

Versión beta | Beta Version

Nivel 3, Lección 8 | Level 3, Lesson 8

*** | Articulation Sprints

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Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala | Scale

$\text{♩} = 60$ Ewell

4

9

25 Andrés Riera Esteban

30

34

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2. Embocadura | Embouchure

DO M

Repetir varias veces cada compás en forma de loop o bucle. Siempre ligado.

Brusco, p. 36

Two musical staves in bass clef, 4/4 time. The first staff shows a continuous eighth-note scale starting on middle C (DO M), with a slur under the first two measures and another slur under the next two measures. The second staff is marked with a tempo of ♩ = 60, 80, 100 and includes dynamic markings: p, f, p, f, p, f, p, f, p, p, f, p, f, p, f, p, f, p. The third staff continues the exercise with similar dynamic markings: p, f, p, f, p, f, p, f, p, p, f, p, f, p, f, p.

3. Articulación | Articulation

Parar el sonido con la lengua | Stop with the tongue. mm. 60, 70, 80.

Three musical staves in bass clef, 4/4 time, with a key signature of one flat. The first staff has dynamics f, mf, and mp, with fingerings 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3. The second staff starts at measure 4 and has dynamics p, pp, p, mp, with fingerings 4, 4, 4, 4, 5, 5, 5, 5, 4, 4, 4, 4, 3, 3, 3, 3. The third staff starts at measure 8 and has dynamics mf, f, with fingerings 2, 2, 2, 2, 1, 1, 1, 1.

4. Entonación y sincronización | Intonation and Synchronization

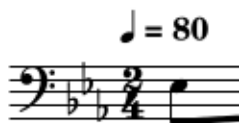
$\text{♩} = 100$ Ewell

The musical score is written for Bassoon and Percussion. It is in 4/4 time and has a tempo of 100 bpm. The score is divided into three systems, each starting with a measure number (1, 4, 7). The instruments are Bassoon, Snare Drum, Claves, Wood Blocks, and Tambourine. The Bassoon part features a melodic line with triplet markings. The percussion parts provide a rhythmic accompaniment with specific patterns for each instrument.

mp3, percusión (percussion) mm. [80](#) | [90](#) | [100](#) | [120](#)

5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Vídeo (BPD #237): Ejercicios Prácticos para Picado [YouTube](#) | [mp4](#) | [Transcripción](#)
Practice Exercises for Tonguing (BDP #20) [YouTube](#) | [mp4](#) | [transcript](#)

Articulación Sprints | Articulation Sprints

Acelerar gradualmente hasta la última nota.

Speed up slightly to the last note.

Ewell

Articulation Sprints exercise notation. It consists of two staves of music in bass clef, 6/4 time signature. The first staff has two measures of eighth notes with articulation markings 'T' and 'K' below. The second staff has two measures of eighth notes with articulation markings 'T' and 'K' below. A small '3' is written above the first measure of the second staff.

T K T K TKTKTKTKT T K T K TKTKTKTKT

T K T K TKTKTKTKT T K T K TKTKTKTKT

Estudio | Etude

Etude notation by Satzenhoffer. It consists of two staves of music in bass clef, 2/4 time signature. The first staff is marked 'Andante.' and 'p dolce'. The second staff is marked 'a tempo'. The piece ends with 'rall.'. The composer's name 'Satzenhoffer, p. 24' is written at the top right.

Andante. *p dolce* *rall.* Satzenhoffer, p. 24

a tempo

Melodía | Melody

**El Capotín
Puerto Rico**

Allegretto

arr. Ewell

Musical notation for 'El Capotín' in bass clef, key of D major (two sharps), and 6/8 time. The piece is marked 'Allegretto' and arranged by Ewell. It consists of three staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 7 and includes two first/second endings. The third staff begins at measure 13 and also includes two first/second endings.

**El parche de la pata | The Paw-Paw Patch
Canción infantil, EE. UU. | Children's Song, US**

arr. Ewell

Musical notation for 'El parche de la pata' in bass clef, key of D major (two sharps), and 4/4 time. It is arranged by Ewell. The piece consists of two staves of music. The first staff starts with a double bar line and a repeat sign, and includes two triplet markings. The second staff begins at measure 5 and includes a triplet marking.

**Canción criolla | Creole Song (1883)
EE. UU. | USA**

<https://www.loc.gov/item/sm1883.08386>

Richard Stahl, arr. Ewell

Musical notation for 'Canción criolla' in bass clef, key of D major (two sharps), and 6/8 time. It is arranged by Ewell. The piece consists of two staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 6 and includes a triplet marking.

Yaraví
Canción folclórica, Andes, Perú | Folk Song, Andes, Peru

Labastille, p. 4, arr. Ewell

$\text{♩} = 69$

7

1. 2.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

El Yumbo | The Indian
Canción folclórica, Ecuador | Folk Song, Ecuador

Canciones Panamericanas, p. 18, arr. Ewell

$\text{♩} = 80$

f

mf

5

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Carriña, Danza (ca. 1920)
Canción folclórica, Bolivia | Folk Song, Bolivia

[https://s9.imslp.org/files/imglnks/usimg/a/a5/IMSLP06006-Calvo._Danza_\(Carmi%C3%B1a\).pdf](https://s9.imslp.org/files/imglnks/usimg/a/a5/IMSLP06006-Calvo._Danza_(Carmi%C3%B1a).pdf)

Luis Antonio Calvo, arr. Ewell

♩ = 100

f *mp* *p*

7 *f* *f*

13 *pp* *f* *f* *3*

18 *f* *3* *p* *3*

23

f

f

f

3

28

f

p

ff

pp

f

p

ff

pp

D.C. al Fine

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt (1894)

<http://vmirror.imslp.org/files/imglnks/usimg/9/9d/IMSLP588566-PMLP60094-Beach-Op32-10.bn1.pdf>

Symphonie in Emoll.

(Gaelic.)

Fagotto I.
I.

M^o H. H. A. BEACH, Op. 32.

Allegro con fuoco (♩ = 120)

p

cresc. poco a poco

f

ff

1

Paul Dukas, *L'apprenti sorcier*, Aprendiz de hechicero | Sorcerer's Apprentice (1897)

<http://vmirror.imslp.org/files/imglnks/usimg/b/b3/IMSLP35118-PMLP15848-Dukas-SorcerersAppr.Bassoons.pdf>

43 *A tempo*
à 2 Soli
mf marc.

44
cresc. *mf* *dim.*

45
f

The image shows a musical score for Bassoon, measures 43-45. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 43 starts with a box containing the number 43, followed by the tempo marking 'A tempo' and 'à 2 Soli'. The dynamic is 'mf marc.'. Measure 44 has a box with 44, 'cresc.' marking, and 'mf dim.' dynamic. Measure 45 has a box with 45 and 'f' dynamic. The score consists of six staves of music.

Reproducción de eco | Echo Playing

Jamaican Dances for the Young, Op. 85, Book 1, No. 2

♩ = 80

Joseph Holbrooke, arr. Ewell

The image shows the beginning of a musical piece in bass clef, 2/4 time. The key signature has two flats. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The piece ends with a double bar line.

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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