

It is Well with My Soul

Philip P. Bliss

arr. Terry B. Ewell

The musical score is arranged for three Bsn parts (Bsn 1, Bsn 2, Bsn 3) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures 1-6, 7-12, and 13-18. Dynamics include *p* (piano) and *mp* (mezzo-piano). A Solo section is marked for Bsn 3 starting at measure 7. A box labeled 'A' appears above measures 7-12 in all three parts. The score concludes with a double bar line and a fermata.

19 **B**
p

19 **B**
p

19 **B**
p

25 *p*

25 *p*

25 *p*

31 **C**
mf Solo

31 **C**
mf

31 **C**
mf

37

D

37

D

37

D

43

E

43

E

43

E

f

Solo f

Solo

49

49

49

49

55 F

Solo F

55

55 F

61 G *tr* *tr*

61 G

61 G

68

ff diminuendo al fine *rit.*

68

ff diminuendo al fine *rit.*

68

ff diminuendo al fine *rit.*