

Versión beta | Beta Version

Nivel 3, Lección 9 | Level 3, Lesson 9

*** | Up Tempo Melodies, Off Beats

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

1. Notas largas Dirección de 9 | Long Tones 9-Drive

Escoja varias notas | Choose various notes.

2. Escala y arpeggio | Scale and Arpeggio

The image contains two musical exercises. The first exercise is in bass clef, 4/4 time, with a tempo of 60. It consists of four staves of music. The first staff starts with a tempo marking '♩ = 60' and ends with the name 'Ewell'. The second staff starts with a measure number '4'. The third staff starts with a measure number '9'. The second exercise is also in bass clef, 4/4 time, with a tempo of 60, consisting of one staff of music that ends with the name 'Ewell'.

Copyright © 2023-24 by Terry B. Ewell.

3. Embocadura | Embouchure

Si B M

Brusco, p. 36



♩ = 60, 80, 100

Ewell

4. Entonación y sincronización | Intonation and Synchronization

W. A. Mozart. Bassoon Concerto in B-flat major, K.191/186e, 2nd Mov.

<https://vmirror.imslp.org/files/imglnks/usimg/3/35/IMSLP262132-PMLP04337-IMSLP01344-Mozart - Bassoon Concerto K 191 added bar numbers.pdf>

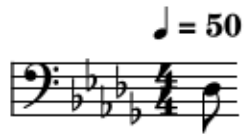
mp3, instrumentos de cuerda (strings), mm. 46: [A442](#) | [A440](#)

*** | For further information on the Mozart Bassoon Concert see:

https://2reed.net/bdp/bdp_mozart.html

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Articulación Sprints | Articulation Sprints

Acelerar gradualmente hasta la última nota.
Speed up slightly to the last note.

Ewell

T T T T T T T T T T K T T T K T T T

3

T T T K T T T K T T K T K T K T K T

Estudio | Etude

Adagio. (♩ = 80.)

No. 8. *p* *fp dim.* *f*

Jancourt, p. 29

Melodía | Melody

Canción folclórica de vaqueros, EE. UU. | Cowboy Folk Songs, USA

Carrete de pollo | Chicken Reel (1910)

♩ = 120

Samm Marley & Joseph M. Daly, arr. Ewell

5 1. 2.

9 1. 2.

13

Componer o improvisar una canción en esta escala

Compose or Improvise a Song on this Scale

Escala pentatónica | Pentatonic Scale

♩ = 80

Ewell

*** | Cowboy Race (1924)

https://vmirror.imslp.org/files/imglnks/usimg/5/54/IMSLP878113-PMLP1381533-fa-spnc-sco_c8554_75.pdf

♩ = 100
Allegro con brio

Cordelia Ayer Paine, arr. Ewell

The musical score is written in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Allegro con brio' with a quarter note equal to 100 beats per minute. The score includes various musical notations: slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). Notably, there are two instances of 'gliss.' (glissando) markings. The second staff (measures 6-10) features a key signature change to two sharps (D major) and includes a triplet of eighth notes. The third staff (measures 11-14) contains several triplet markings under eighth notes. The fourth staff (measures 15-19) includes a key signature change to one flat (B-flat) and another triplet. The fifth staff (measures 20-24) concludes the piece with a final cadence and a double bar line.

Pavo en la paja | Turkey in the Straw (1834, 1861)

♩ = 88 arr. Ewell

7

12

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

*** | Cowboy's Lament (1923)

https://vmirror.imslp.org/files/imglnks/usimg/6/60/IMSLP878792-PMLP1382546-fa-spnc-sco_c8554_25.pdf

♩ = 40 arr. Ewell

6

Ella vendrá alrededor de la montaña | She'll Be Comin' Round the Mountain

Sandburg, p. 372, arr. Ewell

$\text{♩} = 120$

f

8

15

22

29

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

[Extractos de fagot con dificultad escalonada | Graded Bassoon Excerpts](#)

Johannes Brahms, Violin Concerto in D major (1878), mvt. 2. Second bassoon. Eighth note= 52-60.

<http://conquest.imslp.info/files/imglnks/usimg/a/a8/IMSLP43066-PMLP06518-Brahms-Op077.Bassoon.pdf>

Adagio
Tutti

12

22

p *pp* *p* *pp* *p* *mf* *p*

Reproducción de eco | Echo Playing

$\text{♩} = 50$ Ewell

5

9

Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

Versión beta | Beta Version