

What Child Is This?

Arr. Jan Welch/Terry B. Ewell, 2021

J. = 54

Flute *mp*

B♭ Clarinet

Bassoon *mp*

4

Fl.

B♭ Cl.

Bsn.

8

Fl.

B♭ Cl.

Bsn.

A

rit. *a tempo*

rit. *mf* *a tempo*

rit. *a tempo*

12

Fl.

B♭ Cl.

Bsn.

This section consists of four measures of music for three instruments. The Flute (Fl.) plays eighth-note patterns with grace notes. The Bassoon (Bsn.) and Trombone (B♭ Cl.) play eighth-note patterns with occasional sixteenth-note grace notes. Measure 12 ends with a repeat sign. Measures 13-15 continue the pattern.

16

Fl.

B♭ Cl.

Bsn.

This measure begins with a new section labeled 'B'. The Flute (Fl.) has a sixteenth-note pattern. The Bassoon (Bsn.) and Trombone (B♭ Cl.) play eighth-note patterns with sixteenth-note grace notes. Measure 17 continues the pattern.

19

Fl.

B♭ Cl.

Bsn.

The Flute (Fl.) plays eighth-note patterns. The Bassoon (Bsn.) and Trombone (B♭ Cl.) play eighth-note patterns with sixteenth-note grace notes. Measure 20 concludes the section.

C

22

Fl.

B♭ Cl.

Bsn.

mp

mp

This section consists of three staves. The Flute (Fl.) plays eighth-note pairs with grace notes. The Bassoon (Bsn.) plays eighth-note pairs with grace notes. The B♭ Clarinet (B♭ Cl.) plays sixteenth-note patterns. Measure 22 ends with a fermata over the bassoon's line, followed by dynamic markings 'mp' under the bassoon and 'mp' under the flute.

26

Fl.

B♭ Cl.

Bsn.

This section continues with the same instrumentation and dynamics as section C. The Flute and Bassoon maintain their eighth-note pair patterns, while the B♭ Clarinet provides harmonic support with sixteenth-note chords.

D

29

Fl.

B♭ Cl.

Bsn.

a tempo

rit.

a tempo

rit.

a tempo

This section introduces rhythmic variations. The Flute and Bassoon play eighth-note pairs with grace notes. The B♭ Clarinet plays eighth-note pairs. The section includes dynamic markings: 'a tempo' twice, 'rit.', and 'a tempo' twice, indicating a rhythmic cycle.

32

Fl.

B♭ Cl.

Bsn.

35

Fl.

B♭ Cl.

Bsn.

39

E

Fl.

p

B♭ Cl.

p

Bsn.

p

44

Fl.

B♭ Cl.

Bsn.

F

f

ff

48

Fl.

B♭ Cl.

Bsn.

rit.

rit.

rit.

53

Fl.

B♭ Cl.

Bsn.

p
slower

rit.

p
slower

rit.