



# Método del fagot de las Américas

## Bassoon Method of the Americas

**Versión beta | Beta Version**

Por Terry B. Ewell | By Terry B. Ewell

### Módulo 1-2 | Module 1-2

Comentarios sobre algunos ornamentos | Comments on a Few Ornaments

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Recursos del Barroco | Baroque Resources: [https://2reed.net/bdp/bdp\\_baroque.html](https://2reed.net/bdp/bdp_baroque.html)



Vídeo (BDP # 59) Español Ornamentación 2: Comentarios sobre algunos ornamentos. [YouTube](#) | [mp4](#) | [Transcripción](#)  
Ornamentation 2: Comments on a Few Ornaments. [YouTube](#) | [mp4](#)  
| [Transcript](#)

### La Apoyatura | The Appoggiatura

De todos los ornamentos de la música barroca, y sin dudas extendiéndose hasta la música clásica, la apoyatura es el más importante. “En una interpretación las apoyaturas son tanto ornamentales como esenciales. Sin apoyaturas, una melodía sonaría muy pobre y aburrida” (Quantz, *On Playing the Flute*, p. 91). Así que, estas apoyaturas podríamos decir que “condimentan” la melodía. Le dan un impacto emocional muy importante al oyente.

Of all the ornaments in Baroque music and indeed extending into Classical music, the appoggiatura is the most important. “In performance appoggiaturas are both ornamental and essential. Without appoggiaturas a melody would sound very meager and plain” (Quantz, *On Playing the Flute*, p. 91). So, these appoggiaturas you could say “spice up” the melody. They give it a very important emotional impact--to the listener.

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\*\*\* | The word “appoggiatura” comes from the Italian verb *appoggiare*, which means to lean upon. There is a pressing upon the appoggiatura in the music and a feeling of release on the next note.

Aquí tenemos un cuadro con algunas apoyaturas escritas por C. P. E. Bach, quien era el hijo de J. S. Bach. Esto es de uno de sus importantes tratados. Esto está citado en el libro de Neuman.

Now here we have a table of some appoggiaturas given by C. P. E. Bach, who was J.S. Bach's son. This is from one of his important treatises. This is found--quoted--in Frederick Neuman's book.



Ex. 18.10. C.P.E. Bach

Figure 1. Neumann, *Ornamentation...*, p. 185.

\*\*\* | Notice that the appoggiaturas are written with small note heads and stems. Here the appoggiaturas delay the start of the main note, which is the next note. The appoggiaturas' most common position is on a stressed beat, such as a downbeat—the first beat in the measure.

\*\*\* | Practicing Appoggiaturas

además | also      realizar | perform      Ewell

9

17      realizar | perform

23

Melodía | Melody

Music by Ignatio Jerusalem (1707-1769)  
México | Mexico

\*\*\* | Perform with the appoggiaturas and add slurs for the melodies below.

**Sea Maria tierna sagrada | Tender and Sacred Mary**

[https://s9.imslp.org/files/imglnks/usimg/a/a9/IMSLP346665-PMLP559831-Jerusalem - Sea Maria tierna sagrada - 4-044.pdf](https://s9.imslp.org/files/imglnks/usimg/a/a9/IMSLP346665-PMLP559831-Jerusalem_-_Sea_Maria_tierna_sagrada_-_4-044.pdf)

*Aria a Nra Sra*  
19.  
Sea Maria tierna sagrada tierna sagrada  
Con alegría siempre alaba da

Jerusalem, arr. Ewell



### Pues esta para gracias | An Offering of Thanks

[https://vmirror.imslp.org/files/imglnks/usimg/d/d0/IMSLP346661-PMLP559824-Jerusalem -  
Pues esta para gracias - 4-041.pdf](https://vmirror.imslp.org/files/imglnks/usimg/d/d0/IMSLP346661-PMLP559824-Jerusalem_-_Pues_esta_para_gracias_-_4-041.pdf)



Jerusalem, arr. Ewell



### Quel amor quel valor quel honor | What Love, What Courage, What Honor

[https://imslp.org/wiki/Quel amor quel valor quel honor \(Jerusalem%2C Ignacio\)](https://imslp.org/wiki/Quel_amor_quel_valor_quel_honor_(Jerusalem%2C_Ignacio))



Jerusalem, arr. Ewell



*Violino 1º* *3º. M. Beauvalent*

*toda la Gena*

*estri*

Jerusalem, arr. Ewell

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