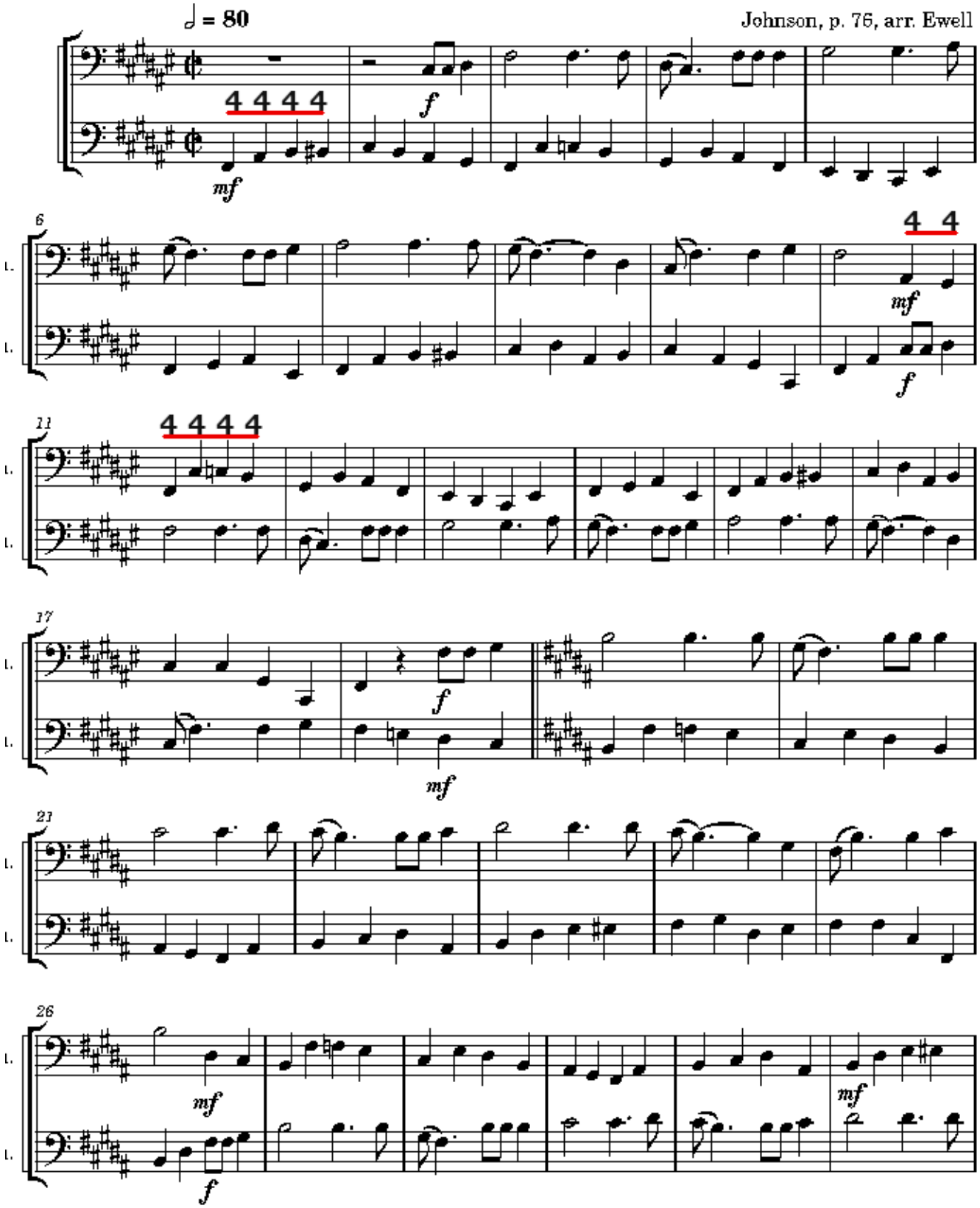
**Columpiarse bajo, dulce carro | Swing Low, Sweet Chariot (ca. 1865)**

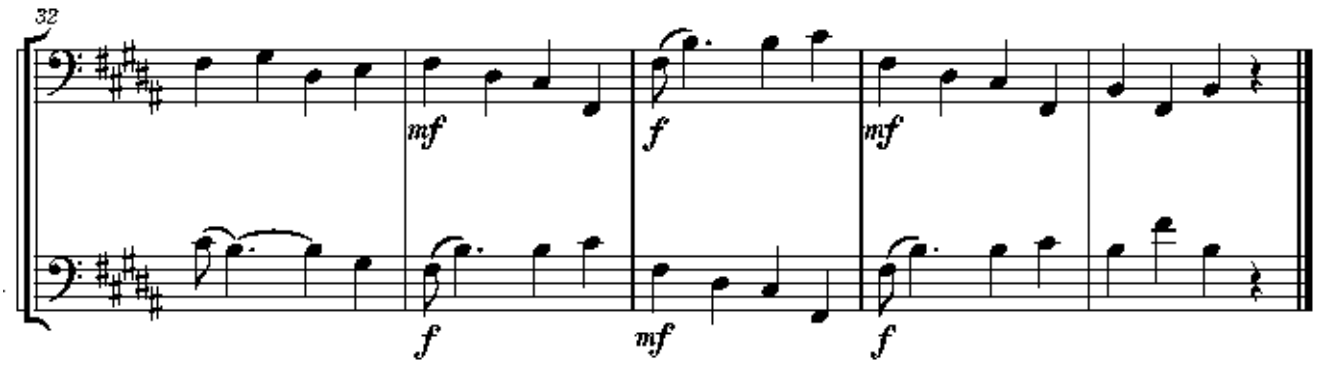
***** | Play lyrically, with sustained notes.**



**Nosotra Dame esa religión de antaño | Gimme Dat Ol' Time Religion (1873)**

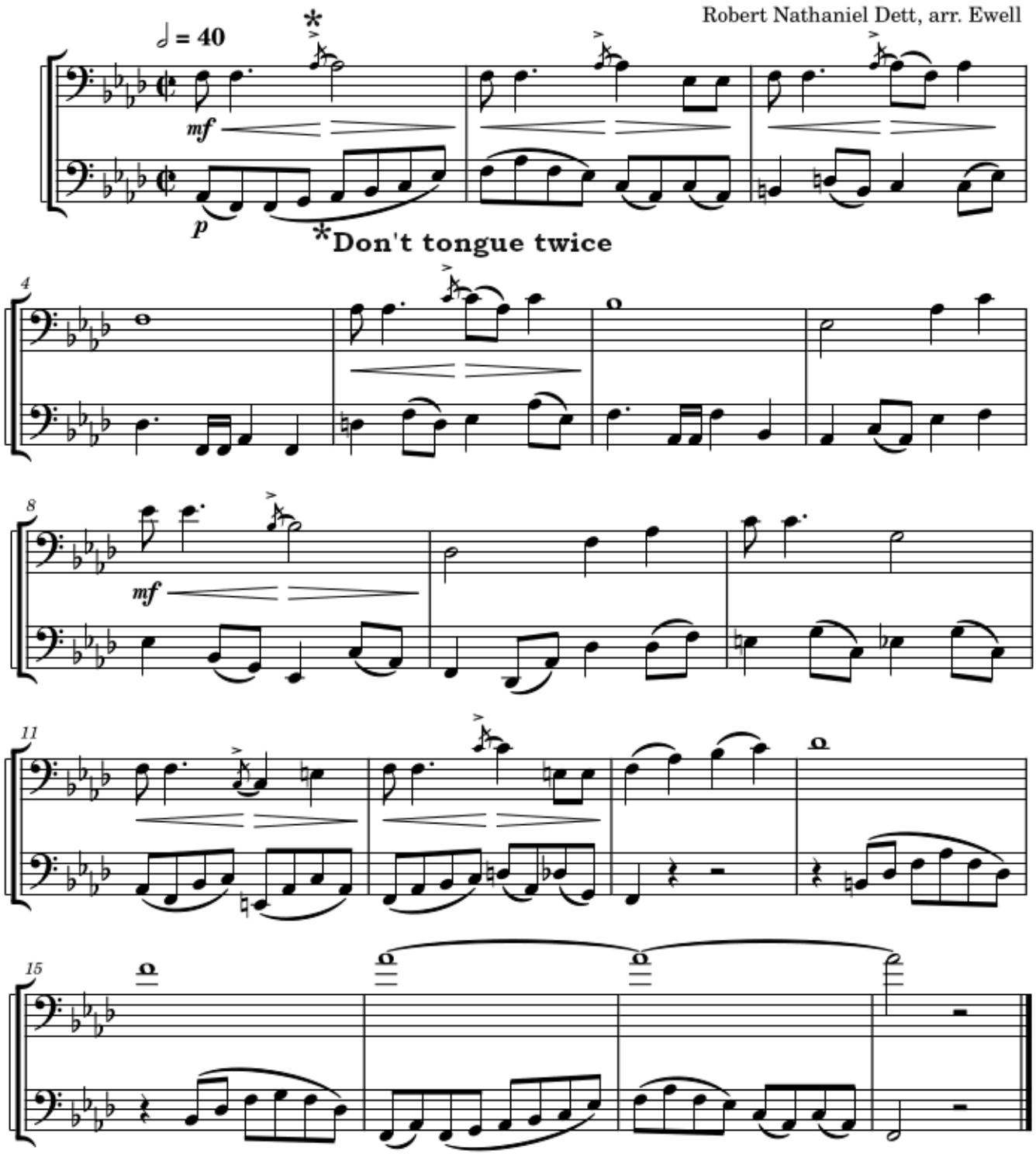
Continuar con negras #4 en dirección de 5 notas | Continuous quarter notes use #4 in 5-Drive.






**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

**Sígueme | Follow Me (1919)**
**Espiritual, Canadá | Spiritual, Canada**
https://imslp.org/wiki/Follow_Me_(Dett%2C_Robert_Nathaniel)

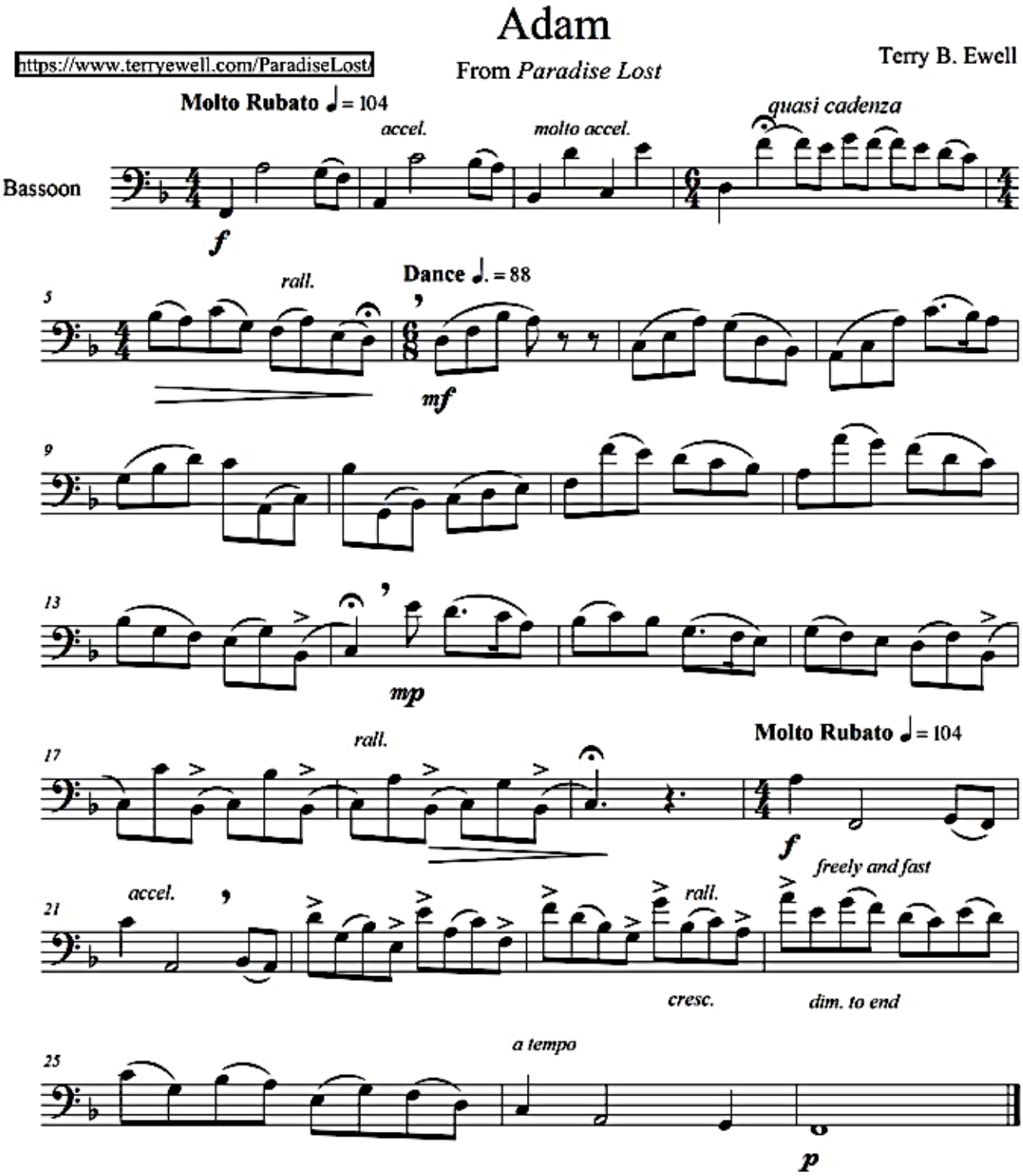



**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

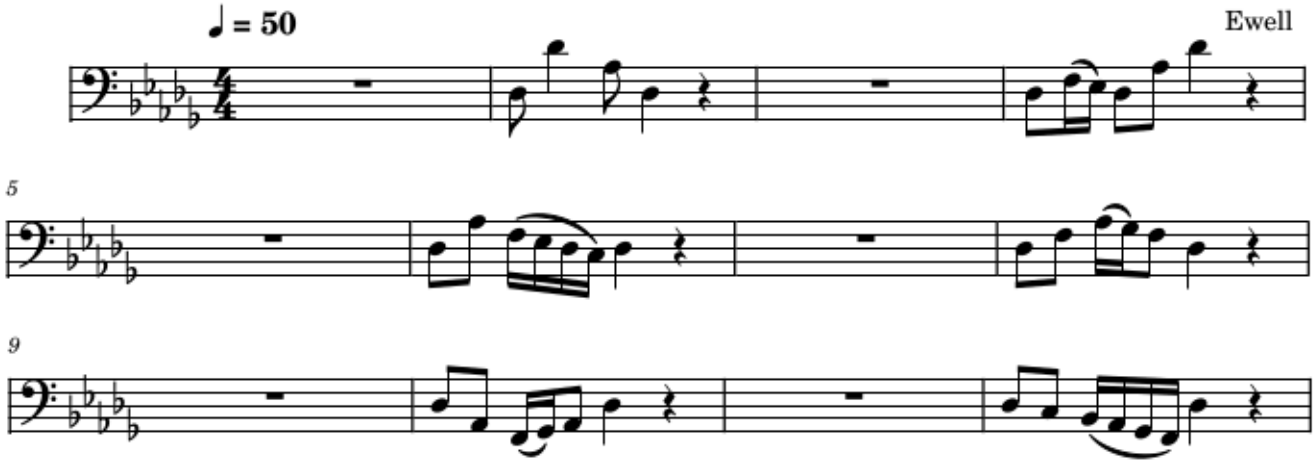
## Extracto | Excerpt

**Adam de "Paradise Lost" de Terry B. Ewell**
**Adam from "Paradise Lost" (2011) by Terry B. Ewell**

**Vídeo: YouTube | mp4 (3 min.)**



**Reproducción de eco | Echo Playing**

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