

Método: Música de las Américas para fagot

Método: Music of the Americas for Bassoon

Por Terry B. Ewell | By Terry B. Ewell

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Módulo 5-11 | Module 5-11

[Acabado de cañas] | Reed Finishing

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Español

“Una pedagogía para el acabado de cañas de fagot de Sistema alemán (Sistema Heckel),” Primera Parte, *Revista AFOES* no.6 (2017): 34-40. This is a translation of the first part of an updated version of “A Pedagogy for Finishing Reeds for the German-System (Heckel-System) Bassoon,” *The Double Reed* 23/3 (2000): 99-108.




- **Acabado de Cañas de Fagot 1: Introducción, Términos y Conceptos. Profesor Digital de Fagot #86.**
(8 min., 2017) [YouTube](#) | [mp4](#) | [Transcripción](#)
- **Acabado de Cañas de Fagot 2: Introducción, Términos y Conceptos. Profesor Digital de Fagot #87.**
(8 min., 2018) [YouTube](#) | [mp4](#) | [Transcripción](#)
- **Acabado de Cañas de Fagot 3: Tipos de Cañas. Profesor Digital de Fagot #88.**
(10 min., 2018) [YouTube](#) | [mp4](#) | [Transcripción](#)
- **Acabado de Cañas de Fagot 4: Tipos de Cañas, continuación. Profesor Digital de Fagot #89.**
(6 1/2 min., 2018) [YouTube](#) | [mp4](#) | [Transcripción](#)
- **Acabado de Cañas de Fagot 5: Orservaciones y Equilibrio, continuación. Profesor Digital de Fagot #90.**
(10 1/2 min., 2018) [YouTube](#) | [mp4](#) | [Transcripción](#)
- **Acabado de Cañas de Fagot 6: Observaciones Visuales y al Tacto, continuación. Profesor Digital de Fagot #91.**
(10 min., 2018) [YouTube](#) | [mp4](#) | [Transcripción](#)

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English

“A Pedagogy for Finishing Reeds for the German-System (Heckel-System) Bassoon,” *The Double Reed* 23/3 (2000): 99-108. (See [Revised Paper](#))

	<ul style="list-style-type: none">• Bassoon Reed Finishing 1: Intro., Terms, and Concepts (8 min., 2012, BDP #86; this is a remake of BDP #1, part 1) YouTube iPod or mpeg4 (mp4) Windows Media video Transcript• Bassoon Reed Finishing 2: Terms and Concepts, continued (8 min., 2012, BDP #87; this is a remake of BDP #1, part 2) YouTube iPod or mpeg4 (mp4) Windows Media video Transcript• Bassoon Reed Finishing 3: Reed Types (10 min., 2012, BDP #88, this is a remake of BDP #2, part 1) YouTube iPod or mpeg4 (mp4) Windows Media video Transcript• Bassoon Reed Finishing 4: Reed Types, continued (6 1/2 min., 2012, BDP #89, this is a remake of BDP #2, part 2) YouTube iPod or mpeg4 (mp4) Windows Media video Transcript• Bassoon Reed Finishing 5: Observations and Balancing (11 min., 2012, BDP #90, this is a remake of BDP #3) YouTube Flash (plays mp4) iPod or mp4 (mp4) Windows Media video Transcript• Bassoon Reed Finishing 6: Tactile and Visual Observations. (10 min., 2012, BDP #91, this is a remake of BDP #4) YouTube iPod or mpeg4 (mp4, small, 30 MB) iPod or mpeg4 (mp4, very large, 244 MB) Windows Media video (very large, 134 MB) Transcript
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Referencias | References

Heinrich, J. M. . “The Bassoon Reed.” *Journal of the International Double Reed Society*, 7 (1979): 17-43. [Link](#) This article provides excellent comments on bassoon reed construction. Required reading for the bassoonist.

Articles by Terry B. Ewell:

- “A Pedagogy for Finishing Reeds for the German-System (Heckel-System) Bassoon,” *The Double Reed* 23/3 (2000): 99-108. (See [Revised Paper](#)) This is the paper that is referenced in the videos above.
- Co-authored with Todd Goranson. “Double Reed Measurements Part 1: Bassoon Reeds,” *Scrapes International* 2 (December 1999): 56-64. Reprinted in *The Double Reed* 23/4 (2000): 57-66. [Link](#)
- Co-authored with Todd Goranson. “Reed Measurements Part 2: Bassoon and Contrabassoon Reeds,” *Scrapes* 8/1 (April 2001): 65-77. Republished in the Dutch edition of *Scrapes* 8/2 (May 2001): 51-63.
- Co-authored with Karen Williams. “Measurements of North American Bassoon Reeds” *The Double Reed* 25/3 (2002): 97-104. [Link](#)
- Co-authored with Karen Williams, “The John Miller Bassoon Reed Collection,” *The Double Reed* 41/3 (Winter 2018): 55-67. This is a reprint of the article in *Scrapes* (November 2002): 15-21.

The logo for 'Metodo' is written in a stylized, cursive blue font with a small hat-like flourish above the 'o'.

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