



Versión beta | Beta Version

Nivel 3, Lección 7 | Level 3, Lesson 7

*** | Monotones for Phrasing

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas Dirección de 9 | Long Tones 9-Drive

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

11 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

p *f* *p* *p* *f* *p*

Ewell

2. Escala y arpeggio | Scale and Arpeggio

Toca la escala de Re bemol mayor y el arpeggio en todo el registro del instrumento
| Play Db major scale and arpeggio full range.

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<https://www.flaticon.com/free-icon>

3. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Wedge, 203

- 1**
- 2**
- 3**
- 4**
- 5**
- 6**

4. Entonación y sincronización | Intonation and Synchronization

Los Peces en el Rio | The Fish in the River

arr. Ewell

$\text{♩} = 120$

Bassoon

Piano

f

7

Bsn.

Pno.

This musical score is for measures 1 through 6 of a piece. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The time signature is 2/4. The score is arranged for Bassoon and Piano. The Bassoon part begins in measure 4 with a forte (f) dynamic, playing a series of eighth notes. The Piano part plays a continuous eighth-note accompaniment throughout. Measure 7 is the start of the next system.



mp3, piano, mm. 80 [A442](#) | [A440](#) | mm. 120: [A442](#) | [A440](#)

5. Partimenti

*** | See Level 3 Lesson 5 for the full version in C Major. Play in F and Bb major by memory.

Furno p. 9, Ewell

(1,2,3,4 | 2)

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤

④ ③ ② ① ① ④ ③ ⑥ ④ ⑤

⑥ ③ ④ ⑤ ①

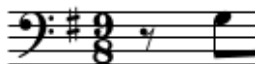


Re mayor | D Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

La mayor | A Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#); mm. 120: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

7. Estudio de vibrato | Vibrato Study

$\text{♩} = 60$

mf

2 2 3 3 4 4 3 3 2 2

3 3 3 3

4

2 2 3 3 4 4 3 3 2 2

3 3 3 3

Ewell

Métodos de estudio | Practice Methods

Articulación Sprints | Articulation Sprints

Ewell

TTT TTT TTTKT TTKT

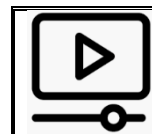
TTT TTT TTTKT TTKT

3

TTT TTT TTTKT TTKT

TTT TTT TTTKT TTKT

Monótono | Monotone



Video (English Only), Monotones (BPD #100): [YouTube](#) | [mp4 \(3:30\)](#)

Practique vibrato, acentos y fraseo con una sola nota “tecnica del monotono” en el estudio de Jancourt #7 provisto más abajo

Practice vibrato, accents, and phrasing on a monotone for Jancourt #7 below.



Estudio | Etude



Melodía | Melody

Adviento & Navidad | Advent & Christmas

Abreme la Puerta | Open the Door for Me
Puerto Rico



Lejos en un pesebre | Away in the Manger (1885)
EE. UU. | USA



Tres Reyes | Three Kings
Puerto Rico

<https://www.youtube.com/watch?v=dRMuptx479k>



***** | The Virgin Mary had a Baby Boy**
Trinidad



Serenísima una noche | A Very Serene Night

México | Mexico

https://www.uma.es/victoria/varios/pdf/Fray_Jeronimo-Serenisima_Una_Noche.pdf

♩ = 60 Gerónimo González / arr. Ewell

The musical score is written for two bassoons (Bassoone 1 and Bassoone 2) in a key of D major (two sharps) and 6/8 time. The tempo is marked as ♩ = 60. The score consists of 30 measures, divided into six systems of five measures each. The first system (measures 1-5) ends with a 'Fine' marking. The second system (measures 6-10) begins with a measure rest. The third system (measures 11-15) begins with a measure rest. The fourth system (measures 16-20) begins with a measure rest. The fifth system (measures 21-25) begins with a measure rest. The sixth system (measures 26-30) begins with a measure rest and ends with a 'D. C.' (Da Capo) marking. The notation includes various musical symbols such as notes, rests, and bar lines.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt (1741)

Trío | Trio

<https://s9.imslp.org/files/imglnks/usimg/7/7b/IMSLP450639-PMLP22568-handelmessiahkalmusbassoon.pdf>

Fagotto

DER MESSIAS
MESSIAH

G. Fr. Händel
(1685 - 1759)

42 Chorus
Allegro

The musical score for the Bassoon part of the Chorus from Messiah, measures 42-45. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on four staves. Measure 42 starts with a bass clef and a common time signature. Measure 43 has a box labeled '6' above the staff. Measure 44 has a box labeled '11' above the staff and a box labeled 'A' above the staff. Measure 45 has a box labeled '12' above the staff and a box labeled 'B' above the staff, followed by a '2' indicating a second ending.

Fagotto

24

30

C

34

41

47

D

52

58

64

E

71

77

83

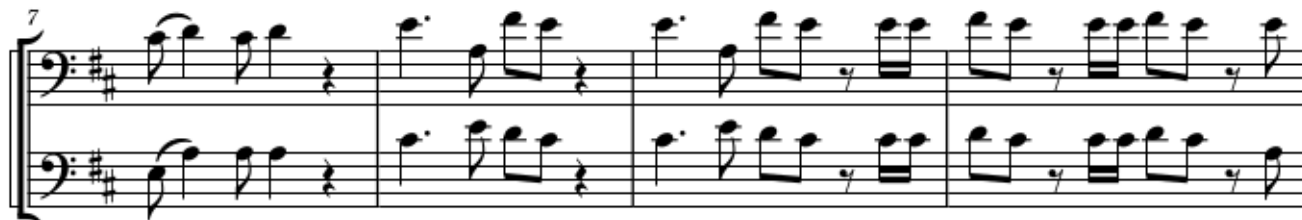
89

The musical score is written for Bassoon (Fagotto) in G major (one sharp). It consists of 12 staves of music, numbered 24 to 89. The key signature is G major. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are three specific sections marked with letters in boxes: 'C' at measure 34, 'D' at measure 52, and 'E' at measure 64. The score ends with a double bar line at measure 89.

Fagotes/Bassoons 2 and 3 (Partes de voz | Voice Parts)

♩ = 112

arr. Ewell



28

31

C

38

45

f

50

D

55

59

63

68

E

72

77

82



Herz und Mund und Tat und Leben, BWV 147, Mov. 10

*** | Jesu, Joy of Man's Desiring

<https://imslp.eu/files/imglnks/euimg/2/26/IMSLP707907-PMLP149942-bachNBAI,28.2herzundmundundtatundlebenBWV147.pdf>



Estudio adicional | Further Study

- [Rubank Advanced Method Duets](#) Part of the "Play Along" series. Students practice duets from this etude book with recordings by Dr. Ewell.
- Satzenhofer, [Praktische Fagott-Schule](#) (Method for the Bassoon), pp. 50-100. Free music available.
- [Weissenborn, Opus 8, No. 1](#). Free music available.
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2 \(beginning portion\)](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 4 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Hindemith, [Sonata](#) (4 videos)
- Mozart, [Concerto in Bb](#), 2nd and 3rd movements (19 videos in the series)
- Telemann, [Sonata in F Dorian](#) (F Minor, 5 videos)



<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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