

Antonio Vivaldi's Concerto in Bb for Bassoon, Strings, and Cembalo

Pedagogical Edition by Terry B. Ewell

Preface

This edition is a companion to videos of a performance given at Towson University on October 30, 2007. Please refer to those videos as well as subsequent videos on ornamentation by me..

For more information see: <http://www.2reed.net/bdp#ornamentation>

This edition was prepared in consultation with the score contained in the Vivaldi *Ausgabe* published by Ricordi (see Tomo 12, F. VIII no. 1). My ornamentation is presented in red; added cadenzas and trills are in red brackets.

Since the concerto contains many quick notes already, the ornamentation given here is often sparse. Ornamentation is added in select places to enhance the music or feature the soloist. For further information on ornamentation in Vivaldi's works see:

David Ross, "Ornamentation in the Bassoon Music of Vivaldi and Mozart," *The Double Reed* 9/2 (Fall 1986): 26-31.

This article contains information from the Frederick Newman master classes presented at the Miller/Skinner Bassoon Symposium.

Read these writings for further information on Baroque performance practice and suggestions on the performance of this concerto:

Terry B. Ewell, "Playing those 'Missing' Notes in Baroque and Classical Concerti," *The Double Reed* 20/1 (1997): 85-90.

Terry B. Ewell, "Proportional Tempos in the Concertos of Antonio Vivaldi," *The Double Reed* 24/2 (2001): 113-121.

Terry B. Ewell, "Proportional Tempos in the Performance of Vivaldi's Oboe Concertos," *The Double Reed* 26/2 (2003): 55-59.

The 2007 performance reconsiders the tempos of this concerto. The music contains the suggested tempi

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Bassoon

"La Notte" [The Night]

Antonio Vivaldi/ed. Ewell

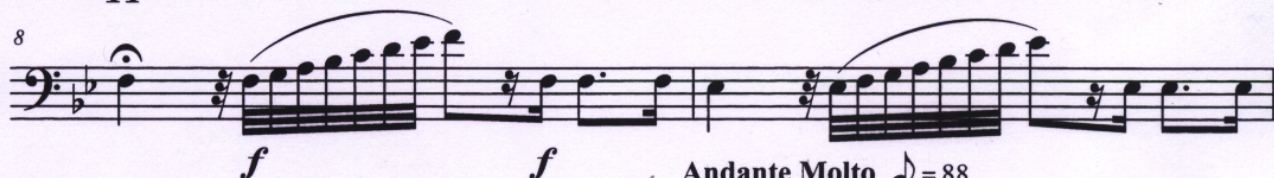
Largo ♩ = 88



4



8



10



13



15



17



19



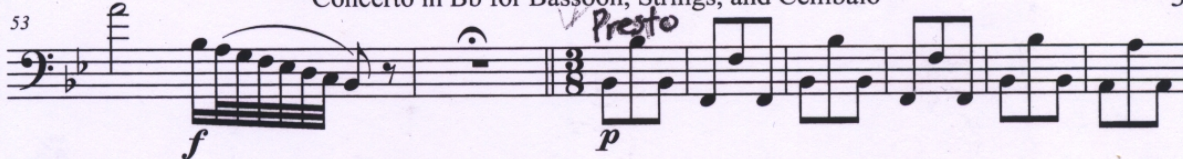
20



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3

53 *f* *Presto* *p*



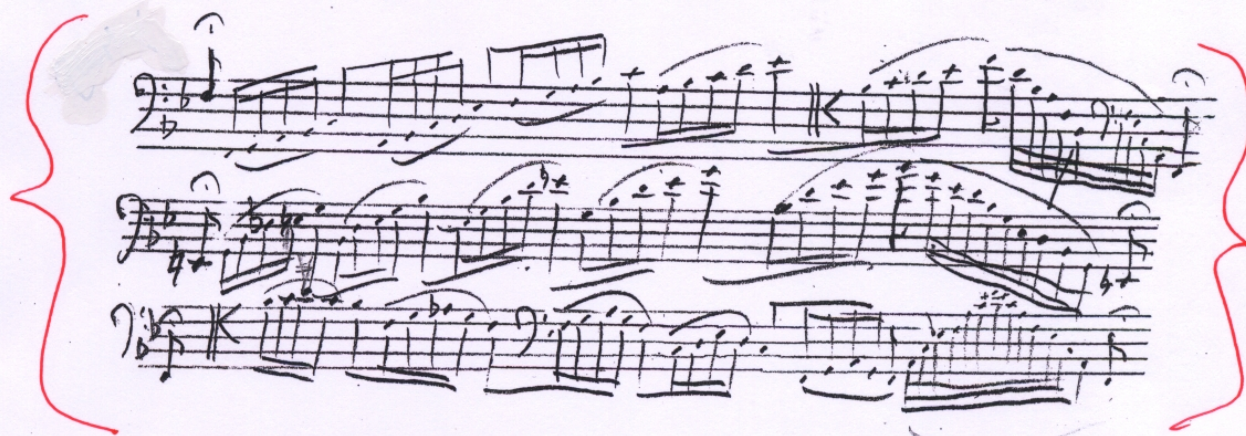
61 *crescendo poco a poco*



71 *f* *rall.*



80 *Adagio* *f* *p* *f*



Cadenza

"Il Sonno"

A. Vivaldi, ed. Terry B. Ewell

♩ = 58

Bassoon

p

4

7

10

13

16

pp

19

22

cresc.

2

"Il Sonno"

25



28

*dim. sempre*

31



The final movement, "Sorge L'Aurora," is not given here.