Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por **
Translated by **

Nivel 5, Lección 9 | Level 5, Lesson 9

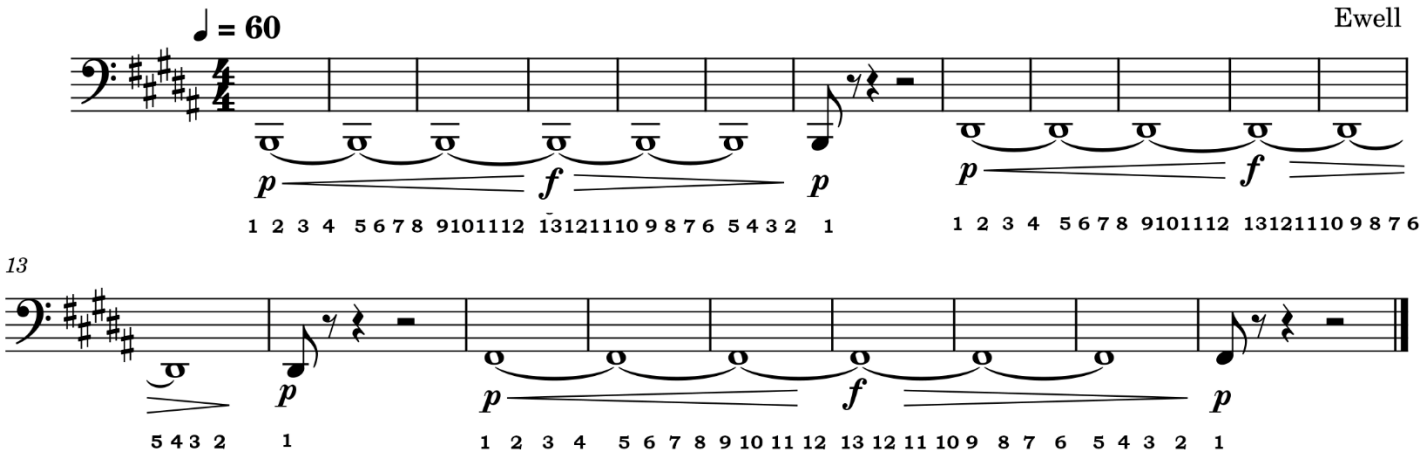
*** | Mixed Meters in Stravinsky's *Histoire du soldat*

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

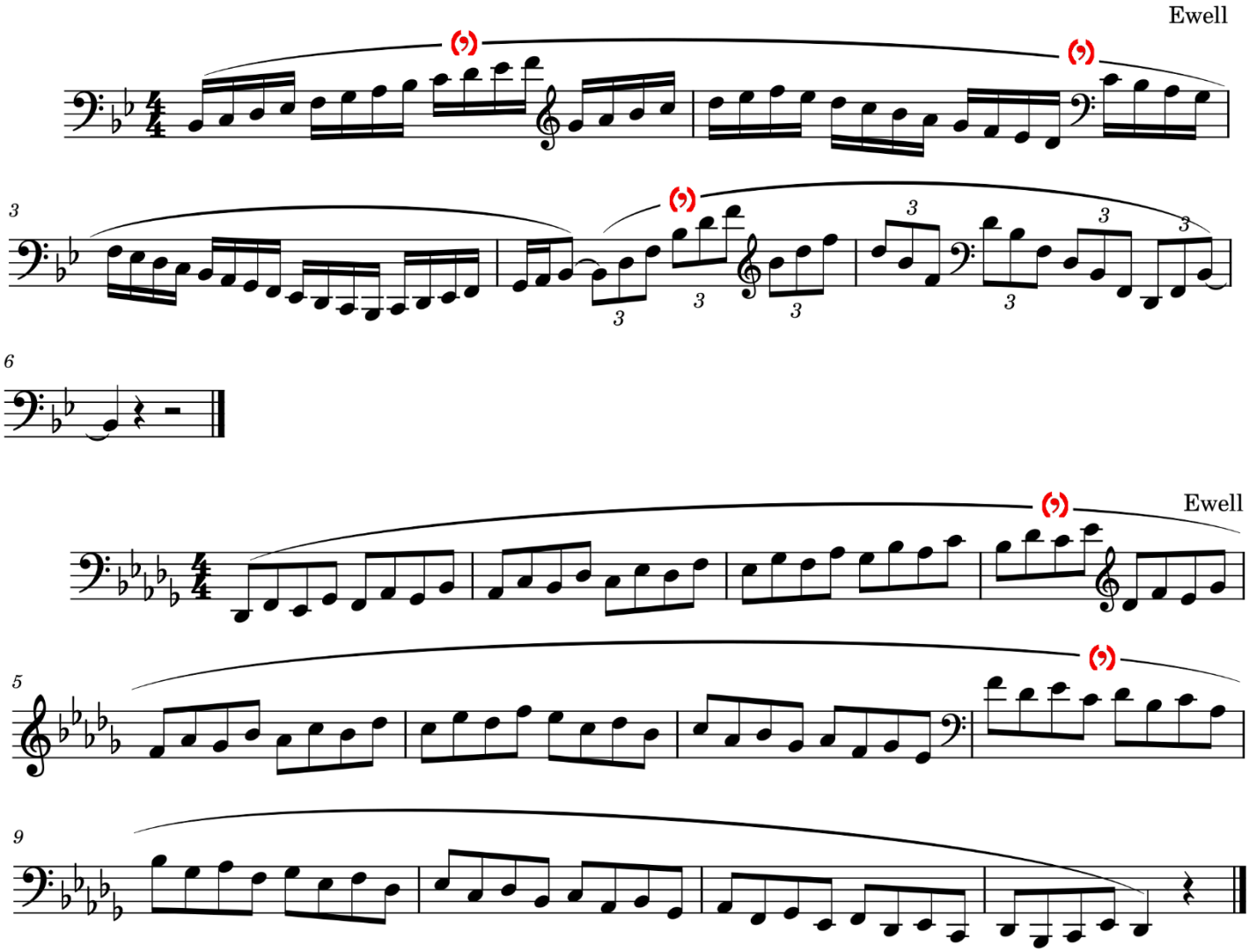
1. Notas largas | Long Tones



Copyright © 2023-25 by Terry B. Ewell. Audio and Video graphics from https://www.flaticon.com/free-icon

2. Escala y arpegio | Scale and Arpeggio

*** | Use circular breathing (’) and practice quick breaths.



3. Articulación | Articulation

Métodos de studio | Practice Methods

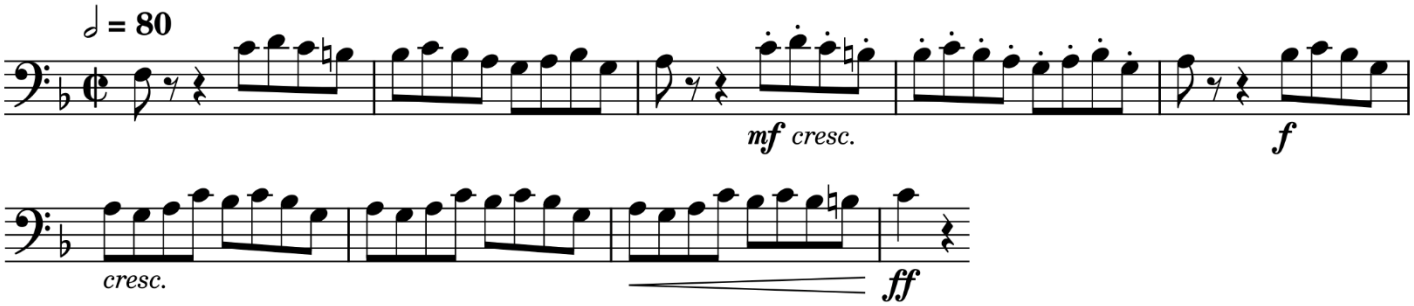
Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

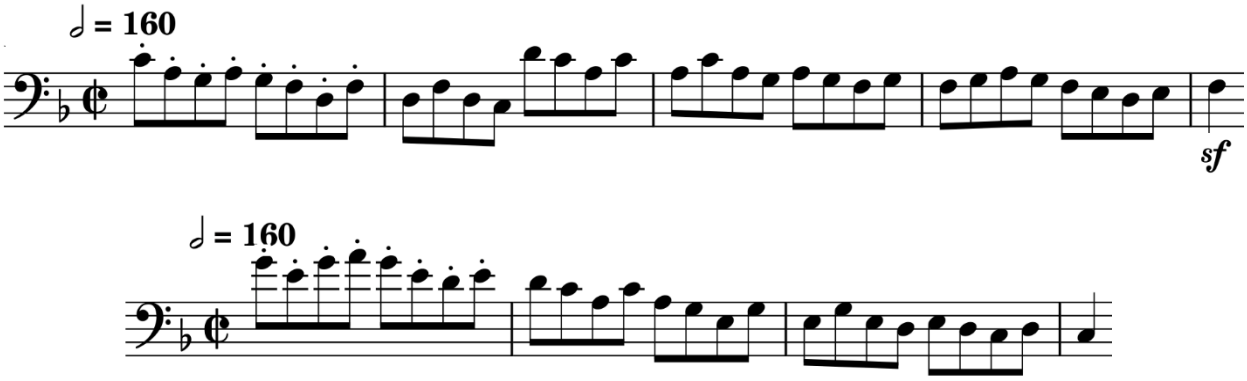
| Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

Prodaná nevěsta | * | Bartered Bride Overture by Bedřich Smetana**

https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin



Review



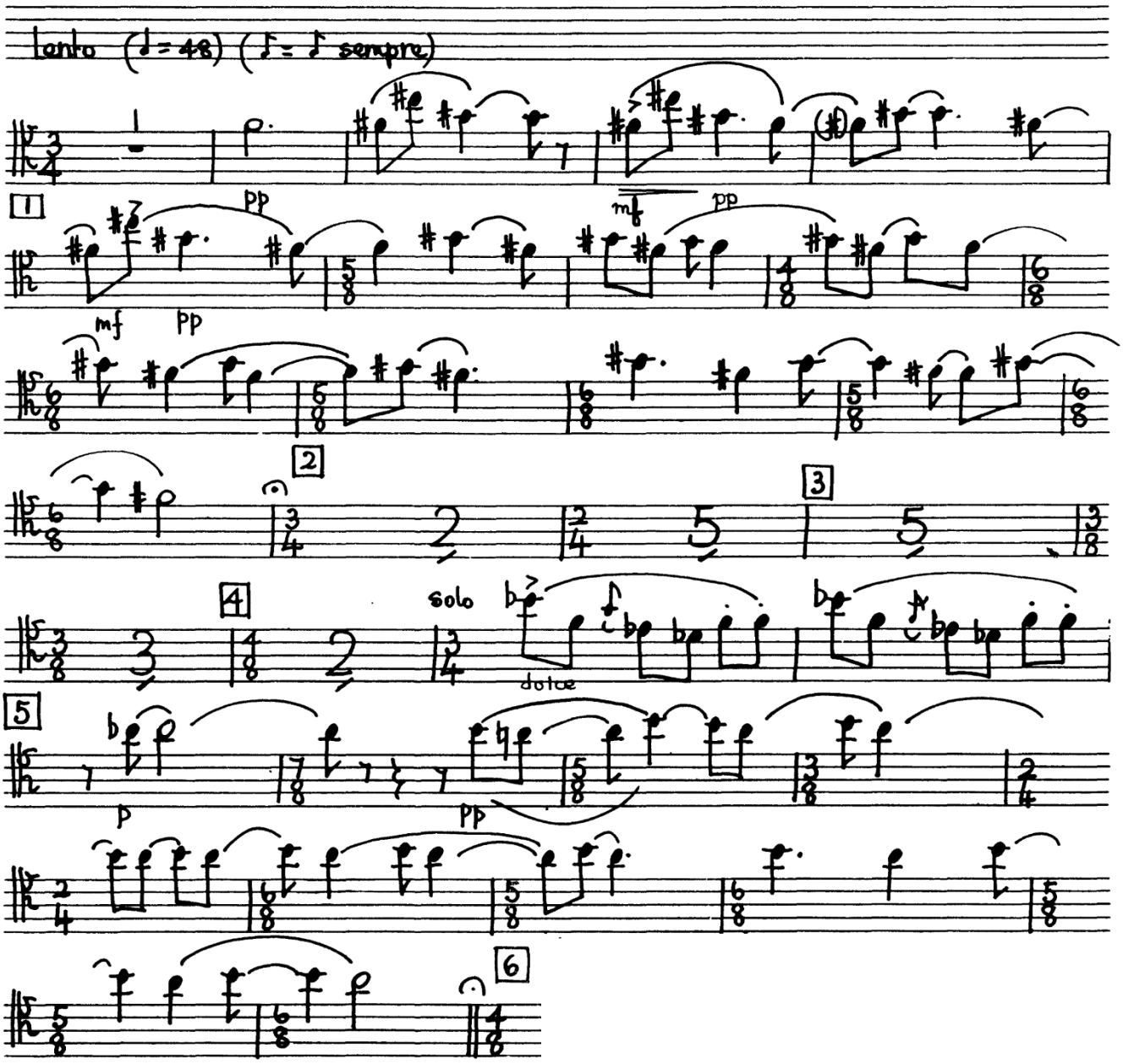
4. Entonación y sincronización| Intonation and Synchronization

Igor Stravinsky, *Histoire du soldat*, K029 (1918), *Musique de la 2ème Scène*

https://ks15.imslp.org/files/imglnks/usimg/a/ad/IMSLP609082-PMLP180113-PMLUS01513-Stravinsky_-_histoire_du_soldat_(Bassoon).pdf

***** | Consult the score:**

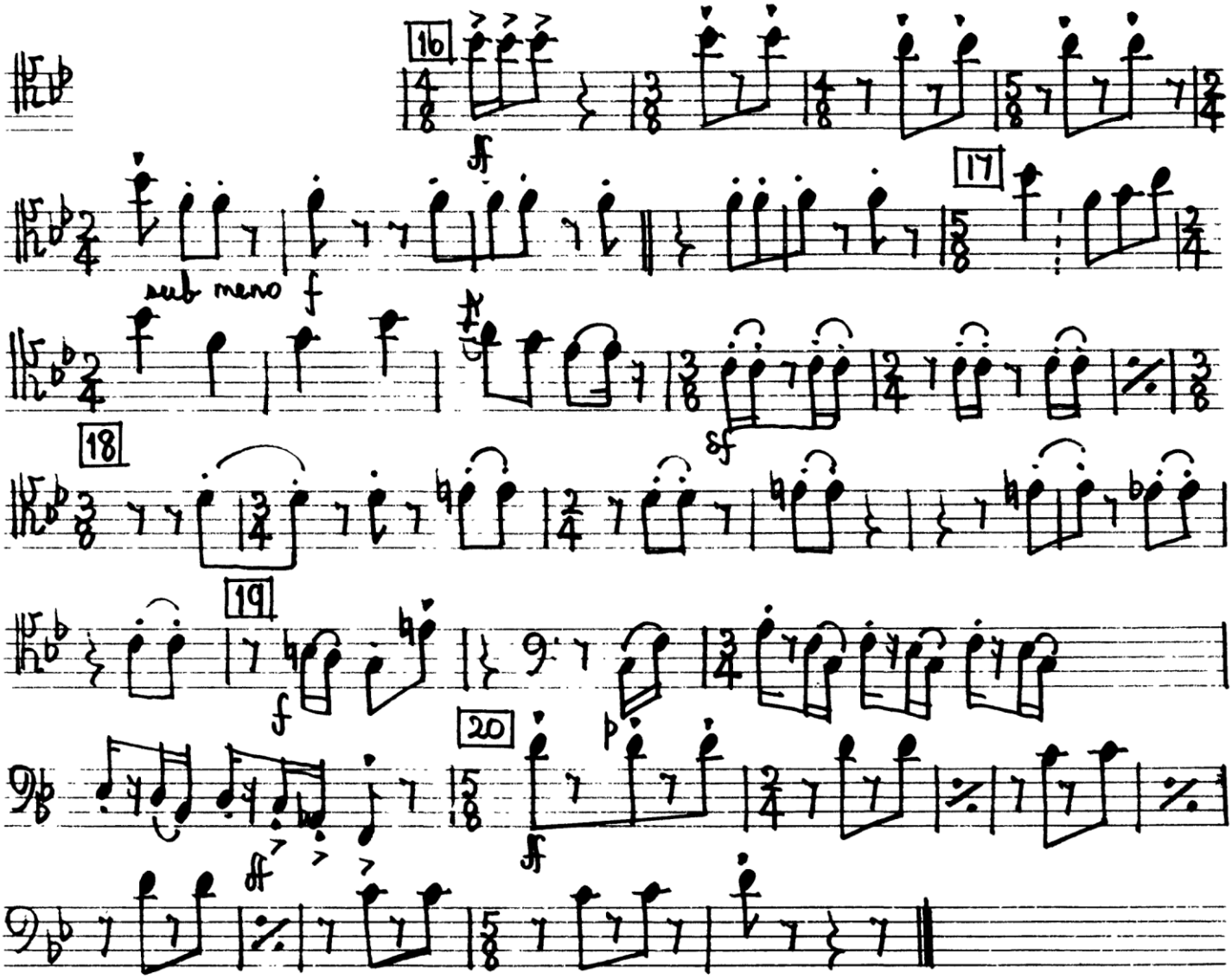
https://imslp.org/wiki/Histoire_du_soldat,_K029_(Stravinsky,_Igor)



	*****	Accompaniment 6 counts before beginning. mp3, mm. 48: A442	A440, mm. 60: A442	A440** *****	Accompaniment 4 counts before number 4. mp3, mm. 48: A442	A440, mm. 60: A442	A440**

Igor Stravinsky, *Histoire du soldat*, K029 (1918), *Marche Royale, mm. 112*

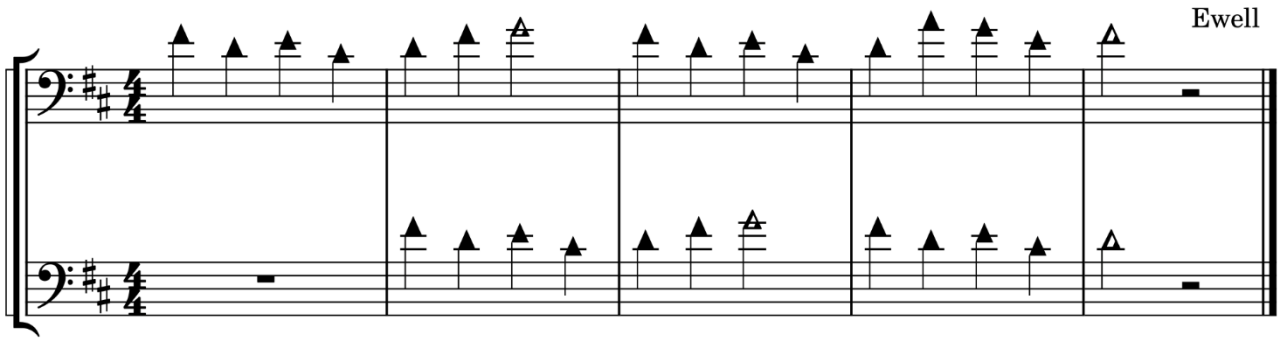
https://ks15.imslp.org/files/imglnks/usimg/a/ad/IMSLP609082-PMLP180113-PMLUS01513-Stravinsky_-_histoire_du_soldat_(Bassoon).pdf



	***** | Accompaniment, 4 counts before 16. mp3, mm. 90: A442 | A440, mm. 106: A442 | A440, mm. 112: A442 | A440** ***** | Accompaniment with click track, 4 counts before 16. mp3, mm. 90: A442 | A440, mm. 106: A442 | A440, mm. 112: A442 | A440**

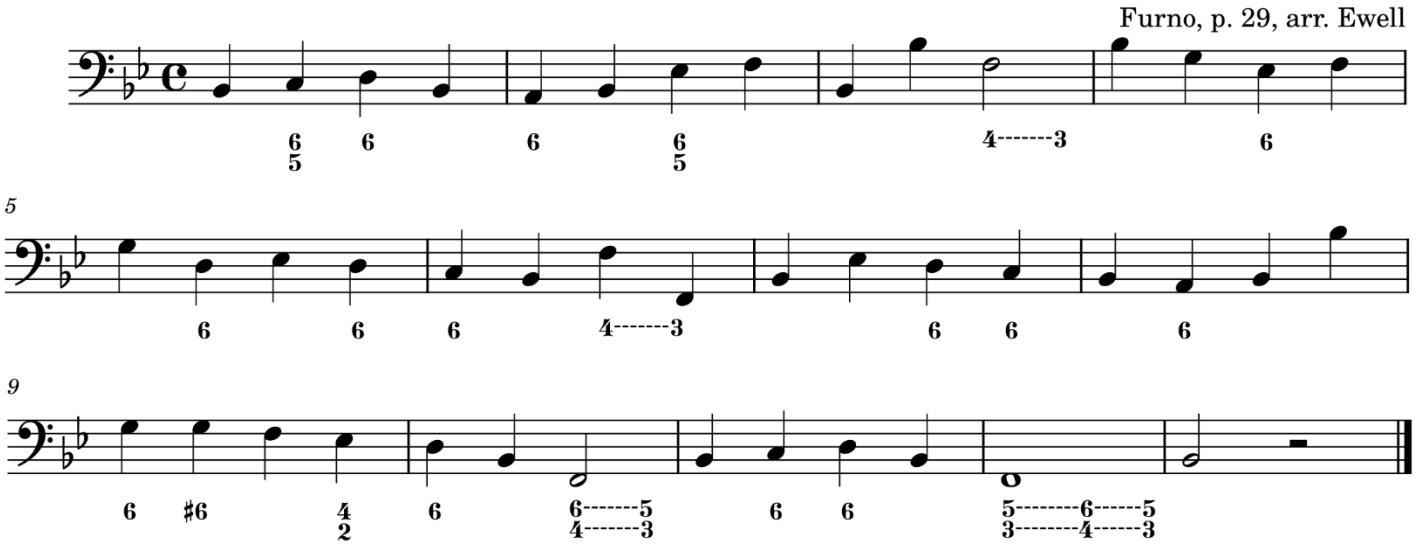
5. Multiphonic Study

*** | See Lesson 5-5 for Multiphonic Fingerings



6. Partimenti

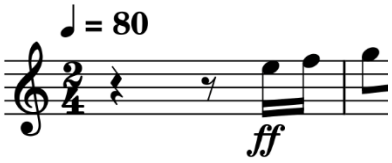
*** | Improvise or compose a melodic line. The full realization in C Major is in Module 2-1.



Si bemol mayor | Bb Major mp3, mm. 60: A442 | A440; mm. 80: A442 | A440; mm. 100: A442 | A440

7. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección| Listen to the music and then play it. The full exercise is at the end of the lesson.

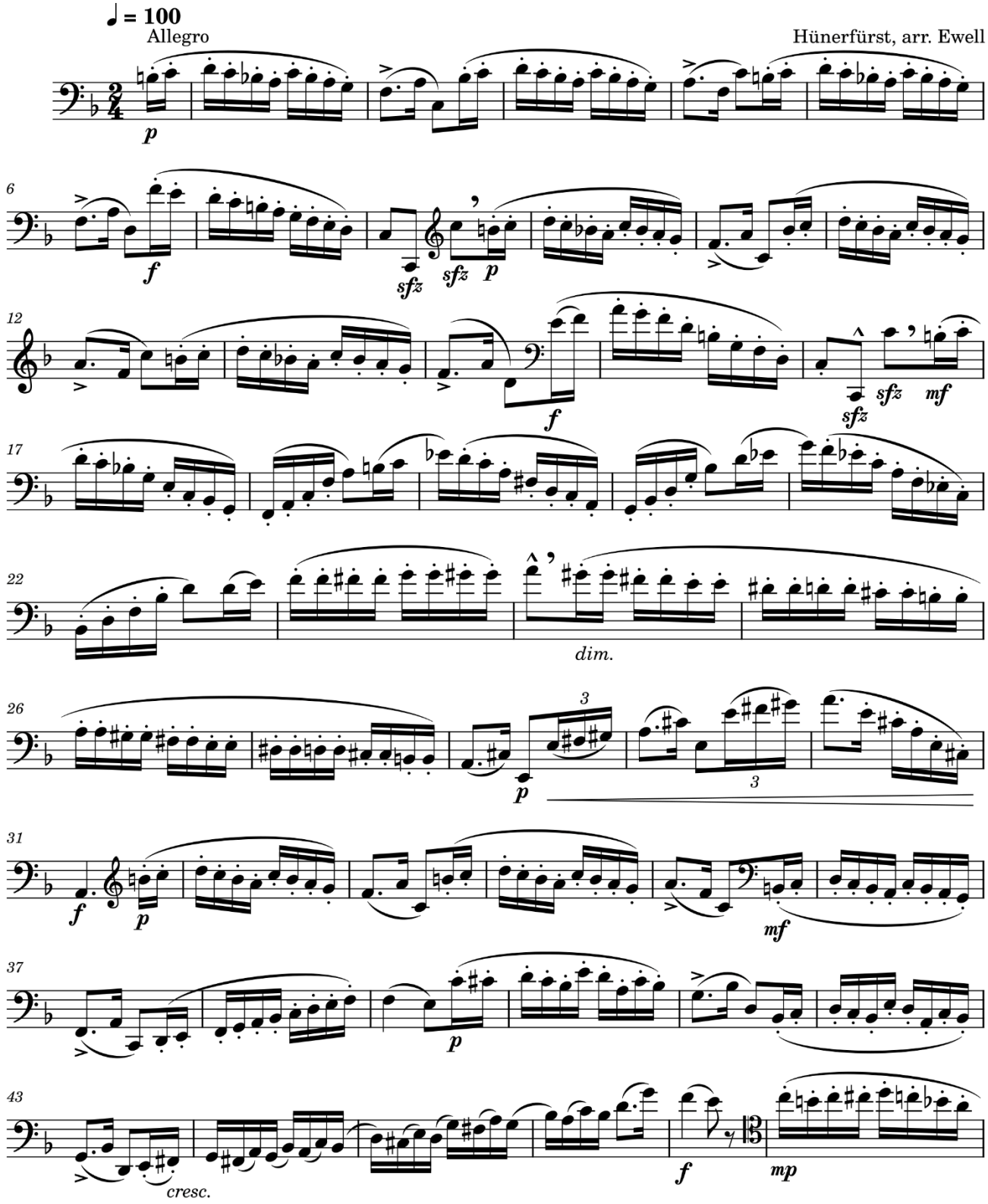


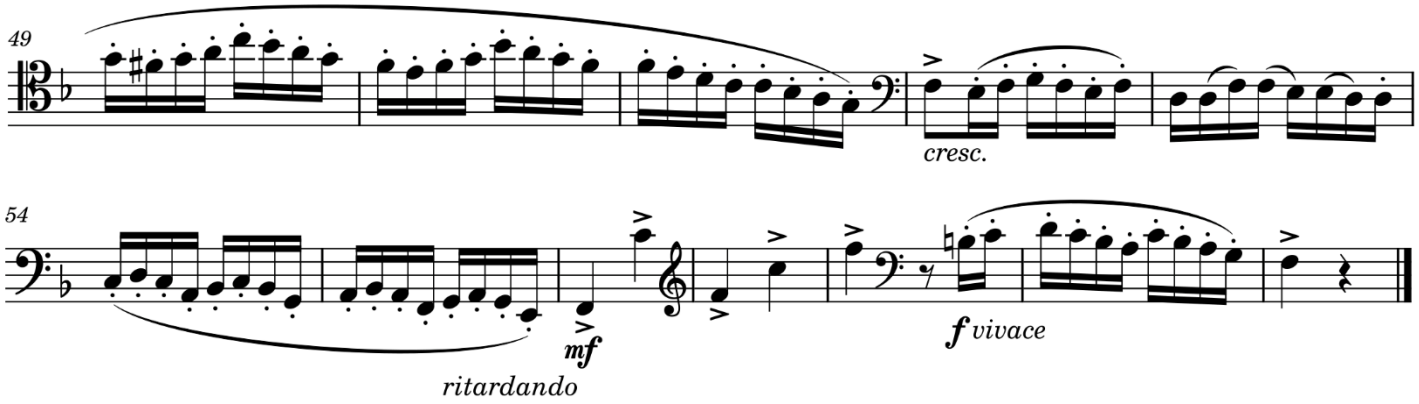
	Oboe, Eco | Echo: 442 | 440

Estudio | Etude

Etude No. 16

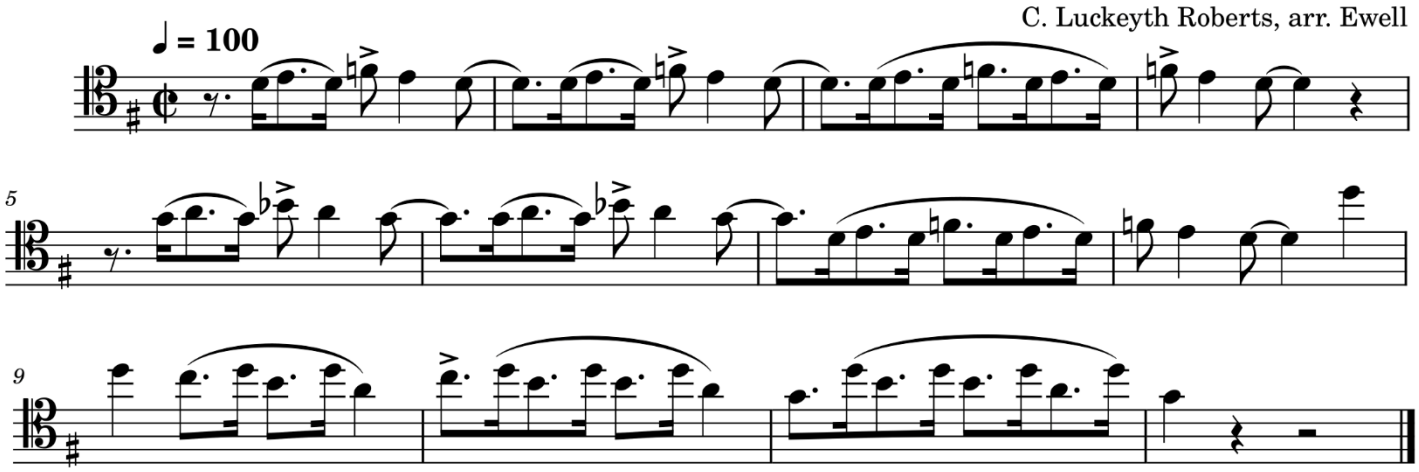
https://ks15.imslp.org/files/imglnks/usimg/4/4a/IMSLP334686-SIBLEY1802.15621.3be5-39087009908791cello.pdf



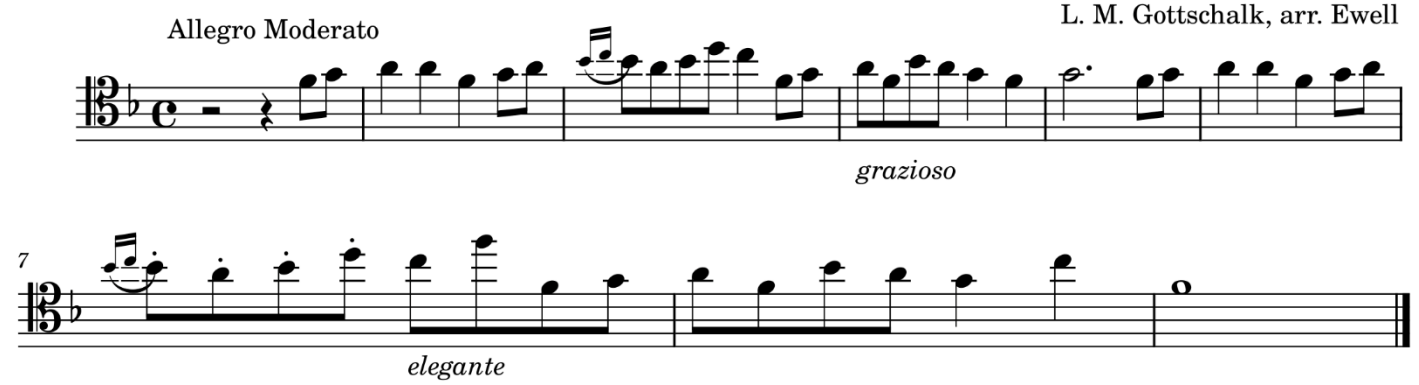


Melodía | Melody

*** | Railroad Blues (1920)



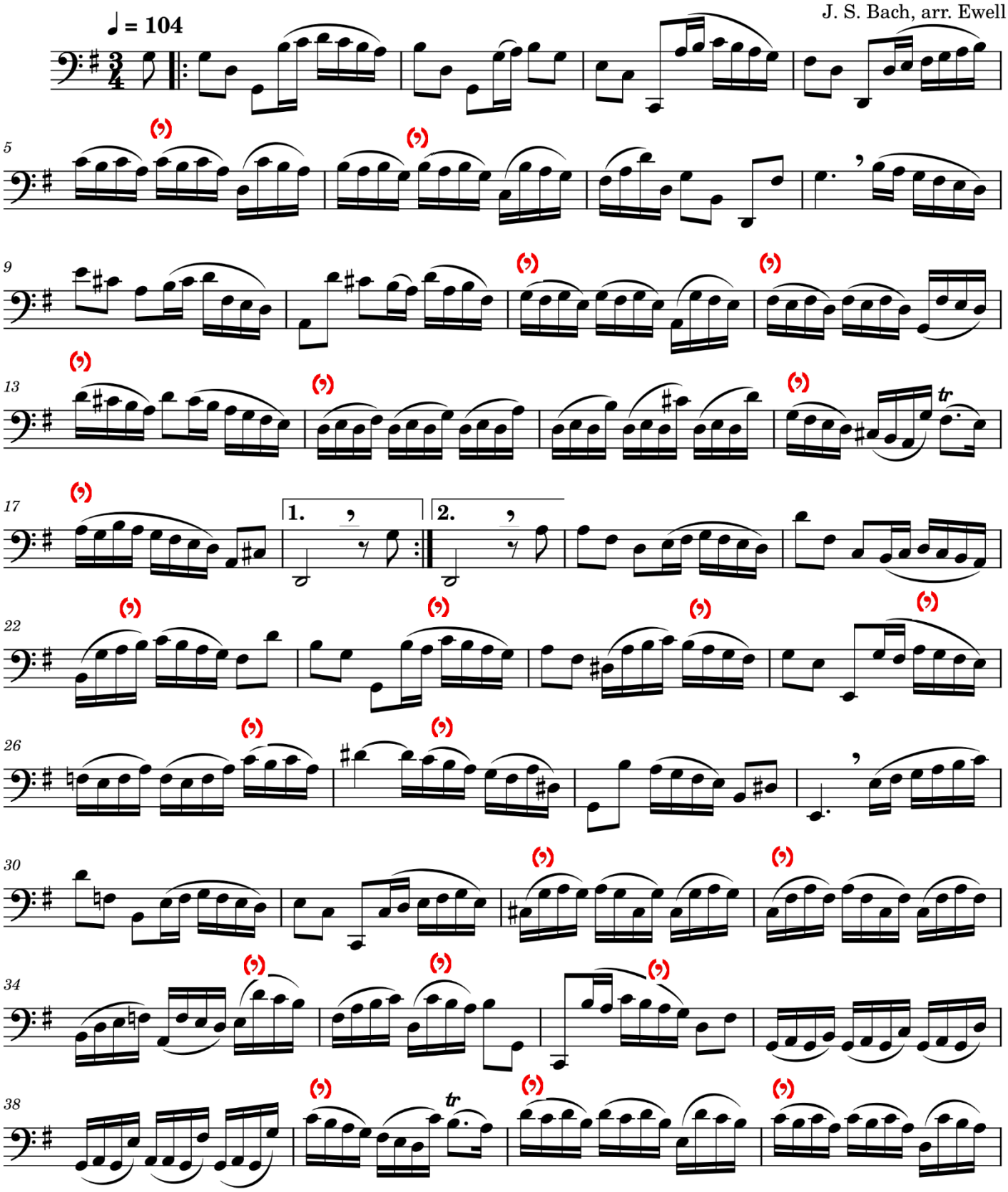
*** | Columbia: Caprice Americaine (1888)

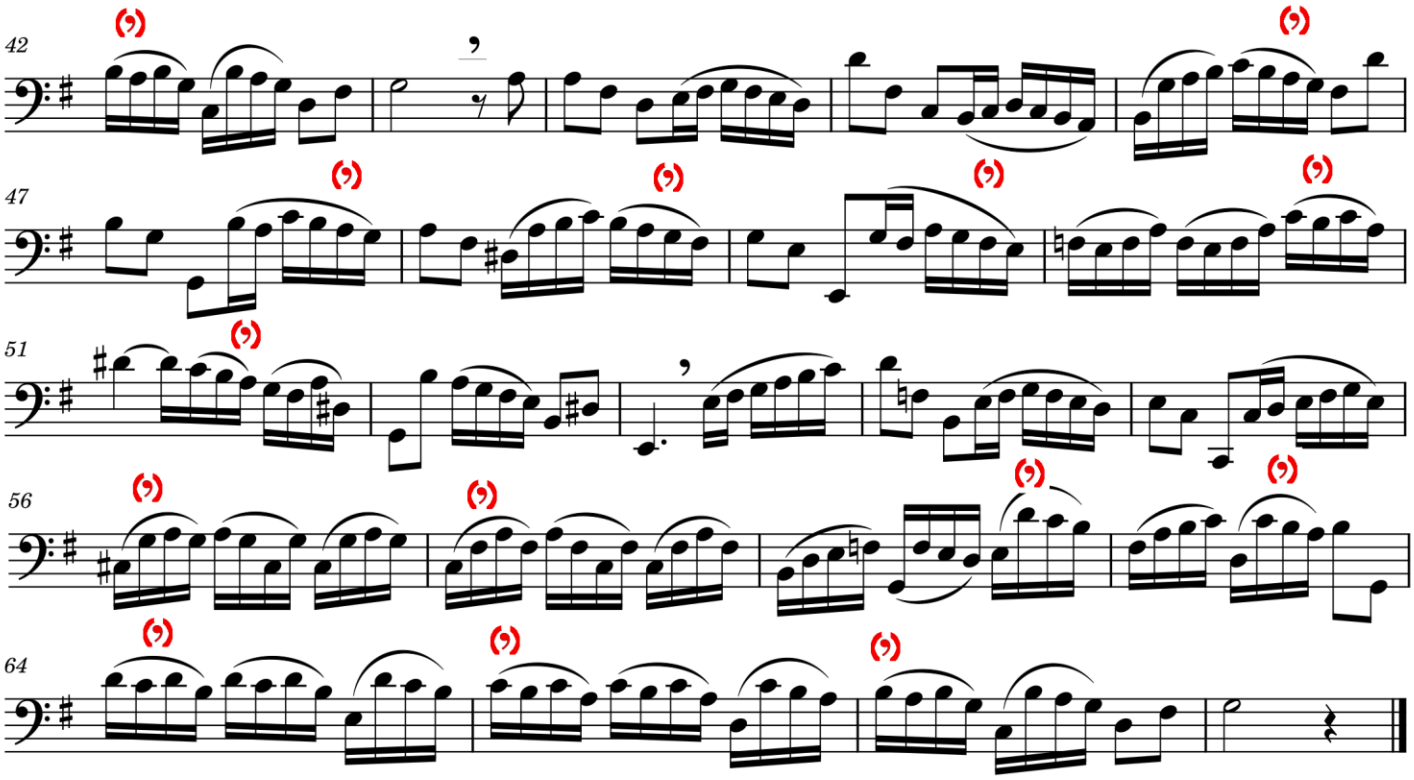


Courante from Cello Suite #1

*** | Use Circular Breathing as Needed.

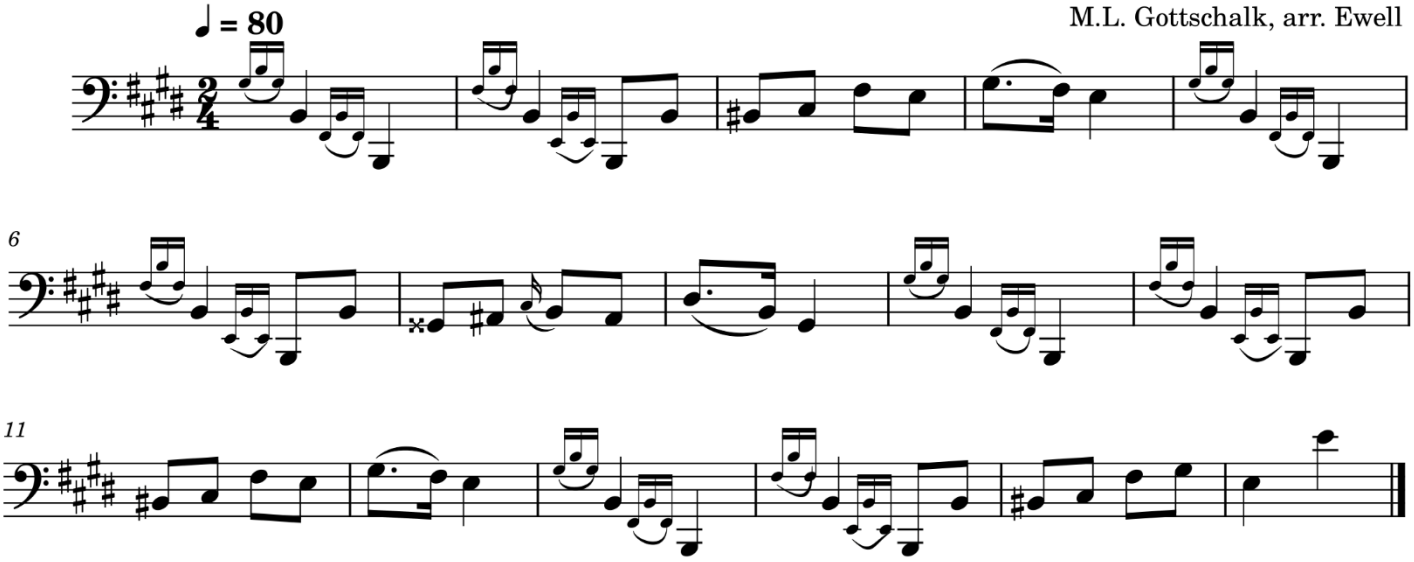
J. S. Bach, arr. Ewell





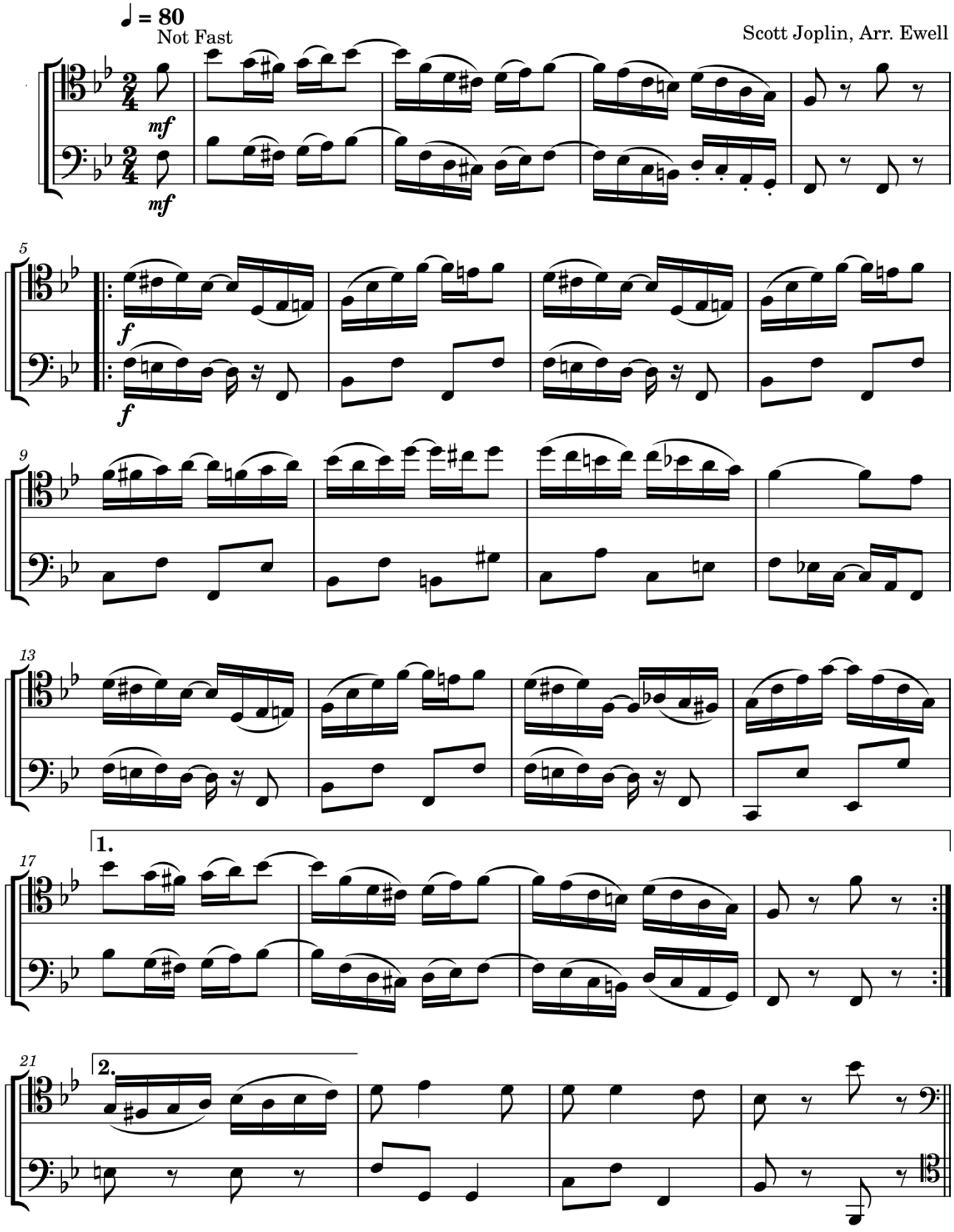
***** | The Water Sprite: Polka**

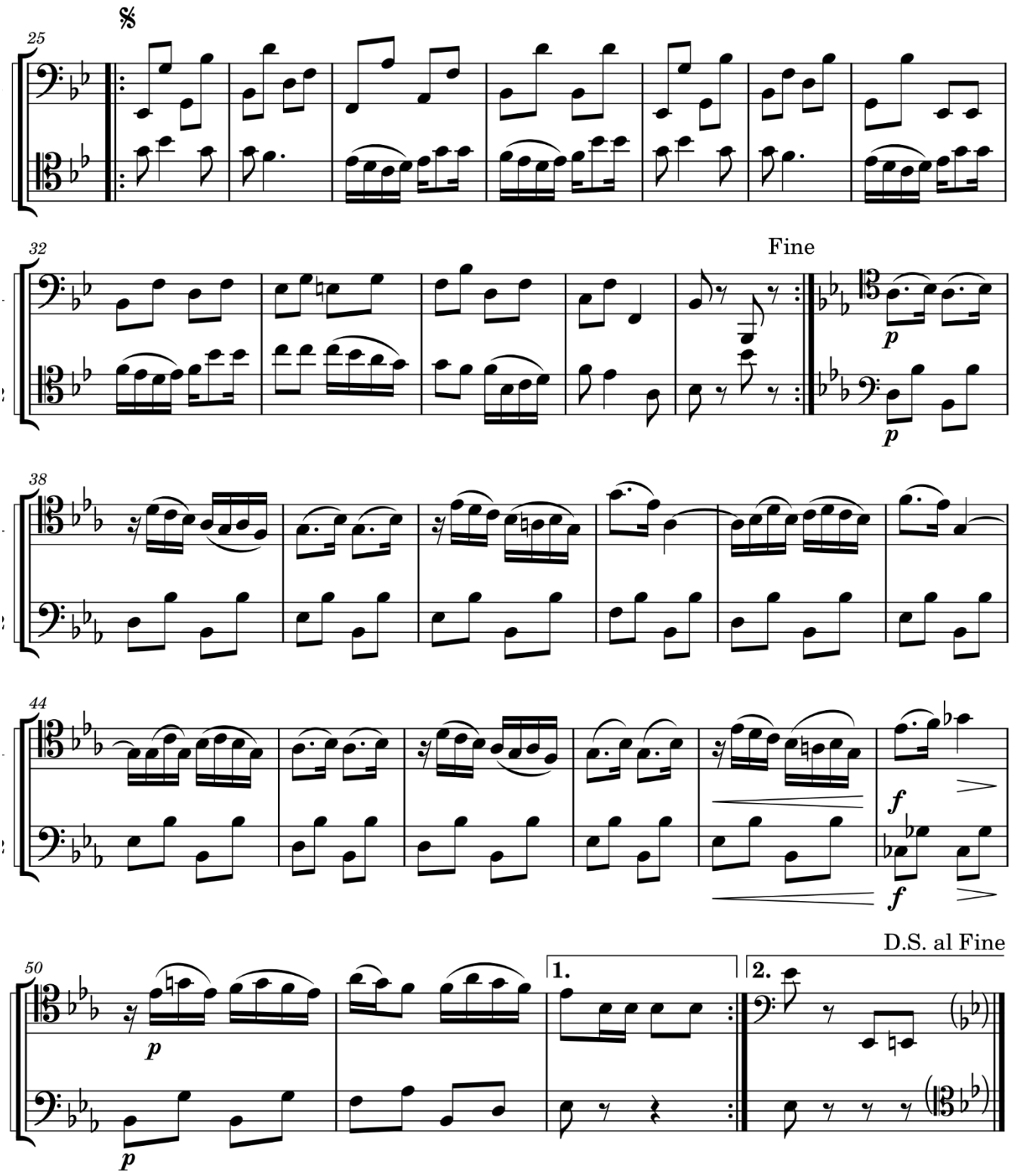
https://s9.imslp.org/files/imglnks/usimg/d/db/IMSLP07734-Gottschalk_The_Water_Sprite.pdf



***** | Breeze from Alabama**

https://ks15.imslp.org/files/imglnks/usimg/2/2f/IMSLP809525-PMLP1275816-All-American_Ragtime_vol1.pdf



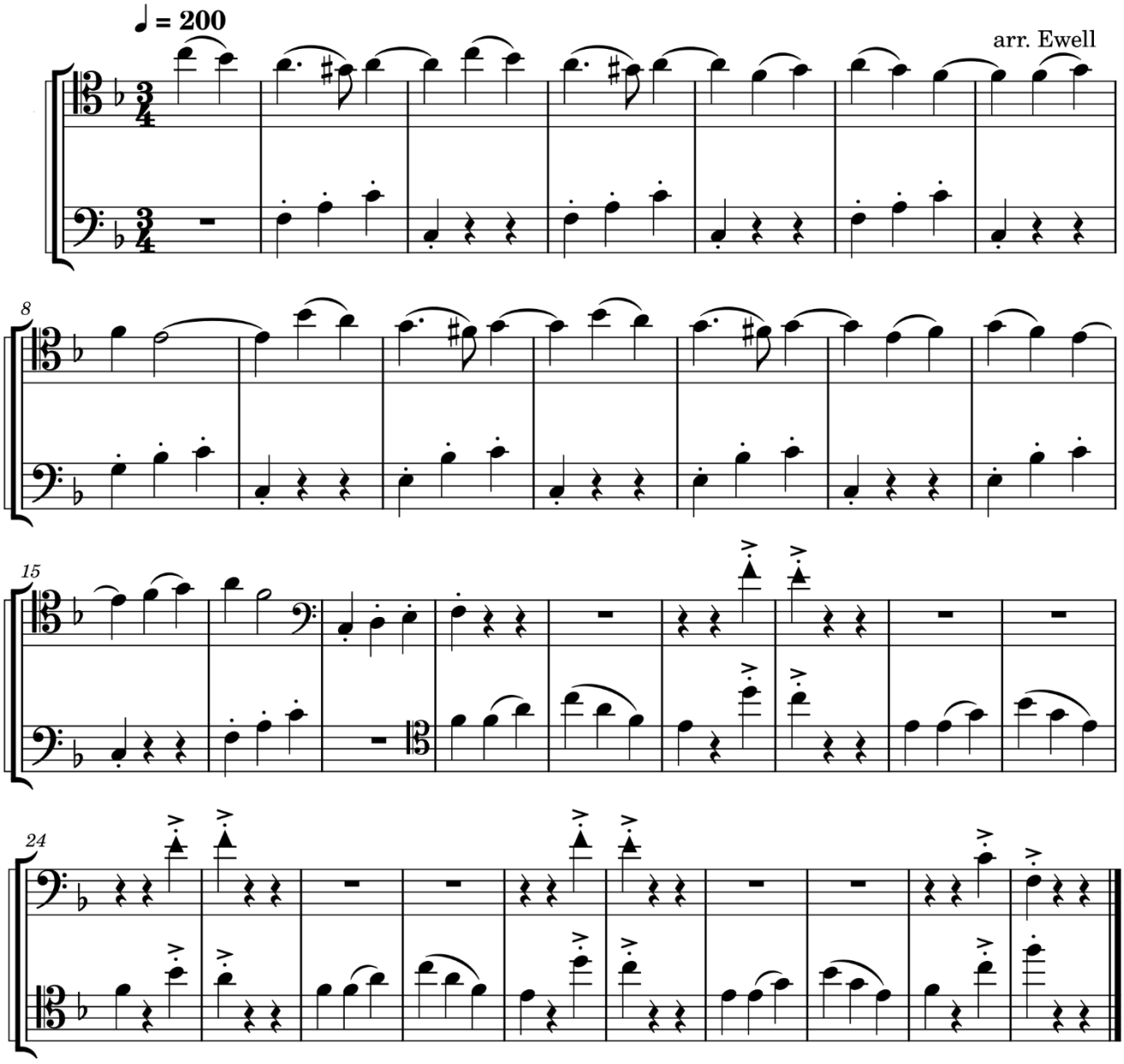


mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Las Chiapanecas | The Women of Chiapas

Canción folk, México| Folk Song, Mexico

*** | See Lesson 5-5 for Multiphonic Fingerings

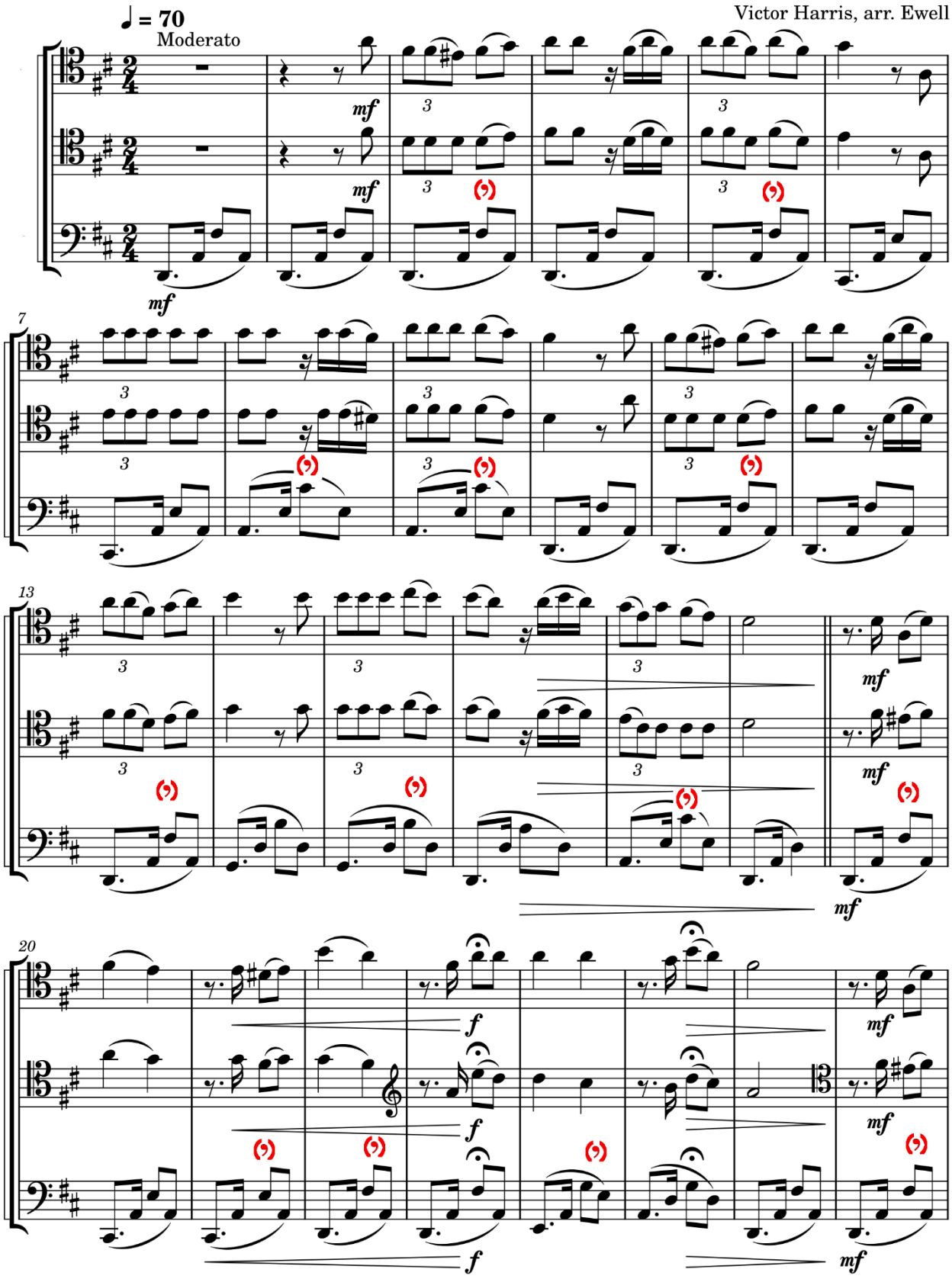


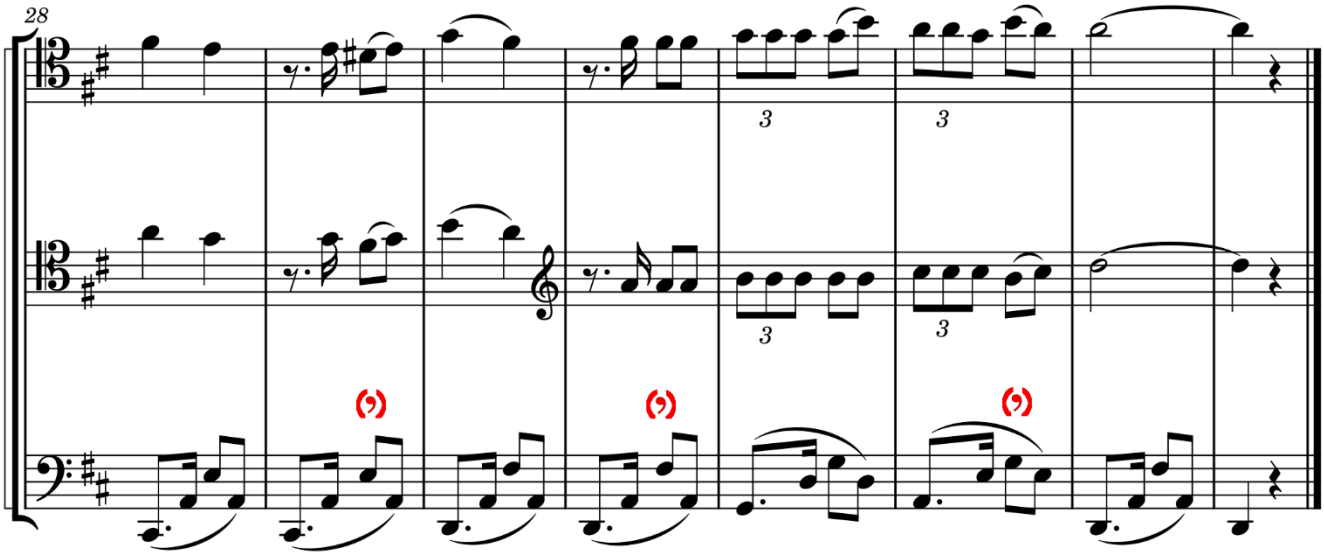
mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Pregúntale a las estrellas | Go Ask of the High Stars Gleaming (1917)

Canción folk, México| Folk Song, Mexico

https://imslp.org/wiki/Preg%C3%BAntale_a_las_Estrellas_(Harris%2C_Victor)



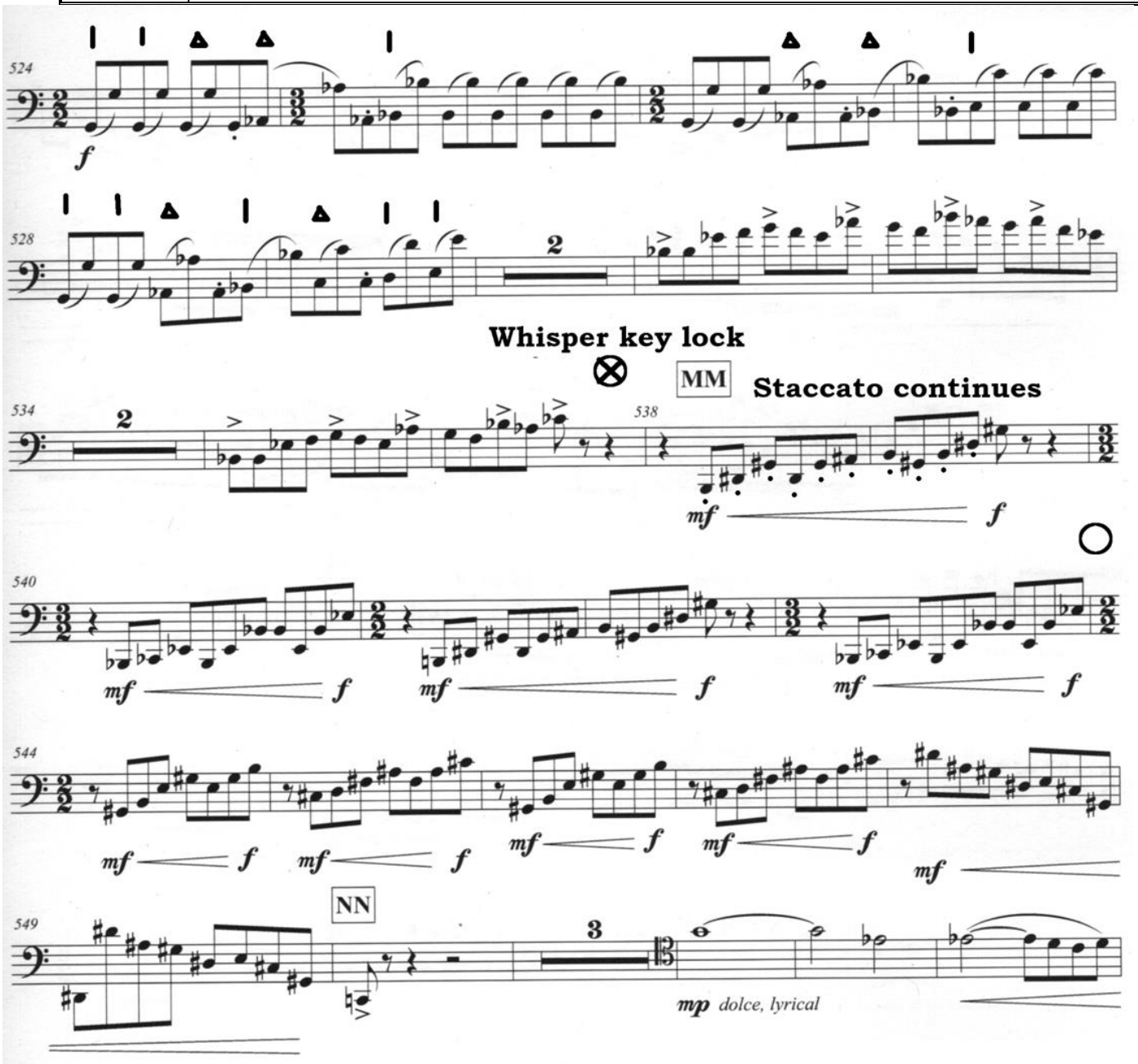

28
3
3
3
3

Extracto | Excerpt

Jonathan Leshnoff, *Double Concerto for Clarinet and Bassoon, Chamber Version.* Third Movement. Quarter note = 170

Used by permission. https://www.jonathanleshnoff.com/

	Video: Jonathan Leshnoff, *Double Concerto for Clarinet and Bassoon, Chamber Version.* Third Movement. (9 1/2 min., BDP #321) YouTube | mp4 DV | mov | wmv



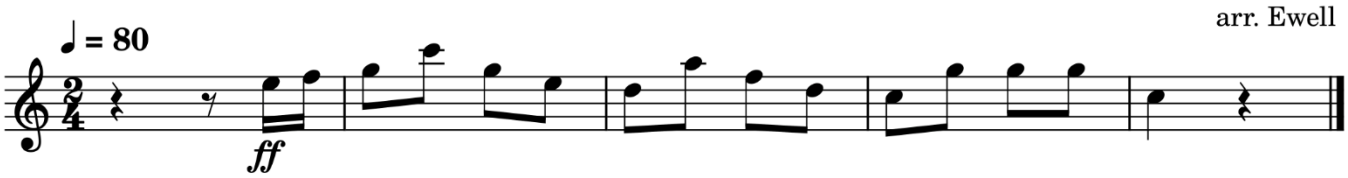
Reproducción de eco | Echo Playing

Brasil | Brazil

Cangrejito

Osco | Crabby

Canción folk | Folk Song



Estudio adicional | Further Study

- **Orefici *Studi per Fagotto*. Free music available.**
- **Orefici 20 Melodic Studies Videos.**
- **Weissenborn, Fifty Advanced Studies, Opus 8, No. 2 Fifty-five instructional videos.**
- **Weissenborn, Fifty Advanced Studies Free music available (imslp and alternative link)**
- **Grade 5 Solo Accompaniments A-M | N-Z**
- **Grade 6 Solo Accompaniments A-M | N-Z**

Select Videos on Bassoon Solos:

- **Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo**
  - **Introduction to Böddecker's Sonata YouTube | Player | mp4 | transcript**
- **Mozart, Concerto in Bb, 1st movement (19 videos in the series)**
- **Osborne, *Rhapsody for Solo Bassoon* (3 videos)**
- **Phillips, *Concert Piece,* YouTube | Player | mp4 | transcript**
- **Vivaldi, Bassoon Concerto in Bb, "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)**

https://www.2reed.net/Metodo/	https://2reed.net/	https://terryewell.com/

Versión beta | Beta Version