

Por Terry B. Ewell | By Terry B. Ewell

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Nivel 5, Lección 4 | Level 5, Lesson 4

**[Digitaciones rápidas de Mi4 y Re5, bisbigliando (trinos tímbricos)] |
Fast E4 and D5 Fingerings, Bisbigliando (Timbral Trills)**

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.

All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

*** | No circular breathing.

♩ = 60 Ewell

p f p p

1234 5678 9101112 13121110 9876 5432 1 1234 5678 9101112

11

f p p f p

13121110 9876 5432 1 1234 5678 9101112 13121110 9876 5432 1

Método: Música de las Américas para fagot | Método: Music of the Americas for Bassoon © 2023-2025 by [Terry B. Ewell](#) is licensed under CC BY-NC-SA 4.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>

2. Escala y arpeggio | Scale and Arpeggio

[Use respiración circular (') y practique respiraciones rápidas.]

Use circular breathing (') and practice quick breaths.

The musical score is titled "Ewell" and is written in bass clef with a 4/4 time signature. It consists of three systems of music, each starting with a measure number (1, 3, and 5) and ending with a double bar line. The first system (measures 1-4) features a scale-like pattern with a red circular breathing symbol (a circle with a comma) above the final note. The second system (measures 3-5) includes triplet markings (the number '3' above groups of notes) and another red circular breathing symbol. The third system (measures 5-8) continues the scale/arpeggio pattern with triplet markings and a final red circular breathing symbol. The name "Ewell" is printed at the end of each system.

3. Articulación | Articulation

Métodos de estudio | Practice Methods

Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

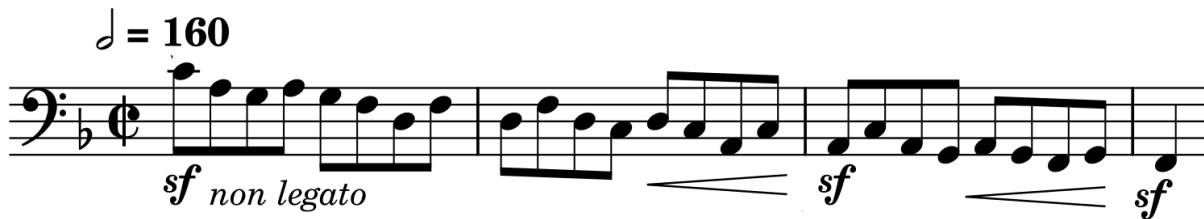
Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

Prodaná nevěsta | Obertura de la novia vendida | Bartered Bride Overture, Bedřich Smetana

<https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin>



[Revisar] | Review



4. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 96$ Ewell

f

ff

8

mp3, piano, mm. 96: [A442](#) | [A440](#)

5. [5x5x5 sincronizado] | 5x5x5 Synchronized

$\text{♩} = 80$ Ewell

f *mf* *mp* *p* *pp* *pp* *p* *mp* *mf* *f* *f* *pp*

4

mp *p* *pp* *pp* *pp* *p* *p* *mp* *mp* *mf* *f* *f* *mf* *mf* *mp*

6. Partimenti

[Toque en Mi bemol y La bemol mayor de memoria o por transposición. Agregue adornos o improvise también otra melodía.]

Play in Eb and Ab major by memory or transposition. Add ornaments or also improvise another melody.

Ferno, p. 28, arr. Ewell



Mi bemol mayor | Eb Major mp3, mm. 60: [A442](#) | [A440](#); mm. 70: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

La bemol mayor | Ab Major mp3, mm. 60: [A442](#) | [A440](#); mm. 70: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

7. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección.

Listen to the music and then play it. The full exercise is at the end of the lesson.

♩ = 60



Violín (violin), Eco | Echo: mm. 60: [A442](#) | [A440](#)

Etude No. 12

<https://ks15.imslp.org/files/imglnks/usimg/4/4a/IMSLP334686-SIBLEY1802.15621.3be5-39087009908791cello.pdf>

Hünerfürst, arr. Ewell

♩ = 58

ff

p

6

tr

10

mf

12

p

mf

15

3 3

17

calando

p

f

20

p

Melodía | Melody

Desprecio (Many Surprises)

Canción folk, Costa Rica | Folk Song, Costa Rica

Canciones Panamericanas, p. 13, arr. by Ewell

Musical notation for 'Desprecio (Many Surprises)'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody features eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

Qué linda manita | What a Nice Little Hand

Canción folk, Ecuador | Folk Song, Ecuador

Arr. by Ewell

Musical notation for 'Qué linda manita | What a Nice Little Hand'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The melody is simple, using quarter and eighth notes with rests.

Marcario remero

Canción folclórica, México | Folk Song, Mexico

arr. Ewell

Musical notation for 'Marcario remero'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody features eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

Bisbigliando

♩. = 120

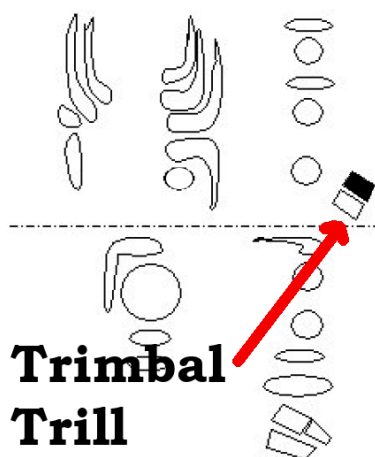
(All trills are timbral trills)

Terry B. Ewell

f *p* *f* *p*

[Haga el trino con la llave de Mib para todos los trinos tímbricos. Toque las notas normalmente en los demás casos.]

Trill the Eb key for all timbral trills. Finger the notes normally otherwise.



Grand Club Jig (1750)

EE.UU.. Colonial | USA, Colonial

Talley, pp. 267-270, Signor Proto musicus (William Thornton), arr. Ewell

♩ = 100

The musical score is written for two bass staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked as quarter note = 100. The first measure is marked with a forte *f* dynamic. The score consists of six systems of two staves each. The first system includes a repeat sign. The second system starts with a measure number 3. The third system starts with a measure number 6. The fourth system starts with a measure number 8 and includes two measures marked with a red ** Fast*. The fifth system starts with a measure number 10 and includes a repeat sign. The sixth system starts with a measure number 13 and includes two measures marked with a red *** Fast*. The piece concludes with a final cadence.

16

19

22

Suggested Fingerings

<p>E4 * Fast</p>	<p>E4 ** Fast</p>
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mp3 se agregará en el futuro | mp3 to be added in the future.

Extracto | Excerpt

Ottorino Respighi, *Pini di Roma, (Pines of Rome)*

<https://s9.imslp.org/files/imglnks/usimg/4/43/IMSLP433548-PMLP13516-Respighi-Pini-A04-Bassoons.pdf>

FAGOTTO I.

Allegro vivace

ff

1

2

3

4

5

6

2

sf

Suggested Fingering

D5

*** Fast**

Richard Strauss, *Don Quixote*, Op. 35.

<https://ks15.imslp.org/files/imgnks/usimg/5/56/IMSLP52192-PMLP04977-StraussR-Op35.Bassoon.pdf>

[Toque la música entre los corchetes rojos sin pausas, use respiración circular.]

Play the music between the red brackets with no breaks, use circular breathing.

Variation VIII
♩ = ♩ vorher

ff *dim.* *lang*

59 *pp*

4 60 *pp*

Soumili Mukherjee, *alice, again for solo bassoon* (2024)

14 bisbigl. (timbral trill) (bisbigl.) *tr* *pp*

19 (bisbigl.) *tr*

51 *ff p* *3* *ff p* *ff p* *3* *ff* *ff* (bisbigl.) *tr* *mp*

54 *pp* *mp* *p* *pp* (increase in intensity, but not volume)

60 *quasi cadenza, accel* *subito pp* *ff*

Reproducción de eco | Echo Playing

Mi chacra

Canción folk | Folk Song

$\text{♩} = 60$ arr. Ewell

Estudio adicional | Further Study

- [Orefici Studi per Fagotto](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2](#) Fifty-five instructional videos.

- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)
- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo
 - Introduction to Böddecker's Sonata [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Mozart, [Concerto in Bb](#), 1st movement (19 videos in the series)
- Osborne, [Rhapsody for Solo Bassoon](#) (3 videos)
- Phillips, *Concert Piece*, [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Vivaldi, [Bassoon Concerto in Bb](#), "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)

[La base de datos de digitaciones más completa se encuentra aquí (desarrollada por Terry B. Ewell entre 1994 y 1996):] | The most comprehensive fingering database is found here (developed by Terry B. Ewell in 1994-96):

https://2reed.net/2_fingerings.html

[Digitaciones solo para fagot:] | Fingerings just for bassoon:

<https://www.idrs.org/resources/BSNFING/FINGNOTE.HTM>

<https://www.2reed.net/Metodo/>



<https://2reed.net/>



<https://terryewell.com/>