

## ***Método: Música de las Américas para fagot*** ***Método: Music of the Americas for Bassoon***

**Técnicas, estudios, melodías y extractos de las Américas y más allá**  
**Techniques, Etudes, Melodies, and Excerpts from the Americas and Beyond.**

Methods of studies for instruments or voice have been largely comprised of materials and teaching methods developed in Europe. While this model has served music education well for centuries, it neglects important pedagogies and literature from the billion people living in the Americas. *Método* is the first pedagogy of its kind; it is organically formed from the wealth of melodies, literature, and methodologies that make up the musical heritage of the Americas. Solos, duets, and excerpts in *Método* are drawn from the 1600s to present day from the whole of the Americas: Canada to Argentina, The Caribbean to Hawai'i. European pedagogies and literature also supplement *Método*. The principal language of *Método* is Spanish with English provided as the second language. Materials in *Método* are donated or from the public domain or Creative Commons.

*Método* is in four volumes, which roughly coincide with levels 1-5 of the Maryland Music Educators Association (USA) solo list for bassoon that was developed prior to the COVID pandemic. This coincides with performance grades 1-6 of the Associated Board of Royal Schools of Music. Each volume contains twenty lessons comprised of training in practice techniques, technical studies, solos and duets, and excerpts from orchestral and other literature. Methods of training are unified by Terry Ewell's application of "drives," a concept taught by Marcel Tabuteau of the Curtis Institute and Principal Oboe of the Philadelphia Orchestra (USA). Technical training includes materials from Eugène Louis-Marie Jancourt (France), Andrés Riera Estaban (Venezuela), Gonzalo Brusco (Cordóba, Argentina), and Christian Julius Weissenborn (Germany). Rhythmic studies from George Anson Wedge (The Julliard School, USA) also form an important part of the collection. Ewell further draws upon his unique pedagogy that has been developed during studies with some of the USA's great 20<sup>th</sup>-century bassoon instructors (Grossman, Herzberg, Rosenberg, Sharrow, Weisberg), his forty plus years of teaching, and his already extant online, video, and journal publications. The majority of material in *Método*—solos, duets, and excerpts—are principally drawn from music from the Americas.

Terry B. Ewell is in collaboration with colleagues from Argentina (Carlos Arias Sanchez) and Guatemala (Telma Raquel Diaz Donis), who serve as an advisory board to *Método*. They are in the initial phases of *Método*'s development with beta testing beginning in March 2023. *Método* will be made available for free on [2reed.net](http://2reed.net) (hosted in the USA by Ewell) and [Red de Fagotistas Hispanoparlantes](http://Red de Fagotistas Hispanoparlantes)

(hosted in Argentina by Sanchez). Plans are also being considered for a print version of *Método*.