

"March 1st Church Work"

Handwritten musical score for Bassoon, titled "March 1st Church Work". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 6/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a key signature change to D major (two sharps) in the final system.

Dynamic markings include:

- p* (piano) at the beginning of the first staff.
- cresc.* (crescendo) above the staff in the fourth system.
- f* (forte) below the staff in the fifth system.

The score ends with a double bar line and a key signature change to D major (two sharps) in the final system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature changes from two sharps (F# and C#) in the first two staves to two flats (Bb and Eb) in the third staff, and remains in two flats for the rest of the piece. The time signature is 7/8.

Dynamic markings and other annotations include:

- dim* (diminuendo) at the end of the first staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- dim* (diminuendo) in the middle of the second staff.
- p* (piano) in the middle of the second staff.
- mf* (mezzo-forte) at the end of the fourth staff.
- cresc.* (crescendo) at the end of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- ff* (fortissimo) at the beginning of the tenth staff.

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Bassoon

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