



# Método del fagot de las Américas Bassoon Method of the Americas

## Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por \*\*  
Translated by \*\*

### Nivel 5, Lección 3 | Level 5, Lesson 3

\*\*\* | D#5/Eb5

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

#### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

#### 1. Notas largas | Long Tones

\*\*\* | No circular breathing.

♩ = 60 Ewell

*p* *f* *p* *p*

1234 5678 9101112 13121110 9876 5432 1 1234 5678 9101112

11

*f* *p* *p* *f* *p*

13121110 9876 5432 1 1234 5678 9101112 13121110 9876 5432 1

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## 2. Escala y arpeggio | Scale and Arpeggio

\*\*\* | Use circular breathing ( ' ) and practice quick breaths.

**D#5**

( ' )

Ewell

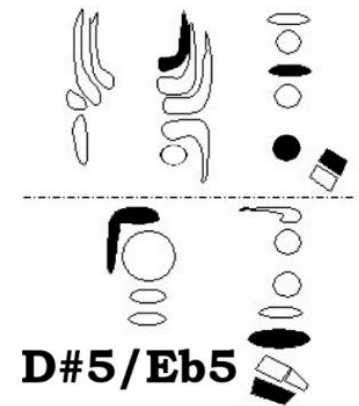
3

\*\*\* | The most comprehensive bassoon-family fingering database is found here (developed by Terry B. Ewell in 1994-96):

[https://reed.net/2\\_fingerings.html](https://reed.net/2_fingerings.html)

\*\*\* | Fingerings just for bassoon:

<https://www.idrs.org/resources/BSNFING/FINGNOTE.HTM>



Ewell

5

8

### 3. 5x5x5 Synchronized

♩ = 60, 80, 100

Ewell

pp p mp mf f f mf mp p pp pp f

4

mp mf f f f mf mf mp mp mf f f mf mf mp

### 4. Articulación | Articulation

#### Métodos de estudio | Practice Methods

##### Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

| Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

#### Prodaná nevěsta | \*\*\* | Bartered Bride Overture by Bedřich Smetana

<https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin>

♩ = 160

**A**

mf cresc. ff

#### \*\*\* | Review

♩ = 160

Solo

sf sf sf sf

♩ = 160

sf non legato sf sf

## 5. Entonación y sincronización | Intonation and Synchronization

Ewell

♩ = 96

The musical score is written in 5/8 time with a key signature of three flats (B-flat major). The tempo is marked as quarter note = 96. The score is divided into three systems, each with a bass line, a grand staff (treble and bass), and a piano accompaniment. The first system starts with a bass line that has rests for the first three measures, followed by a quarter note and an eighth note in the fourth measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The second system starts with a bass line that has a quarter note in the first measure, followed by eighth notes and quarter notes. The piano accompaniment continues with the same bass line and a melody in the right hand. The third system starts with a bass line that has a quarter note in the first measure, followed by eighth notes and quarter notes. The piano accompaniment continues with the same bass line and a melody in the right hand. Measure numbers 5 and 9 are indicated at the beginning of the second and third systems, respectively.


mp3, piano, mm. 96: [A442](#) | [A440](#)

## 6. Partimenti

\*\*\* | Play in A and E major by memory or transposition. Add ornaments or also improvise another melody.

Ferno, p. 28, arr. Ewell

The image shows two systems of musical notation for a piece in A major. Each system consists of a treble clef staff (top) and a bass clef staff (bottom). The first system contains 8 measures of music. The second system starts at measure 5 and contains 6 measures. The bass clef staff includes figured bass notation: 6, 4/3, 6/5, 6#, 4/2, 6, 4/3 in the first system; and 6, 4/3, 6, 6, 6, 6/5 in the second system.

	<b>La mayor   A Major mp3, mm. 60: <a href="#">A442</a>   <a href="#">A440</a>; mm. 70: <a href="#">A442</a>   <a href="#">A440</a>; mm. 80: <a href="#">A442</a>   <a href="#">A440</a>; mm. 100: <a href="#">A442</a>   <a href="#">A440</a></b>
	<b>Mi mayor   E Major mp3, mm. 60: <a href="#">A442</a>   <a href="#">A440</a>; mm. 70: <a href="#">A442</a>   <a href="#">A440</a>; mm. 80: <a href="#">A442</a>   <a href="#">A440</a>; mm. 100: <a href="#">A442</a>   <a href="#">A440</a></b>

## 7. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

The image shows a musical notation for an echo exercise. It is written in a treble clef with a 4/4 time signature and a tempo marking of ♩ = 120. The notation consists of a single quarter note on the G line (G4) of the staff.

<b>Eco   Echo: guitarra (guitar) <a href="#">442</a>   <a href="#">440</a></b>
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Estudio | Etude

Quick Stride

For Solo Bassoon (2025 Jan.-Feb.)

Terry B. Ewell

$\text{♩} = 80$

*f* *mf* *f*

**Eb5**

6

9 *p* *mp* *cresc.*

14 *f dim.*

18 *rall.* *a tempo* *f*

23

Melodía | Melody

EE.UU. | Rags, Ragtime USA

Swipesy Cake Walk (1901)

[https://ks15.imslp.org/files/imglnks/usimg/2/2f/IMSLP809525-PMLP1275816-All-American\\_Ragtime\\_voll1.pdf](https://ks15.imslp.org/files/imglnks/usimg/2/2f/IMSLP809525-PMLP1275816-All-American_Ragtime_voll1.pdf)

$\text{♩} = 70$   
Slow

Joplin and Marshall, arr. Ewell

*f*

7

13

**Eb5**

Detailed description: This block contains the musical score for 'Swipesy Cake Walk (1901)'. It is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo is marked 'Slow' with a quarter note equal to 70 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes a red annotation 'Eb5' above the staff. The third staff starts at measure 13 and ends with a fermata. The fourth staff continues the melody.

\*\*\* | Sensation (1901)

[https://ks15.imslp.org/files/imglnks/usimg/2/2f/IMSLP809525-PMLP1275816-All-American\\_Ragtime\\_voll1.pdf](https://ks15.imslp.org/files/imglnks/usimg/2/2f/IMSLP809525-PMLP1275816-All-American_Ragtime_voll1.pdf)

$\text{♩} = 66$   
Tempo di Marcia

Joseph Lamb, arr. Ewell

*f*

5

9

*cresc.*

13

*mf* *f*

Detailed description: This block contains the musical score for 'Sensation (1901)'. It is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 66 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5. The third staff starts at measure 9 and includes a dynamic marking of *cresc.* and a triplet of eighth notes marked with the number '3'. The fourth staff starts at measure 13 and includes dynamic markings of *mf* and *f*.

# Los ganadores fáciles | The Easy Winners (1901)

<https://vmirror.imslp.org/files/imglnks/usimg/c/cc/IMSLP05448-Joplin - The Easy Winners.pdf>

$\text{♩} = 70$  Scott Joplin, arr. Ewell

7

13

19 1. 2.

24

29



34

38

44

50



mp3, Ewell): fagot (bassoon) 1 mm. 60 [442 440](#) | 70 [442 440](#) | fagot (bassoon) 2 mm. 60 [442 440](#) | 70 [442 440](#)

\*\*\* | Felicity Rag (1901)

[https://ks15.imslp.org/files/imglnks/usimg/2/2f/IMSLP809525-PMLP1275816-All-American\\_Ragtime\\_voll1.pdf](https://ks15.imslp.org/files/imglnks/usimg/2/2f/IMSLP809525-PMLP1275816-All-American_Ragtime_voll1.pdf)

♩ = 80

Tempo di Marcia

Scott Joplin and Scott Hayden, arr. Ewell

Musical notation for the first system (measures 1-5). The piece is in 2/4 time with a key signature of one sharp (F#). The first four measures are marked *f* (forte). The fifth measure is marked *mf* (mezzo-forte) and *staccato*. The notation includes a repeat sign at the end of the system.

Musical notation for the second system (measures 6-10). The piece continues in 2/4 time with a key signature of one sharp. The notation includes a repeat sign at the end of the system.

Musical notation for the third system (measures 11-15). The piece continues in 2/4 time with a key signature of one sharp. The notation includes a repeat sign at the end of the system.

Musical notation for the fourth system (measures 16-20). The piece continues in 2/4 time with a key signature of one sharp. The notation includes a first ending bracket labeled "1." at the end of the system.

Fine

Musical notation for the fifth system (measures 21-25). The piece continues in 2/4 time with a key signature of one sharp. The notation includes a second ending bracket labeled "2." and a *Fine* marking. The first ending is marked *p* (piano). The second ending is marked *p* and includes a *Fine* marking.

26

30

34

39

44

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

## Extracto | Excerpt

Igor Stravinsky, *Le Sacre du printemps, The Rite of Spring* (1913)

<https://vmirror.imslp.org/files/imglnks/usimg/f/ff/IMSLP524691-PMLP179425-PMLUS00750-4Bassoon 1, 2, 3, 4Contrabassoon 2, Contrabassoon 1.pdf>

Musical score for Igor Stravinsky's *Le Sacre du printemps*. The score is written for Bassoon 1, 2, 3, 4 and Contrabassoon 2, 1. It features a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked "Solo" and "come sopra". A circled number "12" is present above the staff. A red asterisk is placed above a note in the lower staff.

\* \*\*\* | Many think that this is a mistake and should be a tied Ab4.

Felix Mendelssohn Bartholdy, *Zwei Concertstuecke, No. 2, Op.114.* (1832)

[https://imslp.org/wiki/Konzertst%C3%BCck\\_No.2%2C\\_Op.114\\_\(Mendelssohn%2C\\_Felix\)](https://imslp.org/wiki/Konzertst%C3%BCck_No.2%2C_Op.114_(Mendelssohn%2C_Felix))

Musical score for Felix Mendelssohn Bartholdy's *Zwei Concertstuecke, No. 2, Op.114*. The score is written for Bassoon 1, 2, 3, 4 and Contrabassoon 2, 1. It features a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked "♩. = 40". The dynamics are marked "pp tranquillo" and "sempre pp". The score includes a tempo marking "Mendelssohn, arr. Ewell". Red circled numbers (1) are placed above several notes in the score. The score is divided into measures 4, 7, 10, and 13.

Maurice Ravel, *Piano Concerto in G (1929-31)*, III. Bsn. 1 and 2

<https://imslp.eu/files/imglnks/euimg/c/ce/IMSLP484012-PMLP4753-bassoon.pdf>

The image displays a musical score for two bassoon parts, labeled 'FAGOTTI' and numbered 14, 15, and 16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven systems of two staves each. Measure 8 is marked with a dynamic of *f* and a triplet of eighth notes. Measure 14 is marked with a dynamic of *p*. Measure 15 is marked with a dynamic of *mf*. Measure 16 is marked with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

## Reproducción de eco | Echo Playing


♩ = 120 arr. Ewell



A musical staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line.

### Estudio adicional | Further Study

- [Orefici \*Studi per Fagotto\*](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, \*Fifty Advanced Studies, Opus 8, No. 2\*](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)
- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)

	<p><b>Select Videos on Bassoon Solos:</b></p> <ul style="list-style-type: none"><li>• Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo<ul style="list-style-type: none"><li>◦ Introduction to Böddecker's Sonata <a href="#">YouTube</a>   <a href="#">Player</a>   <a href="#">mp4</a>   <a href="#">transcript</a></li></ul></li><li>• Mozart, <a href="#">Concerto in Bb</a>, 1st movement (19 videos in the series)</li><li>• Osborne, <a href="#">Rhapsody for Solo Bassoon</a> (3 videos)</li><li>• Phillips, <i>Concert Piece</i>, <a href="#">YouTube</a>   <a href="#">Player</a>   <a href="#">mp4</a>   <a href="#">transcript</a></li><li>• Vivaldi, <a href="#">Bassoon Concerto in Bb</a>, "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)</li></ul>
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\*\*\* | Fingerings just for bassoon:

<https://www.idrs.org/resources/BSNFING/FINGNOTE.HTM>

 <a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a>	 <a href="https://2reed.net/">https://2reed.net/</a>	<a href="https://terryewell.com/">https://terryewell.com/</a>
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## **Versión beta | Beta Version**