



Método: Música de las Américas para fagot

Método: Music of the Americas for Bassoon

Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por **

Translated by **

Nivel 5, Lección 1 | Level 5, Lesson 1

Respiración circular, *** | Circular Breathing, New Notes C#5 and D5,
[Digitaciones](#) | [Fingerings](#) | [Drones](#) | [Métodos de estudio](#) | [Practice Methods](#)



Video:

Respiración circular en el fagot (5 min, 2018, BDP #233)

- [YouTube](#) | [mp4](#) | [mov](#) | [wmv](#) | [Transcripción](#)

Respiración circular en el fagot, 2. Uso de una bombilla o sorbete, el tudel del fagot, y el instrumento. (12 1/2 min, 2018, BDP #234)

- [YouTube](#) | [mp4](#) | [mov](#) | [wmv](#) | [Transcripción](#)

Circular Breathing: Part 1 Concepts (7 min., 2007, BDP #7)

- [YouTube](#) | [RealPlayer](#) | [iPod or mpeg4 \(mv4\)](#) | [YouTube Part 1](#) | [YouTube Part 2](#) | [Transcript](#)

Practicing Circular Breathing (2011, BDP #76, 12 min.; this is a remake of BDP #8 and 9)

- [YouTube](#) | [Flash](#) | [iPod or mpeg4 \(mp4\)](#) | [Transcript](#)

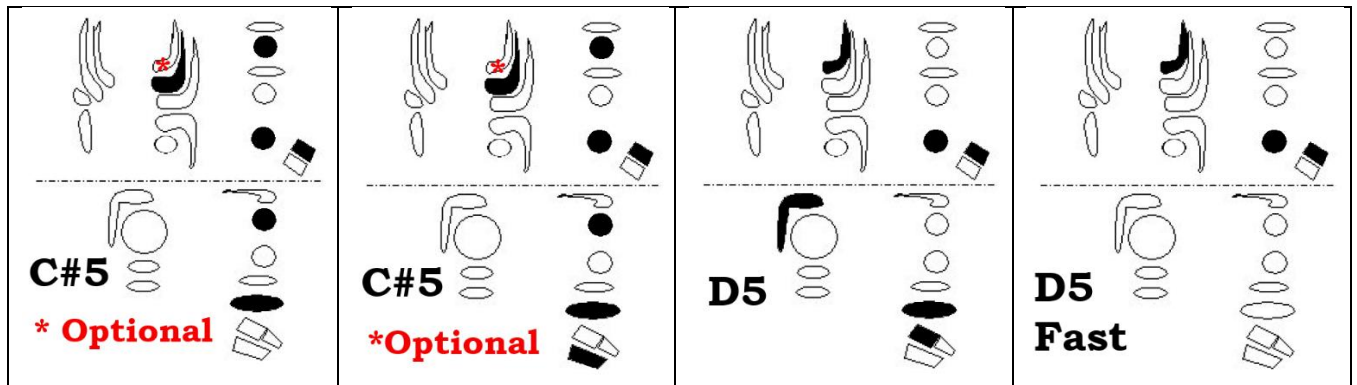
Ewell's article: "Musical Musings: Circular Breathing," *The Double Reed* 26/2 (2003): 68.

Copyright © 2023-25 by [Terry B. Ewell](#). Audio and Video graphics from <https://www.flaticon.com/free-icon>

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
 All technical studies should be played with drones and the metronome.

1. Nuevas notas | New Notes



2. Notas largas | Long Tones

*** | No circular breathing.

$\text{♩} = 60$ Ewell

11

3. 5x5x5 Synchronized

$\text{♩} = 60, 80, 100$

Ewell

4

4. Escala y arpeggio | Scale and Arpeggio

*** | Use circular breathing (') and practice quick breaths.

Ewell

The first system of musical notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves. The first staff contains a scale-like sequence of eighth notes, followed by a bar line and a 3/8 time signature. The second staff continues with eighth notes, including a triplet of eighth notes marked with a red circled '3'. A large slur covers the entire first system.

Ewell

The second system of musical notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves. The first staff contains a scale-like sequence of eighth notes, followed by a bar line and a 3/8 time signature. The second staff continues with eighth notes, including a triplet of eighth notes marked with a red circled '3'. The third staff continues with eighth notes, including another triplet of eighth notes marked with a red circled '3'. A large slur covers the entire second system.

5. Articulación | Articulation

Métodos de estudio | Practice Methods

Sprints | Sprints

Practique segmentos con sprints, Doble Picado. | Practice segments with sprints and double tonguing.

Prodaná nevěsta | *** | Bartered Bride Overture by Bedřich Smetana

<https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin>

$\text{♩} = 160$
Solo




sf *sf* *sf* *sf*

6. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 96$ Ewell



	mp3, piano, mm. 86: A442 A440 ; mm. 96: A442 A440
---	---

7. Partimenti

*** | See the [Level 5 Module](#) on Partimenti for more information. Play in C, G, D major by memory or transposition. Add ornaments or also improvise another melody.

Ferno, p. 28, arr. Ewell

6 4 6 6# 4 6 4
3 3 5 2 3

5 6 4 6 6 6 6 6
3 3 6 5



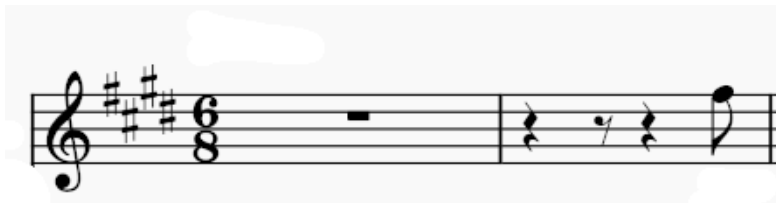
Do mayor | C Major mp3, mm. 60: [A442](#) | [A440](#); mm. 70: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

Sol mayor | G Major mp3, mm. 60: [A442](#) | [A440](#); mm. 70: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

Re mayor | D Major mp3, mm. 60: [A442](#) | [A440](#); mm. 70: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

8. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |
Listen to the music and then play it. The full exercise is at the end of the lesson.



Flauta (flute), Eco | Echo: [442](#) | [440](#)

-Estudio | Etude

Etude No. 9

<https://ks15.imslp.org/files/imglnks/usimg/4/4a/IMSLP334686-SIBLEY1802.15621.3be5-39087009908791cello.pdf>

♩ = 112
Allegro

Hünerfürst, arr. Ewell

7

13

19

24

28

Melodía | Melody

EE.UU.. *** | USA, Colonial

Minuet (1758)

Talley, p. 289; Captain Read, arr. Ewell

♩ = 120

Musical score for Minuet (1758) in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-12, including a trill (tr) and a triplet (3). The third staff contains measures 13-18, ending with a double bar line. The key signature has two sharps (F# and C#).

A Favorite Minuet (1758)

Talley, p. 298; Anon, arr. Ewell

♩ = 104

Musical score for A Favorite Minuet (1758) in bass clef, 3/4 time, key of D major. The score consists of four staves. The first staff contains measures 1-6, ending with a double bar line. The second staff contains measures 7-13, including a trill (tr) and triplets (3). The third staff contains measures 14-19, also featuring triplets (3). The fourth staff contains measures 20-24, ending with a double bar line. The key signature has two sharps (F# and C#).

Aria Symphonica affettuosa (1750)

Talley, pp. 168-170; Signore Lardini (Thomas Bacon), arr. Ewell

$\text{♩} = 120$

mp
p

7 *tr*
p
mp

14 *mp*
tr
p

20

26 *tr*

Symphonia furioso (1750)

Talley, pp.145-147; Signor Lardini (Thomas Bacon), arr. Ewell

♩ = 100

Measures 1-2 of the piece. The music is in 4/4 time and features a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

Measures 3-5. Measure 3 begins with a triplet of eighth notes in the right hand. The music continues with eighth-note patterns in both hands.

Measures 6-9. Measure 6 starts with a half rest in the right hand. The dynamic changes to mezzo-forte (*mf*) in measure 7, and mezzo-piano (*mp*) in measure 8. The piece features a mix of eighth and sixteenth notes.

Measures 10-12. Measure 10 includes a key signature change to one sharp (F#). The music consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand.

Measures 13-14. Measure 13 continues the eighth-note patterns. Measure 14 features a change in the right hand's clef to alto clef (C-clef on the third line).

Measures 15-17. Measure 15 begins with a triplet of eighth notes in the right hand. The music concludes with eighth-note patterns in both hands.


The image shows a musical score for two bassoon parts, labeled 'mp3: fagot (bassoon) 1 | fagot (bassoon) 2'. The score is divided into two systems, each with two staves. The first system starts at measure 18 and ends at measure 20. The second system starts at measure 21 and ends at measure 23. Both systems are marked with a forte 'f' dynamic. The music is written in bass clef with a key signature of one flat (B-flat). The first system features a complex rhythmic pattern with many sixteenth notes and a dynamic marking of 'f'. The second system features a simpler rhythmic pattern with quarter notes and a dynamic marking of 'f'. The score concludes with a double bar line at the end of measure 23.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Maurice Ravel, *Boléro*, M.81 (1928)

https://vmirror.imslp.org/files/imglnks/usimg/3/39/IMSLP299529-PMLP03667-Ravel-Bolero_Bsn1-2.pdf

	<p>Video Ravel's <i>Boléro</i></p> <ul style="list-style-type: none">○ Part 1, Comments on rhythm. (9 min., 2012, BDP #95)<ul style="list-style-type: none">▪ YouTube mp4 mp4 large Transcript○ Part 2, Comments on fingerings, practicing with a drone. (6 min., 2012, BDP #96)<ul style="list-style-type: none">▪ YouTube mp4 mp4 large Transcript
---	--



The image displays a musical score for Maurice Ravel's *Boléro*, specifically measures 81 through 84. The score is written for piano and features a prominent solo line in the right hand. Measure 81 is marked with a circled '2' and includes a first fingering '1' for the solo line. Measure 82 is marked 'Solo' and 'mp' (mezzo-piano). Measures 83 and 84 are marked with circled '3's, indicating a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pyotr Tchaikovsky, Symphony No. 6 (1893), Fourth Movement. Bsn. 1.

[https://imslp.org/wiki/Symphony_No.6,_Op.74_\(Tchaikovsky,_Pyotr\)](https://imslp.org/wiki/Symphony_No.6,_Op.74_(Tchaikovsky,_Pyotr))

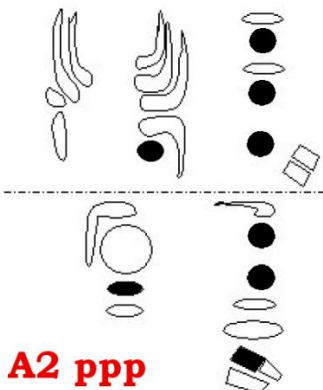
IV
Finale

Viol. I
Adagio lamentoso
mf p mf p mp
mf cresc. ff f dim. poco a poco
Andante
mp p pp mp pp
Adagio poco meno che prima
mf p mf p pp pp cresc.
B espressivo
f ff dim. p
* Andante
p pp 1

* *** | Slowly close the low B natural key for ppp.

Carl Nielsen. Quintet (1922), Variation 8. *** | Use the muted A fingering in the opening, regular fingering at *mf*, and then the muted fingering at *piano* to the end.

Var. VIII.
Poco meno,
Obo. mp
1 2 3 4 5 6 7 8 9
pp mf
Var. IX.
Horn Solo.
11 12 13 14 15 16
p dim. pp 16



Reproducción de eco | Echo Playing

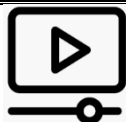
El picnic del oso de peluche | The Teddy Bear's Picnic (1907)

John Walter Bratton, arr. Ewell



Estudio adicional | Further Study

- [Orefici Studi per Fagotto](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)
- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo
 - Introduction to Böddecker's Sonata [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Mozart, [Concerto in Bb](#), 1st movement (19 videos in the series)
- Osborne, [Rhapsody for Solo Bassoon](#) (3 videos)
- Phillips, *Concert Piece*, [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)

- | | |
|--|--|
| | <ul style="list-style-type: none">• Vivaldi, Bassoon Concerto in Bb, "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos) |
|--|--|

*** | The most comprehensive fingering database is found here (developed by Terry B. Ewell in 1994-96):

https://2reed.net/2_fingerings.html

*** | Fingerings just for bassoon:

<https://www.idrs.org/resources/BSNFING/FINGNOTE.HTM>

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
--	--	---

Versión beta | Beta Version