



Version 1.0

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Nivel 5, Lección 5 | Level 5, Lesson 5 [Multifónicos] | Multiphonics

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.

All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

$\text{♩} = 60$ Ewell

p *f* *p* *p*

1234 5678 9101112 13121110 9876 5432 1 1234 5678 9101112

11

f *p* *p* *f* *p*

13121110 9876 5432 1 1234 5678 9101112 13121110 9876 5432 1

2. Escala y arpeggio | Scale and Arpeggio

[Use respiración circular (') y practique respiraciones rápidas.]

Use circular breathing (') and practice quick breaths.

Ewell

3. Articulación | Articulation

Métodos de estudio | Practice Methods

Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

Prodaná nevěsta | Obertura de la novia vendida | Bartered Bride Overture, Bedřich Smetana

<https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin>

$\text{♩} = 160$

[Revisar] | Review

$\text{♩} = 160$

$\text{♩} = 160$

4. Partimenti

[Improvise o componga una línea melódica. La realización completa se encuentra en el Módulo 2-1.]

Improvise or compose a melodic line. The full realization is in [Module 2-1](#).

Furno, p. 29, arr. Ewell

6 5 6 6 6 6 5 4-----3 6

5 6 6 6 4-----3 6 6 6

9 6 #6 4 2 6 6-----5 4-----3 6 6 5-----6-----5 3-----4-----3



Do mayor | C Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección.

Listen to the music and then play it. The full exercise is at the end of the lesson.

♩ = 90
ff



Flauta (flute), Eco | Echo: [442](#) | [440](#)

6. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 96$ Ewell

Bassoon

f

Piano

ff

ff

8

Bsn.

Pno.

11

Bsn.

Pno.



mp3, piano, mm. 96: [A442](#) | [A440](#)

7. [Multifónicos] | Multiphonics

[Método explora una escala cromática multifónica con digitaciones. Las cabezas de nota triangulares representarán estos multifónicos. Las digitaciones que se aparten de estos multifónicos se presentarán con las digitaciones indicadas en la música. Por favor, use estas digitaciones para las lecciones 5-10 del Nivel 5.]

Método explores a multiphonic chromatic scale with fingerings. Triangular noteheads will represent these multiphonics. Fingerings that depart from these multiphonics will be presented with the fingerings provided with the music. Please use these fingerings for Level 5 lessons 5-10.

[Referencias multifónicas a tener en cuenta] | Multiphonic References to consider:

Bartolozzi, Bruno. *New Sounds for Woodwinds*. London: Oxford University Press, 1967.

Christlieb, Don. *Pictorial Fingerings for Bassoon*. Self-published, 1966.

Ewell, Terry. <https://www.idrs.org/resources/BSNFING/fingmult.htm> (1985)

Sampson, Jamie Leigh. *Contemporary Techniques for the Bassoon: Multiphonics*. ADJ·ective New Music, LLC, 2014.

**[Escala cromática multifónica con digitaciones] |
 Multiphonic Chromatic Scale with Fingerings**

~B \flat Overblow ~B Overblow ~C Overblow ~C \sharp Ewell

5 \triangle $\flat\triangle$ \triangle \triangle

~D (G2 \flat) ~E \flat (B \flat 1c) ~E (A \flat 2g) ~F (F4h)

9 $\sharp\triangle$ \triangle $\flat\triangle$ \triangle

~F \sharp (F4g) ~G ~A \flat ~A

~Bb High

[Digitaciones multifónicas alternativas] | Alternative Multiphonic Fingerings

~G F#4e ~Ab (Bb4a) ~A

[Escala multifónica de Si bemol] | Bb Multiphonic Scale

Ewell

Etude No. 13

<https://ks15.imslp.org/files/imglnks/usimg/4/4a/IMSLP334686-SIBLEY1802.15621.3be5-39087009908791cello.pdf>

$\text{♩} = 116$
Allegretto
Hünerrfürst, arr. Ewell

p cresc. *p cresc.* *tr*

5 *etc.* *p*

9 *p* *tr* *ff* *etc.*

13 *mf*

16 *mf* *dim.*

19 *p*

23 *dim.* *p*

28 *mf* *etc.* *p*

32 *p cresc.* *tr* *etc.*

36 *p*

Melodía | Melody

[Exploraciones sobre una canción popular imaginaria] | Explorations on an Imaginary Folk Song (2025 March 26)

♩ = 120
Gently Moving

Terry B. Ewell

mp

6

f

12

mp

Detailed description: This musical score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a mezzo-piano (mp) dynamic and features a series of eighth notes with various accidentals (sharps, naturals, flats) and some beamed eighth notes. The second staff starts at measure 6 with a forte (f) dynamic, showing more complex rhythmic patterns including beamed eighth notes and some rests. The third staff starts at measure 12 with a mezzo-piano (mp) dynamic and continues the melodic exploration with similar note values and accidentals.

[Vals multifónico] | Multiphonic Waltz (2025 February 17)

♩ = 100
With Affection

Terry B. Ewell

8

16

25

Detailed description: This musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and features a series of eighth notes with various accidentals and some beamed eighth notes. The second staff starts at measure 8 with a key signature change to two flats (B-flat, E-flat) and continues the melodic line. The third staff starts at measure 16 with a key signature change to one flat (B-flat) and continues the melodic line. The fourth staff starts at measure 25 with a key signature change to no sharps or flats (C major) and concludes the piece with a final note and a fermata.

Allá baja Jesuscristo | There comes Jesus Christ

Folk Song, Peru

<https://www.youtube.com/watch?v=9kbhC8bL8nE>

Arr. Ewell

♩ = 90

Musical notation for the first system, measures 1-7. Treble and bass staves in 2/4 time, key of Bb. Includes a tempo marking of quarter note = 90.

8

1. 2.

Musical notation for the second system, measures 8-14. Treble and bass staves in 2/4 time, key of Bb. Includes first and second endings.


15

1. 2.

Musical notation for the third system, measures 15-21. Treble and bass staves in 2/4 time, key of Bb. Includes first and second endings.

22

Musical notation for the fourth system, measures 22-28. Treble and bass staves in 2/4 time, key of Bb. Ends with a double bar line.

 mp3 se agregará en el futuro | mp3 to be added in the future.

Extracto | Excerpt

Terry B. Ewell, *Getsemaní para fagot solo* | *Gethsemane for Solo Bassoon* (1985).

PDF Music:

https://2reed.net/Printed%20Music/Gethsemane_Ewell_2016Edition.pdf



Video:

Ewell, Terry. *Gethsemane for Solo Bassoon* (6 min., 2009, BDP #44).

o [YouTube](#) | [mp4](#) | [Windows Media](#)

2. THE MULTITUDE

WITH SWORDS AND CLUBS

Tempo 3

66

80

(Multiphonics)

(Multiphonics)

85

89

Pyotr Tchaikovsky, Symphony No. 4 (1877-78), Fourth Movement. Bsn. 1.

[https://imslp.org/wiki/Symphony_No.4%2C_Op.36_\(Tchaikovsky%2C_Pyotr\)](https://imslp.org/wiki/Symphony_No.4%2C_Op.36_(Tchaikovsky%2C_Pyotr))

<p>A4-fast</p>	<p>Bb4-fast</p>
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Reproducción de eco | Echo Playing



Musical score for Echo Playing, arranged by Ewell. The score is in 4/4 time, key of D major (two sharps), and tempo of quarter note = 90. The piece begins with a forte (*ff*) dynamic. The notation shows a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Estudio adicional | Further Study

- [Orefici Studi per Fagotto](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)
- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Bøddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo
 - Introduction to Bøddecker's Sonata [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Mozart, [Concerto in Bb](#), 1st movement (19 videos in the series)
- Osborne, [Rhapsody for Solo Bassoon](#) (3 videos)
- Phillips, *Concert Piece*, [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Vivaldi, [Bassoon Concerto in Bb](#), "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)

Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>



<https://terryewell.com/>