



# Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por \*\*  
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## Nivel 5, Lección 6 | Level 5, Lesson 6

\*\*\* | E5, Rapid shifts

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

#### 1. Notas largas | Long Tones

$\text{♩} = 60$  Ewell

*p* *f* *p* *p*

1234 5678 9101112 13121110 9876 5432 1 1234 5678 9101112

11

*f* *p* *p* *f* *p*

13121110 9876 5432 1 1234 5678 9101112 13121110 9876 5432 1

#### 2. Nuevas notas | New Notes (E5)

|  |   |
|--|---|
|  | <p><b>Video: Weissenborn Study #50, with E5.</b><br/> <b>Study #50A (2014, BDP #158) <a href="#">transcript</a> 抄本</b></p> <ul style="list-style-type: none"> <li>• English (9 min.) <a href="#">YouTube</a>   <a href="#">mp4 (large)</a>   <a href="#">mp4 (small)</a></li> <li>• Español (2020, 10 min) <a href="#">Youtube</a>   <a href="#">mp4</a>   <a href="#">Transcripción</a></li> </ul> |
|--|---|

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\*\*\* | The most comprehensive bassoon-family fingering database is found here (developed by Terry B. Ewell in 1994-96):

[https://2reed.net/2\\_fingerings.html](https://2reed.net/2_fingerings.html)

\*\*\* | Fingerings just for bassoon:

<https://www.idrs.org/resources/BSNFING/FINGNOTE.HTM>

|  |   |   |
|--|---|---|
| <p>Diagrams showing fingerings for E5 on a bassoon with an E key. Includes left and right hand diagrams and a key diagram.</p> | <p>Diagrams showing fingerings for E5 on a bassoon without an E key. Includes left and right hand diagrams and a key diagram.</p> | <p>Diagrams showing alternative fingerings for E5. Includes left and right hand diagrams and a key diagram. A red asterisk is present in the top right diagram.</p> |
| E5 (with E key)  | E5 (no E key)   | E5 Alternative  |

### 3. Escala y arpeggio | Scale and Arpeggio

\*\*\* | Use circular breathing ( ' ) and practice quick breaths.

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff shows a scale exercise with a red circular breathing symbol (a circle with a curved line) above the notes. The second staff shows an arpeggio exercise with red circular breathing symbols above the notes. The notation includes triplets and a final double bar line.

#### 4. Articulación | Articulation

#### Métodos de estudio | Practice Methods

#### Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

| Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

#### Prodaná nevěsta | \*\*\* | Bartered Bride Overture by Bedřich Smetana

<https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin>

#### Review

## 5. Rapid Shifts

### J. M. Hummel, *Grand Concerto for Bassoon and Orchestra* (Monteux: Música Rara, 1971)

\*\*\* | See Ewell, Terry B. "Bassoon Lessons with Arnold Schwarzenegger, or What I Did on My Summer Vacation," *The Journal of the International Double Reed Society* 26 (1998): page 103. [Link](#). Also, please see Ewell's live performance of the [Hummel Concerto for Bassoon](#).

\*\*\* | Use the whisper key lock for this passage. Flick the D k–ey only for the upper A3, Bb3, B3, C4, and D4 notes in the slurred octaves.

300

303

306

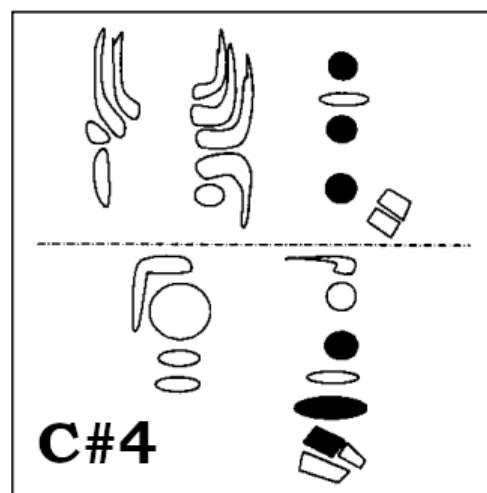
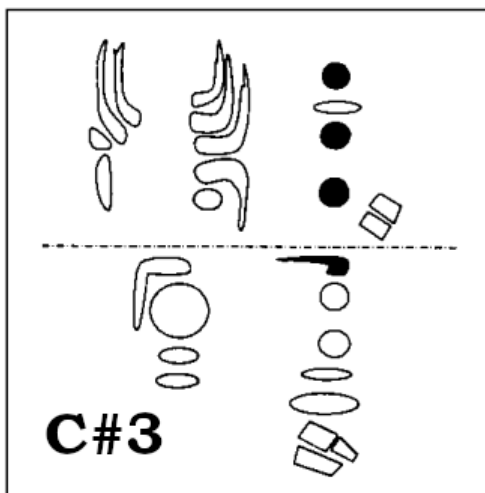
(cresc.)

(f)

19

C#4

C#3



## 6. Multiphonic Study

\*\*\* | See Lesson 5-5 for Multiphonic Fingerings

Musical score for Multiphonic Study, bass clef, 4/4 time signature. The score consists of a single line of music with several measures of notes, each marked with an upward-pointing triangle above it, indicating multiphonic fingerings. The name 'Ewell' is written at the end of the line.

## 7. Entonación y sincronización | Intonation and Synchronization

Musical score for Intonation and Synchronization, featuring Bassoon and Piano. The tempo is marked as quarter note = 96. The key signature is three sharps (F#, C#, G#) and the time signature is 5/8. The Bassoon part starts with a rest and then plays a melodic line marked *f*. The Piano part plays a rhythmic accompaniment marked *ff*. The name 'Ewell' is written at the end of the score.

Musical score for Intonation and Synchronization, featuring Bassoon and Piano. The score starts at measure 9. The Bassoon part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The name 'Ewell' is written at the end of the score.

mp3, piano, mm. 96: [A442](#) | [A440](#)

## 8. Partimenti

\*\*\* | Improvise or compose a melodic line. The full realization in C Major is in [Module 2-1](#).

Furno, p. 29, arr. Ewell

5

9



Sol mayor | G Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

## 9. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 80$



Oboe, Eco | Echo: [442](#) | [440](#)



Melodía | Melody

EE. UU. | USA

Columpiarse bajo, dulce carro | Swing Low, Sweet Chariot (ca. 1865)

Arr. by Ewell

Musical score for 'Swing Low, Sweet Chariot' in 2/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The third staff starts at measure 13 and ends with a 'D.C. al Fine' marking.

A Choice Minuet (1758)

Talley, p.293; anon, arr. Ewell

Musical score for 'A Choice Minuet' in 3/4 time, key of D major. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13. The fourth staff starts at measure 20 and ends with a double bar line.



# Lord Glenorche's Minuet (1758)

Talley, p.293; Lord Glenorche, arr. Ewell

$\text{♩} = 120$

3 3

7

3 3 3

13

3 3 3 3

# Ode #1 to J. S. Bach (2025 March 28)

\*\*\* | See Lesson 5-5 for Multiphonic Fingerings

J. S. Bach, arr. Ewell

$\text{♩} = 80$

9 9 9

4

9 9 9

7

9 9 9

10

9 9

# The Thriller! (Rag, 1909)

[https://www.petrucclibrary.us/files/imglnks/music\\_files/PMLUS02999-SheetMusic\\_24190.pdf](https://www.petrucclibrary.us/files/imglnks/music_files/PMLUS02999-SheetMusic_24190.pdf)

May Aufderheide, arr. Ewell

$\text{♩} = 80$   $\%$  *mf staccato* *f*

5

10 *Fine*

15 1. 2. 3. *f*

21 *f*

26

31

1. 2. D.C. al Fine

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

**Extracto | Excerpt**

Maurice Ravel

**Maurice Ravel, Piano Concerto in G Major, I.**

<https://imslp.eu/files/imglnks/euimg/c/ce/IMSLP484012-PMLP4753-bassoon.pdf>

9 FAGOTTI Solo

*mf vibrato*

*mp*

10 Tempo 1°

*mf* *ff* *ff*

8

**Jonathan Leshnoff, Night Whispers (2003).**

Used by permission. <https://www.jonathanleshnoff.com/>

|  |   |
|--|---|
|  | <p><b>Video: Jonathan Leshnoff, Night Whispers. (7 min., 2013, BDP #101)</b></p>                  |
|  | <ul style="list-style-type: none"> <li>• <a href="#">YouTube</a>   <a href="#">mp4</a></li> </ul> |

88 *p* <> <> *sfz* *sfz*

94 3 3 3 3 6 6 6 6 (9)

96 **E** 6 6 6 6 6 6 6 6 (9)

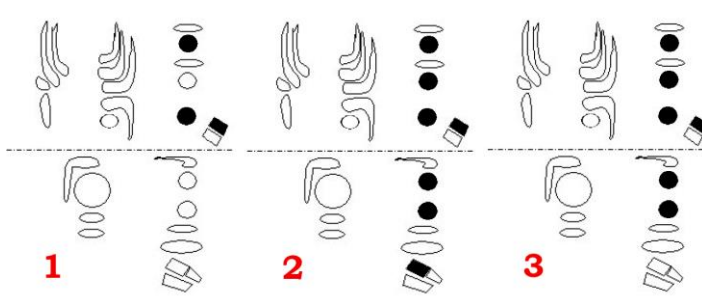
98 6 6 (9) 6 6 6 6 6 6 (9)

100 6 6 (9) 6 6 6 6 6 6 (9) *gradual crescendo through measure 105*

102 6 6 (9) 6 6 6 6 6 6 (9)

104 6 6 (9) 6 6 6 6 6 6 (9)

106 *f* 6 6 6 6 *f* 6 6 6 6 6 6



**Pyotr Tchaikovsky, The Nutcracker (ballet), Op.71 (1892). Act 2, 10 Scene.  
Bassoon 1.**

[https://imslp.org/wiki/The\\_Nutcracker\\_\(ballet\),\\_Op.71\\_\(Tchaikovsky,\\_Pyotr\)](https://imslp.org/wiki/The_Nutcracker_(ballet),_Op.71_(Tchaikovsky,_Pyotr))

**Act 2, 11 Scene. Bassoon 1.**

**Nº 11 Scene** 8 *Andante con moto* Solo

|                     |                     |                    |
|---------------------|---------------------|--------------------|
| <p><b>D4-E4</b></p> | <p><b>E-F#4</b></p> | <p><b>A-B4</b></p> |
|---------------------|---------------------|--------------------|

Wolfgang Amadeus Mozart, Serenade in C minor, K.388/384a (1782), Allegro.  
Bsn. 1

[https://ks15.imslp.org/files/imglnks/usimg/b/b0/IMSLP179725-SIBLEY1802.7230.df76-39087009269921bassoon\\_1.pdf](https://ks15.imslp.org/files/imglnks/usimg/b/b0/IMSLP179725-SIBLEY1802.7230.df76-39087009269921bassoon_1.pdf)

Musical score for Bassoon 1 of Mozart's Serenade in C minor, K.388/384a. The score consists of five staves of music in bass clef, C minor, 3/4 time. It begins with a dynamic marking of *p* and a fermata over a whole note. The music features intricate sixteenth-note patterns and slurs.

Joseph Haydn, Symphony 103 (1854), I. Bsn. I

Musical score for Bassoon 1 of Haydn's Symphony 103, I. The score consists of five staves of music in bass clef, C minor, 3/4 time. It includes dynamic markings such as *ff*, *f*, and *p*, and features various articulations like slurs and trills. The score is divided into measures 108, 118, 132, 139, and 146.

## Reproducción de eco | Echo Playing

Alguien está llamando a tu puerta | Somebody's Knocking at Your Door

$\text{♩} = 80$  arr. Ewell



*ff*

### Estudio adicional | Further Study

- [Orefici Studi per Fagotto](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)
- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)



#### Select Videos on Bassoon Solos:

- Bøddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo
  - Introduction to Bøddecker's Sonata [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Mozart, [Concerto in Bb](#), 1st movement (19 videos in the series)
- Osborne, [Rhapsody for Solo Bassoon](#) (3 videos)
- Phillips, *Concert Piece*, [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Vivaldi, [Bassoon Concerto in Bb](#), "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)



<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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