



Método del fagot de las Américas

Bassoon Method of the Americas

Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

*** | Module 5-6

*** | Ornamentation in the Mozart Bassoon Concerto

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▣ Part 4. Ornamentation 1, Introduction and Appoggiaturas. (9 min., 2018, BDP #215)

- [YouTube](#) | [mp4](#) | [transcript](#)
- Español [YouTube](#) | [mp4](#) | [Transcripción](#)

▣ Part 5. Ornamentation 2, Trills and *Eingangen* (9 1/2 min., 2018, BDP #216)

- [YouTube](#) | [mp4](#) | [transcript](#)
- [Cadenza Examples](#)
- Español [YouTube](#) | [mp4](#) | [Transcripción](#)

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Estudio adicional | Further Study

Treatises and Publications

Bach, C. P. E. *Versuch über die wahre Art das Clavier zu spielen*. Original German and French. [imslp](#)




Ewell, Terry B. "[Proportional Tempos in the Concertos of Antonio Vivaldi](#)," *The Double Reed* 24/2 (2001): 113-121.

..... "[Proportional Tempos in the Performance of Vivaldi's Oboe Concertos](#)," *The Double Reed* 26/2 (2003): 55-59.

..... "[Playing those "Missing" Notes in Baroque and Classical Concerti](#)," *The Double Reed* 20/1 (1997): 85-90.

Quantz, *Versuch einer Anweisung die Flöte traversiere zu spielen [On Playing the Flute]*. Original German and a few translations. [imslp](#)

	<p>Select Videos on Bassoon Solos:</p> <p>Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo</p> <ul style="list-style-type: none">• Introduction to Böddecker's Sonata YouTube Player mp4 transcript <p>Vivaldi, Bassoon Concerto "La Notte" [The Night], F VIII, no. 1; RV 501, part 1 (6 min., 2007, BDP #21)</p> <ul style="list-style-type: none">• YouTube mp4 Windows media video <p>Solo Bassoon Music to Vivaldi's "La Notte" (Ewell edition pdf) Music, IMSLP</p> <p>Vivaldi, Bassoon Concerto "La Notte" [The Night] part 2 (6 min., 2007, BDP #22)</p> <ul style="list-style-type: none">• YouTube mp4 Windows media video
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