

Por Terry B. Ewell | By Terry B. Ewell

Nivel 5, Lección 8 | Level 5, Lesson 8

[Armónicos, Fa5] | Harmonics, F5

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.

All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

♩ = 60

Ewell

14

Método: Música de las Américas para fagot | Método: Music of the Americas for Bassoon © 2023-2025 by [Terry B. Ewell](#) is licensed under CC BY-NC-SA 4.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>

2. Escala y arpeggio | Scale and Arpeggio

[Use respiración circular (') y practique respiraciones rápidas.]

Use circular breathing (') and practice quick breaths.

Ewell

<p>E5 For F5 approach</p>	<p>F5</p>	<p>* Optional F5</p>
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3. Articulación | Articulation

Métodos de estudio | Practice Methods

Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

Prodaná nevěsta | Obertura de la novia vendida | Bartered Bride Overture, Bedřich Smetana

<https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin>

$\text{♩} = 160$



sf

Review

$\text{♩} = 160$



$\text{♩} = 160$



sf non legato sf sf

$\text{♩} = 160$
Solo



sf sf sf sf

4. Entonación y sincronización | Intonation and Synchronization

Ewell

♩ = 130

Musical score for measures 1-5. The score includes parts for Bassoon, Wood Blocks, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 7/8. The tempo is marked as ♩ = 130. The dynamics are marked as *mf* for the strings and wood blocks, and *f* for the bassoon. The bassoon part has a fermata over the first four measures and then plays a short melodic phrase in the fifth measure. The wood blocks play a rhythmic pattern of eighth notes. The strings play a melodic line with eighth notes and quarter notes.

Musical score for measures 6-10. The score includes parts for Bassoon (Bsn.), Wood Blocks (Wd. Bl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 7/8. The dynamics are marked as *mf* for the strings and wood blocks. The bassoon part has a fermata over the first measure and then plays a melodic line. The wood blocks play a rhythmic pattern of eighth notes. The strings play a melodic line with eighth notes and quarter notes.

11

Bsn.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

16

Bsn.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.



mp3, mm. 130: [A442](#) | [A440](#)

5. Multiphonic Study

[Vea la Lección 5-5 para las digitaciones multifónicas.] |

See Lesson 5-5 for Multiphonic Fingerings

6. Partimenti

[Improvise o componga una línea melódica. La realización completa en Do mayor se encuentra en el Módulo 2-1.]

Improvise or compose a melodic line. The full realization in C Major is in [Module 2-1](#).

$\text{♩} = 100$ Furno, p. 29, arr. Ewell



Re mayor | D Major mp3, mm. 60: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

7. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección.

Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 90$



Eco | Echo: [442](#) | [440](#)

Estudio | Etude

Etude No. 19 ([Use los turn arounds en la Lección 4-17.] | Use Turn Arounds in Lesson 4-17)

<https://ks15.imslp.org/files/imglnks/usimg/4/4a/IMSLP334686-SIBLEY1802.15621.3be5-39087009908791cello.pdf>

$\text{♩} = 100$
Allegro

Hünerrfürst, arr. Ewell

5 *mf* 1. 2.

10

14 **C#-D#5**

18

22

27

32 *poco a poco rit.* Tempo I *mf*

36

40

44

49

53

C#-D#5
*** Optional**

Melodía | Melody

Brasil | Brazil

Brejeiro (1893): Tango

https://musicabrazilis.org.br/sites/default/files/en_brejeiro.pdf

Ernesto Nazareth, arr. Ewell

♩ = 92

6

12

19

Samba (Suite brasileira) 1890

https://musicabrazilis.org.br/sites/default/files/al_samba_piano.pdf

♩ = 100

Allegro Moderato

Alexandre Levy, arr. Ewell

p

7

mf

13

Quem Sao Eles?

https://musicabrazilis.org.br/sites/default/files/js_quem_sao_elses.pdf

J. B. Sliva (Sinho), arr. Ewell

$\text{♩} = 80$

tr tr tr

timbral trills

8

3

14

Tríos en Método | Trios in Método

- 1-20, Handel, "Menuet" from *Water Music*
- 2-9, Aguilar, "El Santiguao/San Juan se va"
- 2-16, Codina, "Zacatecas Marcha"
- 3-7, Handel, "Hallelujah Chorus" from the *Messiah*
- 3-20, Sousa, "The Liberty Bell March"
- 4-15, Gallego, "El Reventador"
- 4-20, Sousa, "Washington Post March"
- 5-8, Venid a sospirar al verde Prado
- 5-9, "Pregúntale a las estrellas" | Go Ask of the High Stars Gleaming
- 5-10, Bacon, "Minuet for the Attorney General"
- 5-10, Heed, "In Storm and Sunshine March"

Venid a sospirar al verde Prado (1553)

https://musicabrazilis.org.br/sites/default/files/venid_a_sospirar_0_0.pdf

$\text{♩} = 72$

Anonymous, arr. Ewell

Musical score for measures 1-4. The score is in treble, alto, and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/2. The music begins with a whole rest in the treble and bass staves, followed by a half note in the alto staff. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

Musical score for measures 5-6. The score is in treble, alto, and bass clefs. The key signature has three sharps. The time signature is 3/2. The melody in the treble staff continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

Musical score for measures 7-9. The score is in treble, alto, and bass clefs. The key signature has three sharps. The time signature is 4/2. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

Musical score for measures 10-12. The score is in treble, alto, and bass clefs. The key signature has three sharps. The time signature is 4/2. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The piece concludes with a fermata over the final notes in all staves.



mp3 se agregará en el futuro | mp3 to be added in the future.

Corta-Jaca

https://s9.imslp.org/files/imglnks/usimg/1/15/IMSLP703258-PMLP1123826-score_3654.pdf

Chinquinha Gonzaga, arr. Ewell

$\text{♩} = 80$

mp *mf* *p*

6 *mp* *mp*

12 *mf* *p*

17 *mp*

22 *f* *f* Fine

29


p

p

35

D.C. al Fine

1. 2.



mp3 se agregará en el futuro | mp3 to be added in the future.

Richard Strauss, Till Eulenspiegels lustige Streiche (1895)

https://vmirror.imslp.org/files/imglnks/usimg/0/0d/IMSLP963047-PMLP12185-ilovepdf_merged-60-64.pdf

The image shows a musical score for 'Reproducción de eco' (Echo Playing) from Richard Strauss's 'Till Eulenspiegels lustige Streiche'. It consists of five staves. The first staff is in treble clef with a 2/4 time signature, starting with a forte (ff) dynamic and a triplet of eighth notes. The second staff is in treble clef, continuing the melody with a mezzo-forte (mf) dynamic. The third staff is in bass clef, providing a rhythmic accompaniment. The fourth staff is in bass clef, featuring a piano-piano (pp) dynamic and a triplet of eighth notes. The fifth staff is in bass clef, ending with a piano-piano (pp) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Reproducción de eco | Echo Playing

Boomba

[Canción folclórica brasileña] | Brazilian Folk Song

The image shows a musical score for 'Boomba' by Ewell. It consists of a single staff in bass clef with a 2/4 time signature. The tempo is marked as quarter note = 90. The score includes various musical notations such as slurs, accents, and dynamic markings. The arrangement is credited to Ewell.

Estudio adicional | Further Study

- [Orefici Studi per Fagotto](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)
- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Bøddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo
 - Introduction to Bøddecker's Sonata [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Mozart, [Concerto in Bb](#), 1st movement (19 videos in the series)
- Osborne, [Rhapsody for Solo Bassoon](#) (3 videos)
- Phillips, *Concert Piece*, [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Vivaldi, [Bassoon Concerto in Bb](#), "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)



<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>