

“Radical Ideas from the 1700s and 1800s for Performing Mozart’s Bassoon Concerto (and His Other Concertos as Well)”

Dr. Terry B. Ewell

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W. A. MOZART 1

1. Konzert in B^{dur} für Fagott mit Orchesterbegleitung 1st Concerto in B^{flat} Major
für Fagott und Klavier bearbeitet for Bassoon with Orchestra Accompaniment
und mit Kadenzen versehen Edited, and Cadenzas written
von by
J. WALTER GÜTTER J. WALTER GUETTER

Fagott

Allegro. f con spirito

CONCERTO
for Bassoon and Orchestra

Edited and provided with Cadenzas
by ARTHUR WEISBERG W. A. MOZART, Op. 191
(1756-1791)

BASSOON

Allegro Solo
33 f

Figure 1. Editions by Guetter and Weisberg

133

Konzert in B
für Fagott und Orchester
KV 191 (186^e)

Datiert Salzburg, 4. Juni 1774⁹¹

Allegro

Oboe I, II f

Corno I, II in Si^b alto/ B hoch f

Fagotto principale f

Violino I f

Violino II f

Viola I, II f

Violoncello e Basso f

Figure 2. Urtext Edition, *Neue Mozart Ausgabe* (Reference Below)

Durata: min. 11

CONCERTO in Sol minore

1

per Flauto, Oboe e Fagotto

F. XII n° 4

a cura di
Antonio Fanna

Antonio Vivaldi
(1678 - 1741)

Allegro ma cantabile

Flauto (mf)

Oboe (mf)

Fagotto (p)

http://imslp.eu/files/imglnks/euimg/1/15/IMSLP338062-PMLP521865-Concerto_RV_103_in_Sol_minore_-spartito-.pdf

Figure 3. Vivaldi, G Minor Concerto, RV 103 (From IMSLP)

34

NMA

Ewell

Figure 4. Ewell, Example of Ornamentation in the Second Movement, mm. 34-36.

97

Figure 5. *Eingang*, First Movement, m. 97.

Artist Name	Date	Tempo I	Tempo II	Tempo III	Reference
Michael Chapman		110	90	124	Phillips, SAL 6500 378
<u>Dietmar Zeman</u>	1974	114	60	118	<u>Deutsche Grammophon</u> , 2530 411
John Miller	1985	114	80	112	<u>ProArte</u> , PAD 195
<u>George Zuckerman</u>		114	74	116	Turnabout, R65-2755/4
<u>Gwydion Brooke</u>		116	82	124	<u>Seraphim</u> , S 60193
<u>Paul Hongne</u>		118	66	116	Musical Heritage Society, MHS 104
Bernard Garfield	1963	120	76	126	Columbia, MS 6451
<u>Milan Turković</u>		122	80	128	<u>Deutsche Grammophon</u> , 2530 270
<u>Leonard Sharrow</u> (Toscanini)	1947	122	94	130	RCA
<u>Andrea Cellachi</u>	2018	120	80	130	IDRS Conference, Granada, Spain
<u>Tactus of 92</u>		92	88	96	See Ewell Videos

Figure 6. Performance Tempos of the Three Movements.

Allegro assaipulse is a half note
 Allegretto.....pulse is a quarter note
 Adagio cantabile...pulse is an eighth note
 Adagio assai.....pulse is a sixteenth note (Quantz, p. 285)

Figure 7. Tempos from Quantz (Reference Below)

Select Bibliography

Items by Terry B. Ewell

- **Videos and other materials**

Website with videos, materials, and links: https://www.2reed.net/bdp/bdp_mozart.html

YouTube Playlist with Mozart Videos (19 videos):

https://www.youtube.com/playlist?list=PL_xCoWcKyxRQTsiDdzbhqJTRpxAdzsvV4

- **Articles**

“John Miller’s Master Class on the Mozart Bassoon Concerto K191.” *The Double Reed* 28/1 (Winter 2005): 63-68. https://www.2reed.net/EwellArticles/MilllerMasterClassDR28_1.pdf

“Playing those ‘Missing’ Notes in Baroque and Classical Concerti,” *The Double Reed* 20/1 (1997): 85-90. <https://www.2reed.net/EwellArticles/MissingNotes.html>

“Proportional Tempos in the Concertos of Antonio Vivaldi,” *The Double Reed* 24/2 (2001): 113-121.

<https://web.archive.org/web/20050312170027/http://www.idrs.org:80/publications/dr/dr24.2.pdf/Proportional%20Tempos>

Other Selected Resources

36 Cadenzen für das Pianoforte von W. A. Mozart, Köch. Verz. No. 624. Leipzig: Breitkopf und Härtel, 1878.

Corina, John. "The Cadenza Problem in Classical Concerto Movements," *Journal of the International Double Reed Society* vol. 3 (1975).

<http://www.idrs.org/publications/controlled/Journal/JNL3/cadenza.html>

Donnington, Robert. *Baroque Music: Style and Performance, A Handbook*. New York: W. W. Norton, 1982.

Epstein, David. *Shaping Time*. New York: Schirmer Books, 1995.

Mather, Betty Bang and Lasocki, David. *Free Ornamentation in Woodwind Music, 1700-1775*. New York: McGinnis & Marx, 1976.

Quantz, Johann Joachim. *On Playing the Flute*. New York: Schirmer Books, 1966.

Rosenblum, Sandra. *Performance Practices in Classic Piano Music*. Bloomington: Indiana University Press, 1988.

Ross, David J. "Ornamentation in the Bassoon Music of Vivaldi and Mozart," Part II. *The Double Reed* 9/3 (Winter 1986). <https://web.archive.org/web/20150312042218/>, also see: <http://www.idrs.org:80/publications/controlled/DR/DR9.3/DR9.3.Ross.html>

Urtext Edition of the Mozart Bassoon Concerto. Type "191" for KV number. http://dme.mozarteum.at/DME/nma/nmapub_srch.php?l=2