



# Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por \*\*  
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## Nivel 5, Lección 7 | Level 5, Lesson 7 \*\*\* | Circular Breathing with Articulation

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

#### 1. Notas largas | Long Tones

$\text{♩} = 60$  Ewell

1 2 3 4 5 6 7 8 9 10 11 12 13 12 11 10 9 8 7 6 5 4 3 2 1

1 2 3 4 5 6 7 8 9 10 11 12 13 12 11 10 9 8 7 6 5 4 3 2 1

#### 2. Escala y arpeggio | Scale and Arpeggio

\*\*\* | Use circular breathing ( ' ) and practice quick breaths.

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### 3. Articulación | Articulation

#### Métodos de estudio | Practice Methods

##### Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

| Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

#### Prodaná nevěsta | \*\*\* | Bartered Bride Overture by Bedřich Smetana

<https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin>

$\text{♩} = 160$

#### Review

$\text{♩} = 160$

#### 4. Entonación y sincronización | Intonation and Synchronization

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♩ = 130

Musical score for measures 1-5. The score is in 7/8 time and B-flat major. The instruments are Bassoon, Wood Blocks, Violin 1, Violin 2, Viola, and Violoncello. The tempo is marked as ♩ = 130. The dynamic is *f* (forte). The Bassoon part starts with a rest in measures 1-4 and enters in measure 5 with a melodic line. The Wood Blocks play a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with slurs. The Violin 2, Viola, and Violoncello parts provide harmonic support with eighth notes.

Musical score for measures 6-10. The score continues from measure 5. The instruments are Bassoon (Bsn.), Wood Blocks (Wd. Bl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The dynamic is *f* (forte). The Bassoon part continues its melodic line. The Wood Blocks play the same rhythmic pattern. The Violin 1 part has a rest in measures 6-10. The Violin 2, Viola, and Violoncello parts continue their harmonic support.

11

Bsn.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

16

Bsn.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.



\*\*\* (Accompaniment) mp3, mm. 130: [A442](#) | [A440](#)

## 6. Multiphonic Study

\*\*\* | See Lesson 5-5 for Multiphonic Fingerings




## 7. Partimenti

\*\*\* | Improve or compose a melodic line. The full realization in C Major is in [Module 2-1](#).

Furno, p. 29, arr. Ewell

Musical notation for Partimenti exercise. It consists of three staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a 6/5 interval and includes a 4-----3 interval. The second staff starts with a 6 interval and includes a 4-----3 interval. The third staff starts with a 6 #6 interval and includes a 4/2 interval and a 5-----6-----5 / 3-----4-----3 interval. The number '5' is written above the first staff, and '9' is written above the third staff.

 Fa mayor | F Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

## 8. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: guitarra (guitar) [442](#) | [440](#)

# 9. \*\*\* | Circular Breathing with Articulation

## Ode #2 to J. S. Bach (2025 March 30)

\*\*\* | See Lesson 5-5 for Multiphonic fingerings

J. S. Bach, arr. Ewell

4

7

10

13

Etude No. 5

<https://ks15.imslp.org/files/imglnks/usimg/4/4a/IMSLP334686-SIBLEY1802.15621.3be5-39087009908791cello.pdf>

$\text{♩} = 80-92$   
Andante Cantabile  
Hünnerfürst, arr. Ewell

*mp con espressione*

5

9

13

17  
*mf*

21

25

29

33  
*dim.* *rall.* *pp* *tr*

Melodía | Melody

México | Mexico  
Carmen Camella  
Canción folk | Folk Song

♩ = 100

3 3 3 3

8 3 3

17

La Golondrina | The Swallow (1862)  
Canción folk | Folk Song

♩ = 60

arr. Ewell

*p* *mf* *p*

5 *mf* *p* *f* *p*

10 3 3 *mf* 3 *p*

14 3 3 *mf* *p*



Encantadora Maria. (Maria Dear)

♩ = 56  
Espressivo

Arr. by Ewell

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand starts with a whole rest, followed by a quarter note G5, and then eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3' in measure 5.

Musical notation for measures 6-11. The right hand features a melodic line with a half note G5 and a quarter note F#5. The left hand continues with eighth notes, including a triplet in measure 7. Dynamics include *p* and *mf*.

Musical notation for measures 12-16. The right hand has a melodic line with a half note G5 and a quarter note F#5. The left hand features a triplet of eighth notes in measure 13. Dynamics include *p*, *mf*, and *f*.

Musical notation for measures 17-22. The right hand has a melodic line with a half note G5 and a quarter note F#5. The left hand features a triplet of eighth notes in measure 18. Dynamics include *p* and *mf*.

Musical notation for measures 23-28. The right hand has a melodic line with a half note G5 and a quarter note F#5. The left hand features a triplet of eighth notes in measure 24. Dynamics include *f* and *pp rall.*

# Noche Serena | Serene Night

## Canción folk | Folk Song

<https://s9.imslp.org/files/imglnks/usimg/0/0d/IMSLP334221-SIBLEY1802.25949.8159-39087013498110Noche.pdf>

\*\*\* | See Lesson 5-5 for Multiphonic fingerings

$\text{♩} = 100$  arr. Ewell


1. 2.

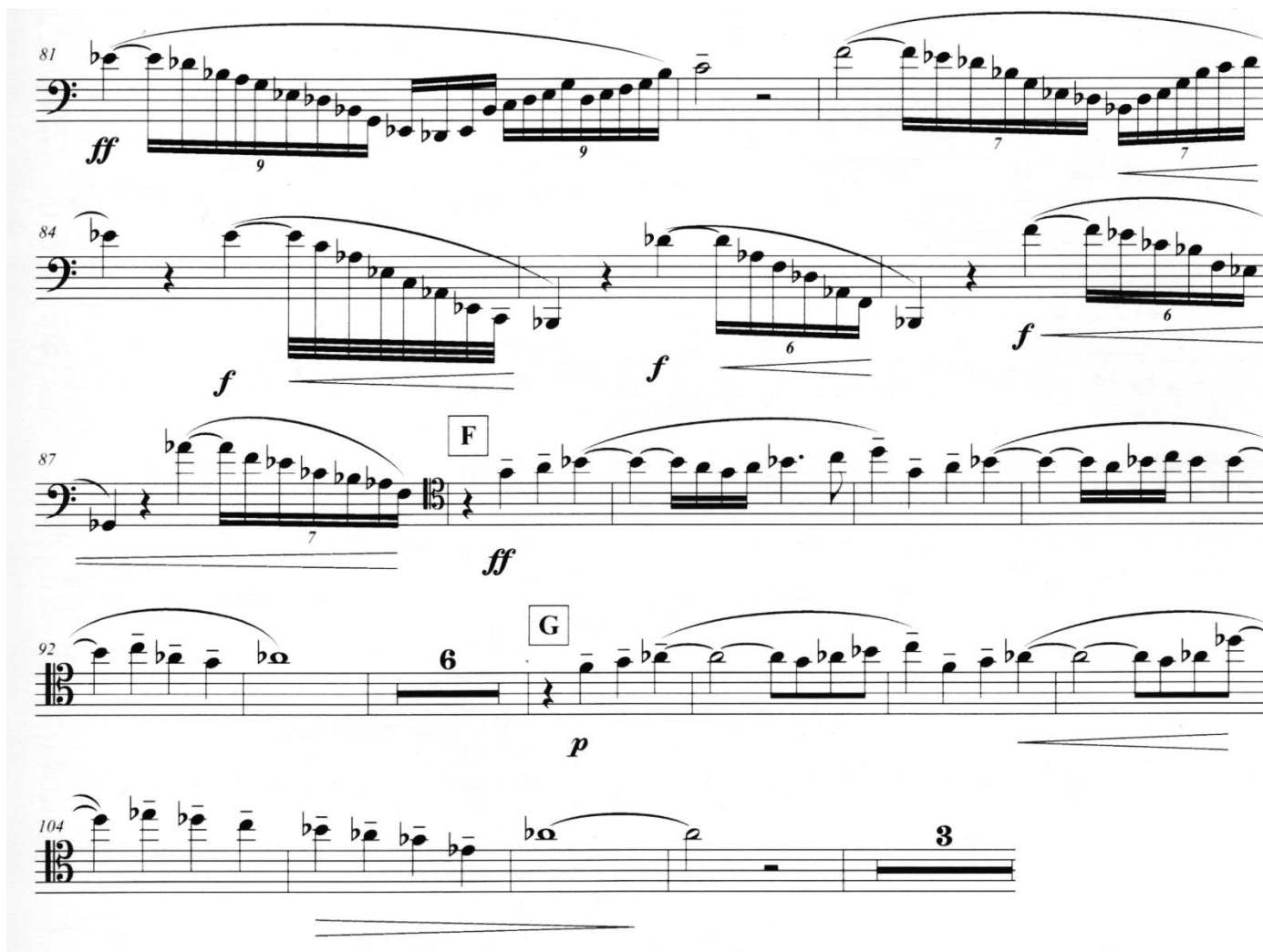
mp3: fagot (bassoon) 1 | fagot (bassoon) 2

### Extracto | Excerpt

Jonathan Leshnoff, *Double Concerto for Clarinet and Bassoon, Chamber Version*. First Movement, quarter-note = 74.

Used by permission. <https://www.jonathanleshnoff.com/>

|   |  |
|---|--|
|  | <p><b>Video: Jonathan Leshnoff, <i>Double Concerto for Clarinet and Bassoon, Chamber Version</i>. First and Second Movements.</b><br/>(10 min., BDP #320) <a href="#">YouTube</a>   <a href="#">mp4 DV</a>   <a href="#">mov</a>   <a href="#">wmv</a></p> |
|---|--|



The image displays a musical score for two bassoon parts. The score is written on five staves. The first three staves are for Bassoon 1 (B♭), and the last two are for Bassoon 2 (B♭). The music is in 3/4 time and features a variety of dynamics and articulations. The first staff (measures 81-83) is marked *ff* and contains a 9-measure phrase. The second staff (measures 84-86) is marked *f* and contains a 6-measure phrase. The third staff (measures 87-91) is marked *ff* and contains a 7-measure phrase, with a boxed 'F' above measure 89. The fourth staff (measures 92-103) is marked *p* and contains a 6-measure phrase, with a boxed 'G' above measure 94. The fifth staff (measures 104-106) is marked *p* and contains a 3-measure phrase. The score includes various articulations such as slurs, accents, and dynamic markings.

Pyotr Tchaikovsky, The Nutcracker (ballet), Op.71 (1892). Act 1, 1 Scene. Bassoon 1.

[https://imslp.org/wiki/The\\_Nutcracker\\_\(ballet\),\\_Op.71\\_\(Tchaikovsky,\\_Pyotr\)](https://imslp.org/wiki/The_Nutcracker_(ballet),_Op.71_(Tchaikovsky,_Pyotr))

**16** Allegro vivace **E4 fast-----** **A4 fast----**

*p* *sempre stacc.* *cresc.*  
*mf* *Sim.* *cresc.*  
*dim.*  
*p* *poco a poco cresc.*  
**G#4-E4**  
**17** *Meno* **9** **18** **8**

|                       |                       |                        |                        |
|-----------------------|-----------------------|------------------------|------------------------|
| <p><b>E4-fast</b></p> | <p><b>A4-fast</b></p> | <p><b>G#4-(E4)</b></p> | <p><b>E4-(G#4)</b></p> |
|-----------------------|-----------------------|------------------------|------------------------|

## Richard Wagner, Tannhäuser Overture, WWV 70 (1845)

[https://s9.imslp.org/files/imglngs/usimg/9/90/IMSLP759638-PMLP21243-10\\_WAGNER\\_-\\_TANNHAUSER\\_\(DRESDEN\\_VER.\)\\_-\\_Bassoon\\_1.pdf](https://s9.imslp.org/files/imglngs/usimg/9/90/IMSLP759638-PMLP21243-10_WAGNER_-_TANNHAUSER_(DRESDEN_VER.)_-_Bassoon_1.pdf)



### Reproducción de eco | Echo Playing

### A la Rueda de San Miguel | The Wheel of Saint Michael Canción folk | Folk Song



### Estudio adicional | Further Study

- [Orefici Studi per Fagotto](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)
- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)



#### Select Videos on Bassoon Solos:

- Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo
  - Introduction to Böddecker's Sonata [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Mozart, [Concerto in Bb](#), 1st movement (19 videos in the series)
- Osborne, [Rhapsody for Solo Bassoon](#) (3 videos)
- Phillips, *Concert Piece*, [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Vivaldi, [Bassoon Concerto in Bb](#), "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)

*Método*

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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