



Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por **

Translated by **

Nivel 5, Lección 10 | Level 5, Lesson 10

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[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

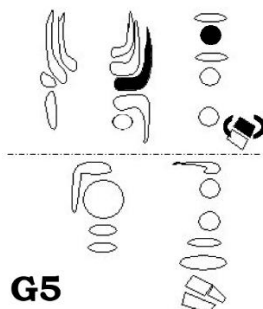
1. Notas largas | Long Tones

♩ = 60 Ewell

1 2 3 4 5 6 7 8 9 10 11 12 1 3 1 2 1 1 1 0 9 8 7 6 5 4 3 2 1 1 2 3 4 5 6 7 8 9 10 11 12 1 3 1 2 1 1 1 0 9 8 7 6

13

5 4 3 2 1 1 2 3 4 5 6 7 8 9 10 11 12 1 3 1 2 1 1 1 0 9 8 7 6 5 4 3 2 1



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2. Escala y arpeggio | Scale and Arpeggio

*** | Use circular breathing (') and practice quick breaths.

Ewell

3

5

Ewell

5

9

3. Multiphonic Study

*** | See Lesson 5-5 for Multiphonic Fingerings

Ewell

1

2

3

4

4. Partimenti

*** | Improve or compose a melodic line. The full realization in C Major is in [Module 2-1](#).

Furno, p. 29, arr. Ewell

6 6 6 6 4-----3 6

5

6 6 6 4-----3 6 6 6

9

6 #6 4/2 6 6-----5 6 6 5-----6-----5 3-----4-----3



La bemol mayor | A Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

5. Articulación | Articulation

Métodos de studio | Practice Methods

Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

| Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

Ewell

3

6

Igor Stravinsky, *Histoire du soldat*, K029 (1918), *Danse du Diable*

[https://ks15.imslp.org/files/imglnks/usimg/a/ad/IMSLP609082-PMLP180113-PMLUS01513-Stravinsky -
histoire du soldat \(Bassoon\).pdf](https://ks15.imslp.org/files/imglnks/usimg/a/ad/IMSLP609082-PMLP180113-PMLUS01513-Stravinsky_-_histoire_du_soldat_(Bassoon).pdf)

*** | Consult the score:

[https://imslp.org/wiki/Histoire_du_soldat,_K029_\(Stravinsky,_Igor\)](https://imslp.org/wiki/Histoire_du_soldat,_K029_(Stravinsky,_Igor))

Allegro $\text{♩} = 128$

sempre *ff*

mf

1 2 3 4



*** | Accompaniment 8 counts before Allegro. mp3, mm. 100: [A442](#)
| [A440](#), mm. 110: [A442](#) | [A440](#), mm. 120: [A442](#) | [A440](#), mm. 132:
[A442](#) | [A440](#), mm. 138: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |
Listen to the music and then play it. The full exercise is at the end of the lesson.



	Eco Echo: 442 440
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7. Entonación y sincronización | Intonation and Synchronization

Igor Stravinsky, *Histoire du soldat*, K029 (1918), *Ragtime*

[https://ks15.imslp.org/files/imglnks/usimg/a/ad/IMSLP609082-PMLP180113-PMLUS01513-Stravinsky -
histoire du soldat \(Bassoon\).pdf](https://ks15.imslp.org/files/imglnks/usimg/a/ad/IMSLP609082-PMLP180113-PMLUS01513-Stravinsky_-_histoire_du_soldat_(Bassoon).pdf)

*** | Consult the score:

[https://imslp.org/wiki/Histoire_du_soldat,_K029_\(Stravinsky,_Igor\)](https://imslp.org/wiki/Histoire_du_soldat,_K029_(Stravinsky,_Igor))

VL

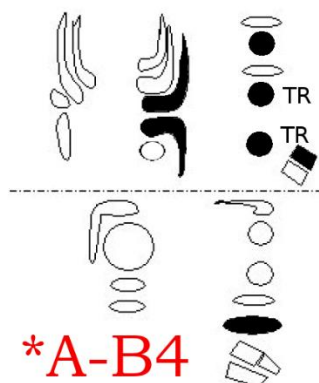
24

25

26

27

marc.



*** | Accompaniment 8 counts before rehearsal number 24. mp3,
mm. 100: [A442](#) | [A440](#), mm. 115: [A442](#) | [A440](#), mm. 130: [A442](#) |
[A440](#), mm. 150: [A442](#) | [A440](#), mm. 170: [A442](#) | [A440](#)

Etude No. 10

<https://ks15.imslp.org/files/imglnks/usimg/4/4a/IMSLP334686-SIBLEY1802.15621.3be5-39087009908791cello.pdf>

♩ = 56

Adagio di molto e cantabile

Hünerrfürst, arr. Ewell

The musical score for Etude No. 10 is written for cello in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio di molto e cantabile' with a quarter note equal to 56 beats. The score consists of 20 measures. The first measure starts with a mezzo-forte (*mf*) dynamic. Measures 4, 8, and 12 feature fortissimo (*f*) dynamics and sixteenth-note runs with fingerings indicated as '6'. Measures 10 and 14 include piano (*p*) and mezzo-piano (*mp*) dynamics. The score includes various musical notations such as slurs, trills (*tr*), and fingerings (6, 3). The piece concludes with a final measure on the 20th line.

Melodía | Melody

Drifting in Dreams with You (1911)

https://www.petruccilibrary.us/files/imglnks/music_files/PMLUS04501-j9602060k_content.pdf

$\text{♩} = 86$, May Aufderheide, arr. Ewell

mp mf mp

6 mf mp

12 mf mp rit. ad lib. mf

Hurrah (1859)

[https://ks15.imslp.org/files/imglnks/usimg/6/62/IMSLP29550-PMLP66314-Gottschalk - Hurrah Galop \(piano\).pdf](https://ks15.imslp.org/files/imglnks/usimg/6/62/IMSLP29550-PMLP66314-Gottschalk_-_Hurrah_Galop_(piano).pdf)

Allegro Brillante M. L. Gottschalk, arr. Ewell

f con fuoco

6 *f*

11 *f*

Me-ow (1919)

https://vmirror.imslp.org/files/imglnks/usimg/3/38/IMSLP698323-PMLP1116709-SheetMusic_28418.pdf

Mel B. Kaufman, arr. Ewell

$\text{♩} = 120$

The musical score is written for piano and consists of 32 measures, divided into five systems of eight measures each. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked as quarter note = 120. The score includes various dynamics and articulations:

- Measure 1:** Treble clef, f (forte), mp (mezzo-piano), *staccato*.
- Measure 7:** Treble clef, mp *staccato*; Bass clef, f .
- Measure 13:** Treble clef, f ; Bass clef, mp *staccato*.
- Measure 20:** Treble clef, mp *staccato*; Bass clef, f .
- Measure 27:** Treble clef, mp *staccato*; Bass clef, f .

The score concludes with a double bar line at the end of the fifth system.

Minuet for the Attorney General

♩. = 80

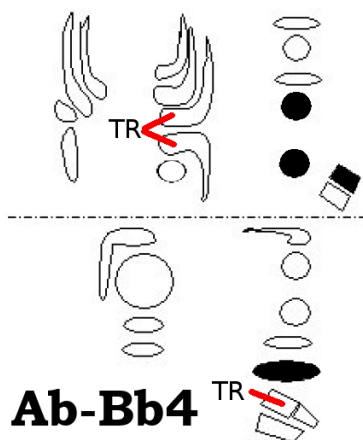
Tally, p. 276-277; Signore Lardini (Thomas Bacon), arr. Ewell

The musical score is written for three staves (treble, alto, and bass clefs) in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩. = 80. The score is divided into four systems of measures 1-8, 9-16, 17-23, and 24-29. The first system (measures 1-8) includes a trill (tr) in measure 7. The second system (measures 9-16) includes a trill (tr) in measure 15. The third system (measures 17-23) includes a trill (tr) in measure 22. The fourth system (measures 24-29) includes a trill (tr) in measure 28. The score ends with a double bar line in measure 29. A red annotation 'Ab-Bb4' is present in the third system, measure 22.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Fingerings for the Ab-Bb4 trill:

https://www.idrs.org/resources/BSNFING/TRLL/Hab4_bb4.htm (Bassoon Family Fingering Companion, Compiled by Terry B. Ewell) or Suggested Fingering:



Extracto | Excerpt

Rimsky-Korsakov, arr. Ewell. *Flight of the Bumblebee*.

The complete music may be purchased here: <https://www.lulu.com/spotlight/tewelltube>



Video: Terry B. Ewell. *Flight of the Bumblebee*
(2 min., 2008, BDP #41)

• [YouTube](#) | [iPod or mpeg4 \(mp4\)](#) | [Windows media video](#)

1 *sf*
mf

4 *p*

7 *p*

10

13 *mf*

16 *mf*

19

22

B

p *mf* *sf*

25

p *mf* *sf*

28

31

p *mf* *sf*

34

mf

37

C

cresc.

Reproducción de eco | Echo Playing

[https://imslp.org/wiki/Album_of_Ten_Pieces_for_the_Pianoforte_by_American_Composers_\(Various\)](https://imslp.org/wiki/Album_of_Ten_Pieces_for_the_Pianoforte_by_American_Composers_(Various))

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To Arthur Foote

Valzer gentile

ETHELBERT NEVIN, Op. 7, No. 1.

Allegro grazioso.

PIANO.



Estudio adicional | Further Study

- [Orefici Studi per Fagotto](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)
- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Bøddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo
 - Introduction to Bøddecker's Sonata [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Mozart, [Concerto in Bb](#), 1st movement (19 videos in the series)
- Osborne, [Rhapsody for Solo Bassoon](#) (3 videos)
- Phillips, *Concert Piece*, [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Vivaldi, [Bassoon Concerto in Bb](#), "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)



<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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